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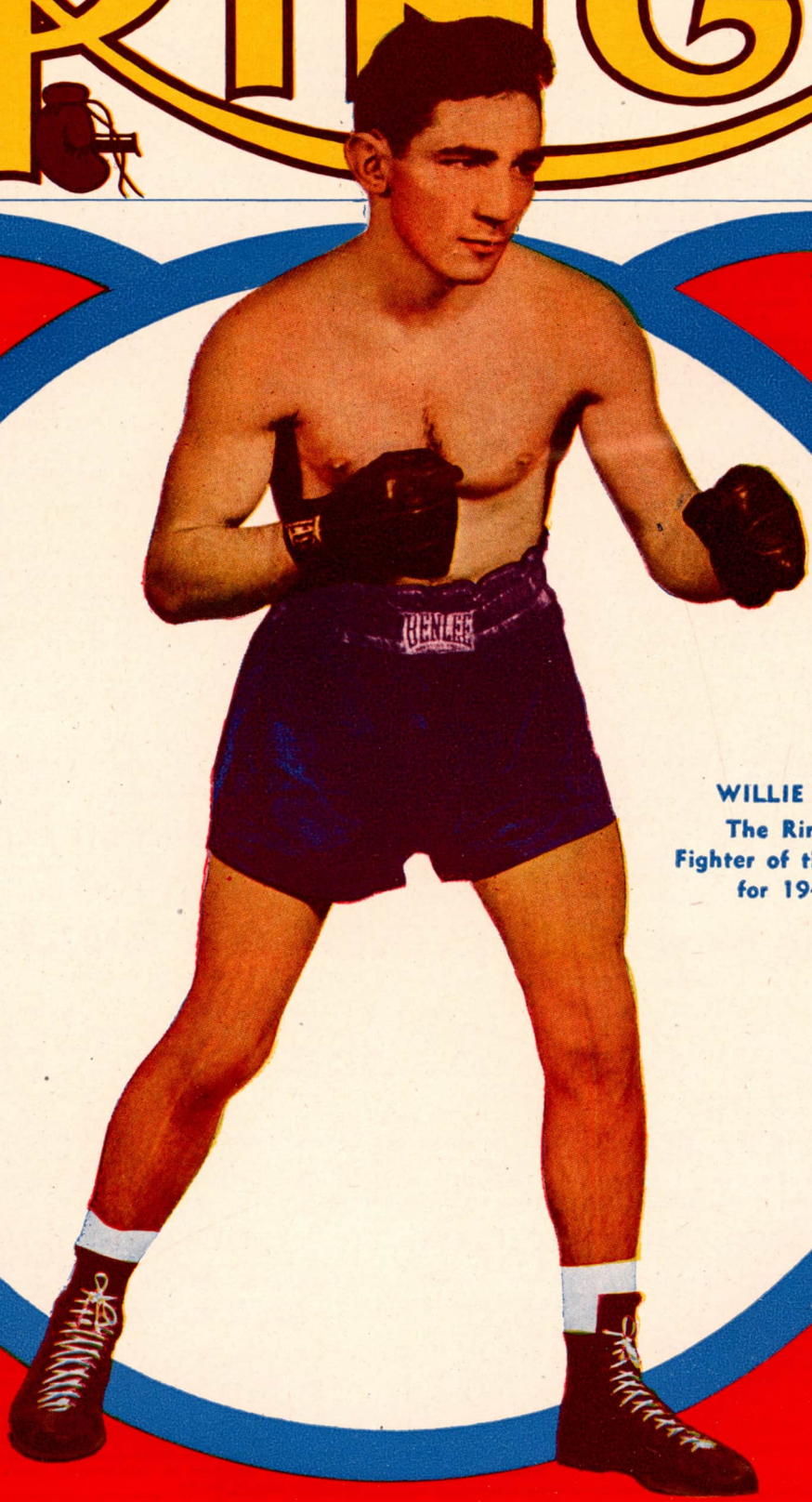

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In Our Next Issue

In the April edition of THE RING Magazine, Daniel M. Daniel will tell you how Joe Louis won the heavyweight championship of the world from Jim Braddock on June 22, 1937, in Chicago.

This article will be the first of a series of three on the stand-out contests of Louis' career.

The series will lead up to Louis' defense of the title against Billy Conn in June.

The story of the contest in which Joe knocked out Braddock in the eighth round is one of the highlights of boxing drama in the United States.

Daniel will tell how Braddock won the championship from Baer, and how Louis rose, rung by rung, until Jim no longer could deny the Negro a shot at the title which Joe now will defend against Conn.

Do not miss this article in the greatest series of fistic flashbacks yet published in this or any other magazine.

How Louis stopped Braddock—in the April issue of THE RING Magazine!

What's Become Of—?

Have we got you guessing?

Follow the new feature, to begin in the April issue—a series on the whereabouts and the activities of famous fighters of the past. We start with Paul Berlenbach, and Irving Rudd is the author.

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Louis-Conn Bout Heads Mike Jacobs' 1946 Plans

By THE OBSERVER

Nat Rogers, Matchmaker of the Twentieth Century Sporting Club.

THE rumblings of fight fans grow louder. The majority of them are "fed up" with the inferior type of matches arranged at fancy admission prices in most of the major arenas throughout the country.

It would behoove the wiser matchmakers to get busy and improve the calibre of their matches. More and more talent is available now as each day men pour out of the armed forces with discharges. During the war it was almost impossible to think of developing new talent and the promoter was tickled to use any kind of fighter, even to the extent of relying on many veterans making comebacks.

These tactics resulted in a stagnant situation. Really new, electrifying fight personalities were far and few between as the same battlers fought each other over and over again.

With the outlook brighter for the New Year, we set forth to speak with Nat Rogers, Mike Jacobs' major domo in pairing the pugs. Our reason? Because he's the matchmaker of the world's leading boxing organization.

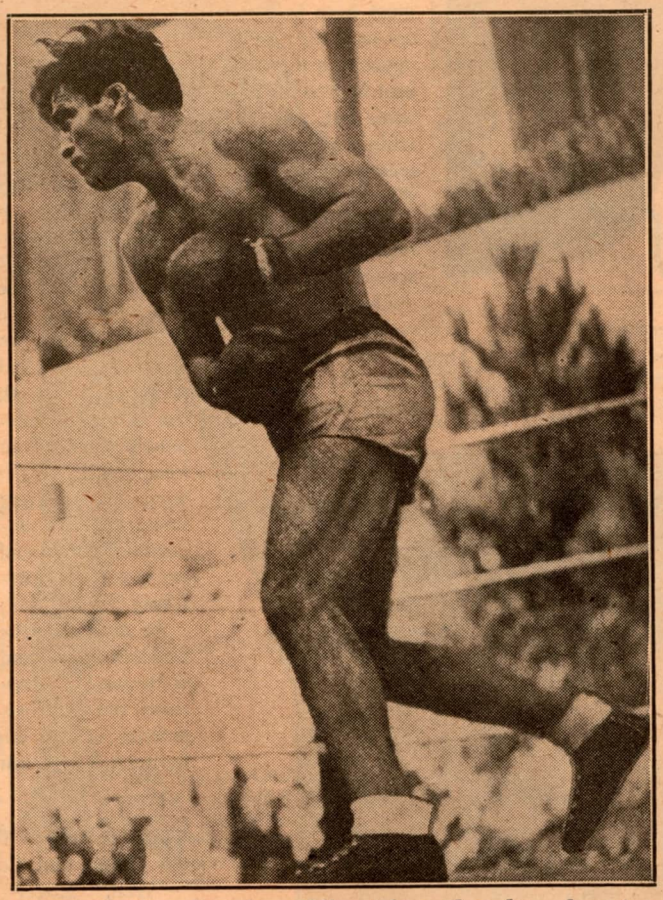
* * *

THE main query directed at Rogers was: "What matches between outstanding boxers would you like to see in 1946?"

"Well," Rogers began, as he ushered us into his office, "wishing for certain matches and actually closing them are entirely different problems, but if I had my way, unopposed and with no obstacles, here are the fights I'd like to stage for the Twentieth Century Sporting Club:

"To begin with," Nat continued, "it appears to me that at present most of the activity and interest seems centered around the middleweight division. Tony Zale is out of the Navy and raring to go. Now a good title match would be one between Zale and Rocky Graziano.

"Another good title bout," Rogers went on, "would be one between Zale and Jake LaMotta. Then there is Tony and Ray Robinson. There are matches that many fans have suggested. A real ring war would result if I could sign LaMotta and Rocky Graziano. A lot of people want to see Sugar Ray Robinson and Graziano. That also would be a thriller—a great boxer against a powerful socker.



Marcel Cerdan, French middleweight and welter champion who is coming to the States.

"See how easy it is to make matches with pencil and paper?" Rogers wryly grinned. "Johnny Greco is back in winning stride and he will fit into the Cochrane-Servo-Robinson scramble.

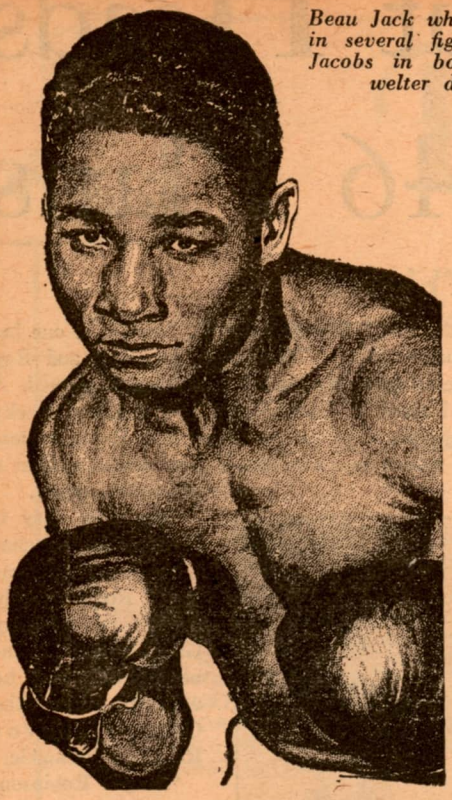
"Ray Robinson, many argue, is a welterweight who should stick to his class instead of tackling men over his weight. But they forget that Ray has taken care of practically every one of note in the welter class and has twice defeated LaMotta, THE RING'S outstanding middleweight for 1945. Yet Robinson has repeatedly proved that he can tackle men in both divisions and by defeating LaMotta twice, he went even further—he showed that he is a fit opponent for the world middleweight champion, Zale.

"Ray has been clamoring for a shot at Freddie Cochrane. Unfortunately, he couldn't get it. He was beaten to the punch by Al Weill who got the match for Marty Servo, but with a clause inserted in the contract at the request of the New York Boxing Commission that the winner of that fight must tackle Ray Robinson sometime in May. Thus we are certain to have two welterweight championship fights this year and perhaps three. The field is one of the best in boxing and there is no telling how many good contests are likely to develop before the summer is over."

* * *

WHAT do you think of Tippy Larkin, Jimmy Doyle, Sammy Angott and Ernie Roderick?" we asked. "You know they are highly rated by THE RING and on their year's performances for 1945, they are deserving of considerable consideration when it comes to figuring on high-class matches for this year."

"That's true," Nat answered. "While each of these fighters is

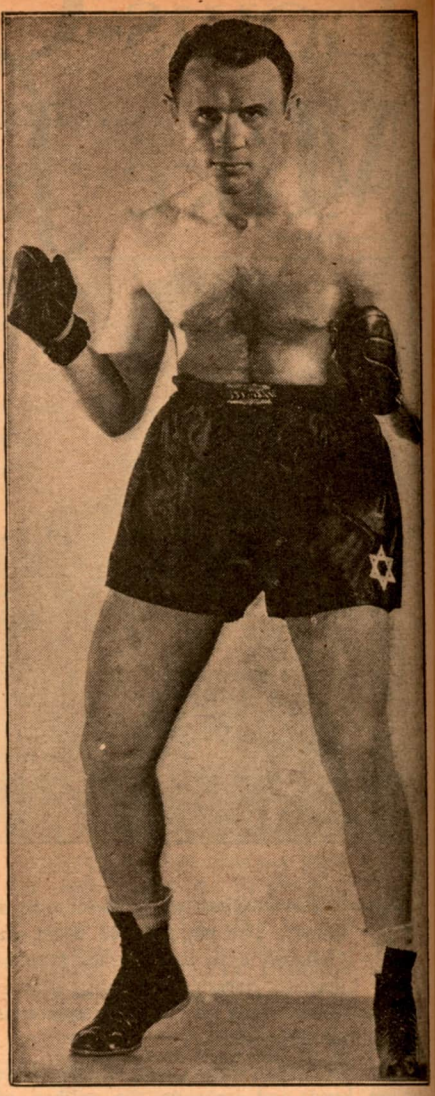


Beau Jack who will engage in several fights for Mike Jacobs in both light and welter divisions.

a top-notcher, the aim of a matchmaker, especially of the world's outstanding fight club, is to try to dig up as many championship bouts as is possible and as many of the most attractive contests as one can grab off. Now to do that, one must keep in mind not only the type of opposition that will best fit into the picture, but also the whims of the fight managers who handle these boys.

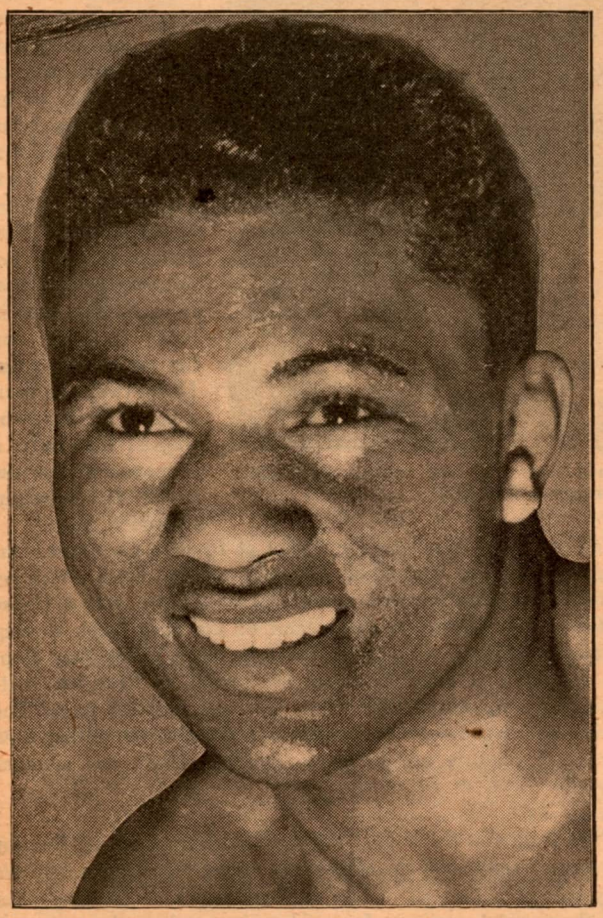
"There are many matches which we would like to put on, but find that we cannot make them come off because certain managers won't have the opponents we select for them. Thus, in the case of the boys you mention. I think a Larkin-Doyle fight would be an excellent one, as each is a strong contender for the welterweight challenger's post, and one between either of these two men and Sammy Angott, who is again going strong, would be a good bout. But in the case of Sammy, one must remember that he has seldom given the Garden fans a hot bout, hence we must guard against his use with anyone whose style would make a poor fight.

"As for Roderick, we shall try to match him with one of our top men if he comes to America. I understand that he is likely to meet Marcel Cerdan in a bout for the European welterweight crown, and if he should beat the French Idol, he would be an ideal man to clash with the world titleholder here. That kind of a fight would be of great international importance and would be a sell-out anywhere."



Georgie Abrams, recently discharged after a long stretch in the Navy. Jacobs expects to pit him against Tony Zale in a world middleweight championship bout.

So much for the middleweight and welterweight divisions, the two that draw most attention these days because of the activity of the talent in those divisions and the calibre of the fighters. They stand out.



Bob Montgomery, recognized lightweight champion of the world in New York, Pennsylvania and California, will meet Ike Williams, N.B.A. title holder in a bout to decide world supremacy.

* * *

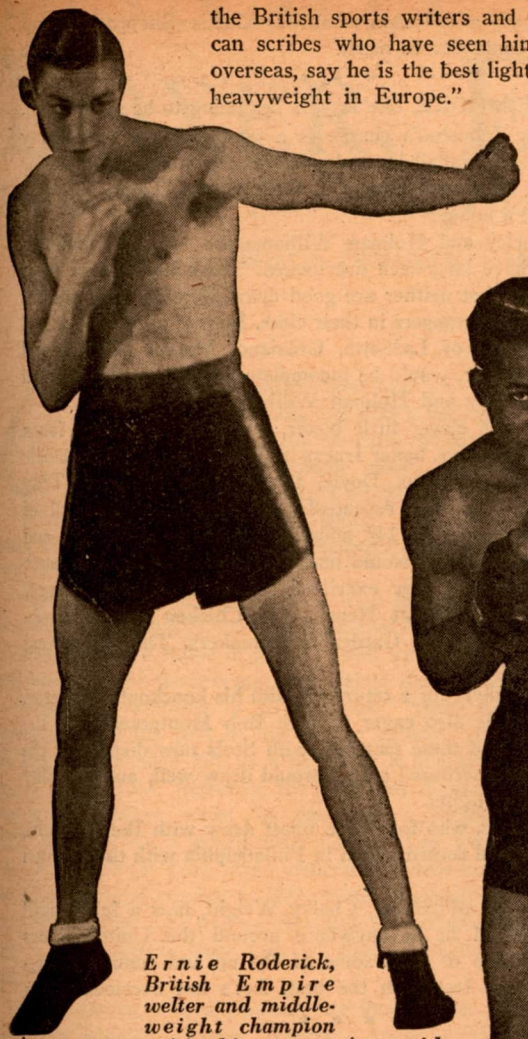
WHAT about the heavyweight situation?" we queried. "After Louis and Conn, then what?"

"Well," Roger shot back, "the heavyweight situation has cleared up very much since the return of Joe Louis and Billy Conn from war service. Their reappearance makes it certain that with the world championship fight to come next June, there will also come a big revival of interest in the class headed by the Brown Bomber. Then again, we have the international interest in this division, brought about by the sudden rise to fistic fame of Bruce Woodcock, the holder of the British Empire heavyweight championship. Bruce is in the spotlight overseas, and his contemplated fight with Gus Lesnevich the light-heavy king, in an overweight match in London is what he needs as a real test of his ability. However, it seems that this bout may not take place.

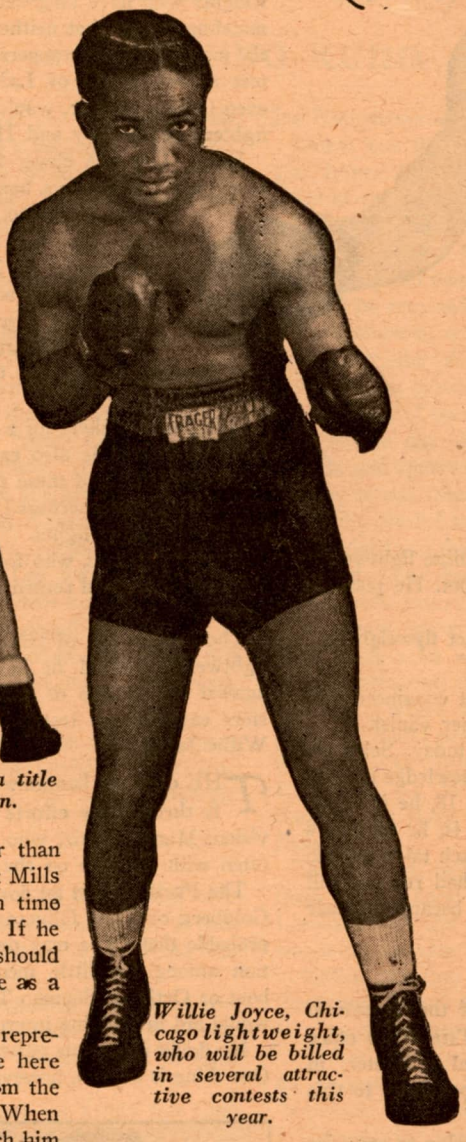
"Should Woodcock defeat a topnotch American, he would be a big shot in this country. That he intends to come to the States, is a certainty according to messages his manager, Tom Hurst, has sent to Mike Jacobs. Once he faces an American ranking fighter, the public would have an opportunity to see how much real talent this British champ has, because win or lose, there should be enough fireworks in such a bout to test the ability of the Britisher according to American boxing standards."

"What about Woodcock's chief rival, Freddie Mills? Many of

the British sports writers and the American scribes who have seen him in action overseas, say he is the best light-heavy and heavyweight in Europe."



Ernie Roderick, British Empire welter and middleweight champion who expects to visit this country for a title bout under Mike Jacobs' promotion.



Willie Joyce, Chicago lightweight, who will be billed in several attractive contests this year.

"I know little about Woodcock other than what I've read, but I do know a lot about Mills and the reports we have received from time to time show him to be a good fighter. If he is as good as the report says, then he should develop into a second Tommy Farr here as a drawing card.

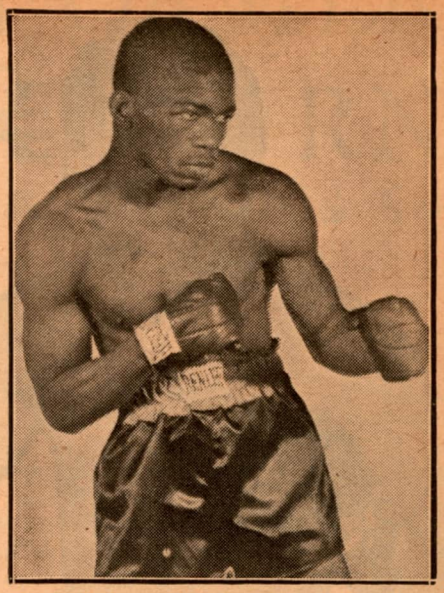
"We have word from his American representative, Babe Culnan, that he will be here by spring, as soon as he is released from the British Army. Mills is now in India. When Freddie does come here, we plan to match him with the likes of Tami Mauriello, Joe Baksi and Lee Oma. They should test Freddie's ability. If he then makes good, he is most likely to get a title shot with Lesnevich if Gus still holds the crown at the time, and a win over Gus could possibly earn for Mills a heavyweight championship fight. These international bouts have a far-reaching effect. There is no telling how many good, lucrative bouts we can get from the appearance here of a few good foreign boxers."

* * *

ROGERS was interrupted by his right-hand man, Jack "Zunk" Serlin, assistant matchmaker of the Twentieth Century Sporting Club, who presented several contracts to Nat for approval.

After he had okayed the documents, Rogers swung around to the reporter once more and continued.

"When Marcel Cerdan comes here we plan a Cerdan-Robinson and a Cerdan-LaMotta fight before we have him up for a title bout. I understand that Cerdan will come here with several other French stars, such as Robert Charron, middleweight, Emile Famechon, a bantamweight, and Theo Medina, the bantamweight who recently beat Jackie Paterson in Paris. I also understand that Ronnie James, the best of the British lightweights, may come to the States. If he does, we'll have some good bouts for him."



Ike Williams, N.B.A. lightweight champ who will decide supremacy in bout with Bob Montgomery, New York's world champion.

Another angle touched upon by Rogers was the use of many returned war veterans on future Garden programs. Such outstanding men as Steve Belloise and Georgie Abrams, both recently discharged from the armed forces. Like Marty Servo and others who were top men in pre-war days and have returned to their profession, Belloise and Abrams should figure in several big-time matches.

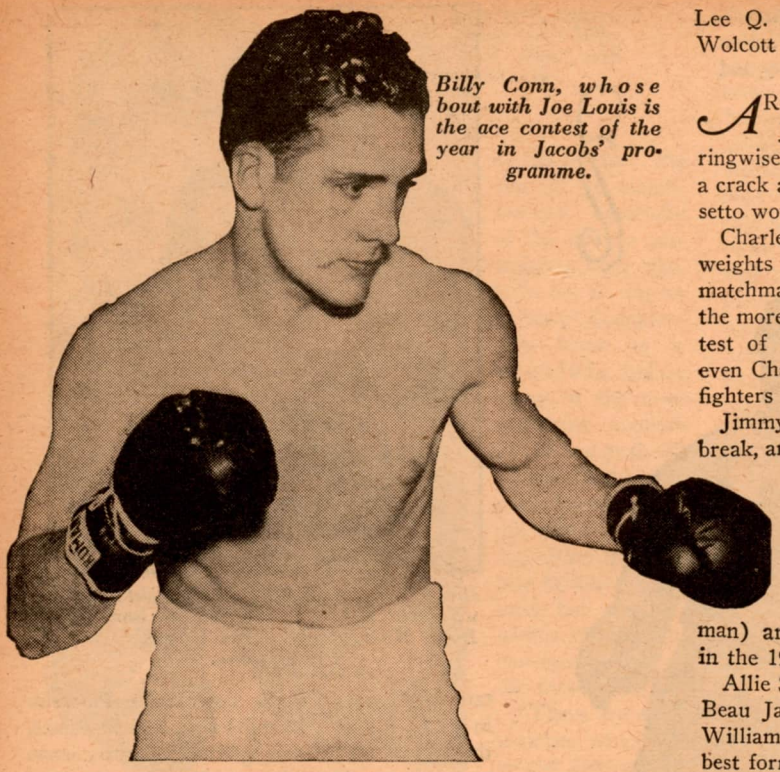
When asked about any other important aims he has for 1946, Rogers replied that he would like to see both the featherweight and lightweight title muddles cleared up.

"Boxing fans deserve the best, and it is my intention to pair Willie Pep with Sal Bartolo for the featherweight title, and Bob Montgomery against Ike Williams for the lightweight crown," Nat revealed.

Other matches Nat would like to make include Beau Jack with Johnny Greco and Beau Jack with Bob Montgomery, and a Beau Jack-Willie Pep match, all of which can draw huge gates.

The rejuvenated

Tony Janiro of Youngstown, O., who figures in a number of bouts. Jacobs expects to stage with him as one of the contestants. Tony is a big drawing card in New York.



Billy Conn, whose bout with Joe Louis is the ace contest of the year in Jacobs' programme.

Allie Stolz will fit in nicely with any of the headline lightweight bouts contemplated. He is likely to get a title shot. He plans to use Willie Joyce in several big matches.

"Do you look for a revival of the almost extinct flyweight and bantamweight class?" Rogers was then asked.

"Definitely not," Nat emphasized. "I am almost convinced that the competition among the little fellows will either vanish or be almost negligible. Kids grow bigger and faster today. Scientific feeding, higher standards of living, and general knowledge of raising children has improved so, that when a boy is 18, he is rarely a stunted youngster of 112 or 118 pounds. If he is, he outgrows the division rapidly and no one can develop topnotch talent within six months. In the old days many fighters who had reached full maturity never weighed beyond the bantam limit because of their slum environment and malnutrition."

* * *

AFTER taking leave of the matchmaker of the Twentieth Century Sporting Club we returned to THE RING office to find Armand Vincent, Canadian international promoter, in conference with THE RING Editor, in re, the importation to this country of Cerdan.

He showed the Editor a passport permit for Cerdan to come by way of Canada, also informed the Editor that he had word from Ronnie James' manager that James will be willing to fight Dave Castilloux, Canadian lightweight and welterweight champion, in Montreal for the British Empire crown in the former division if proper inducements are made.

If this can be arranged, then the winner of such a fight would be the ideal man for Uncle Mike to pit against the winner of a Williams-Montgomery affair to settle the world supremacy in the lightweight division. It is Armand's plan also to match Cerdan against Johnny Greco in Montreal.

Other leading fistic observers felt that good clouters like Elmer Ray, Archie Moore, Jimmy Bevins, Holman Williams, Charley Burley and Lloyd Marshall should be listed as sure shots for the Twentieth Century S. C.'s 1946 program, as each has exemplified his ability to engage in top matches. Ray finds it exceedingly difficult to lure the top-notchers into the ring with him.

Another heavyweight to watch is the veteran Jersey Joe Wolcott, who continues to plug earnestly towards the top. His win over Joe Baksi, the thorough shellacking he administered to Lee Q. Murray, and his knockout of Curtis Sheppard stamp Wolcott as a contender of merit.

* * *

ARCHIE MOORE, like Ray, is beginning to be sidetracked. Jimmy Johnston's charge is a good puncher and plenty ringwise. Lloyd Marshall is no slouch and continues to clamor for a crack at the 175-pound diadem. A Phil Muscato-Lloyd Marshall setto would be a honey.

Charley Burley and Holman Williams are two good middleweights who have long been overlooked. The contention of most matchmakers is that neither are good drawing attractions against the more colorful scrappers in their class. Be that as it may, a real test of the mettle of LaMotta, Graziano, Marcel Cerdan, and even Champion Zale, would be incomplete unless they faced good fighters like Burley and Holman Williams.

Jimmy Doyle, a clever little boxer, has been clamoring for a break, and a slugger vs. boxer fracas is sure to ensue should Doyle meet Graziano. Doyle, through his manager, Tony Palazollo, has repeatedly challenged any and all of the leaders at 147 pounds, but to no avail. He and Tippy Larkin would make the fistic fur fly. We can't understand why excellent talent like Doyle, Moore, George Wildcat Henry, Kid Chicken (Mark Lockman) are ignored by the Garden matchmakers. They all belong in the 1946 program.

Allie Stolz hankers for a return go with his knockout conqueror, Beau Jack, and is also eager to face Bob Montgomery or Ike Williams. Either of these matches, with Stolz now displaying the best form of his checkered career would draw well, and probably result in thrilling fights.

Wesley Mouzon, who fought an upset draw with Ike Williams, would make a good return match in Philadelphia with the Trenton Terror.

The Methuselah of boxing, Chalky Wright, now a full-fledged lightweight, would fit in anywhere around the United States against the leaders or with some of the up and coming youngsters eager for a test with the best. Let's not overlook classy Willie Joyce.

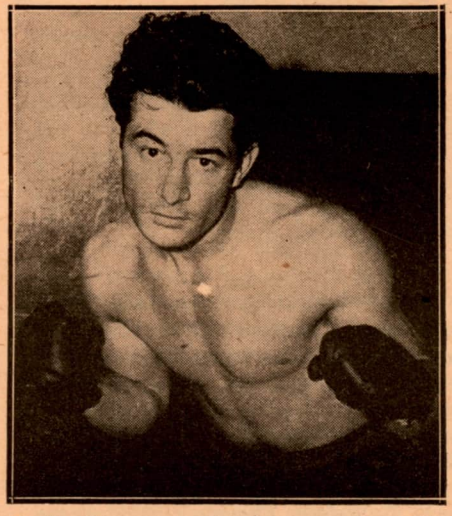
* * *

THE dormant bantamweight division has been kept alive mainly through the efforts of the great little champion of the division, Manuel Ortiz, who seems to fear no contender and fights often with his title on the block.

The Pacific Coast no doubt will see Manuel mingle with Benny Goldberg or Tony Olivera and Luis Castillo. It is not at all improbable that Ortiz may decide to invade Europe where competition among the little men is keen. An Ortiz-Jackie Paterson bout or Ortiz vs. Seaman Terry Allen, the young British phenom, would aid in reviving interest in the smaller weight classes.

No doubt numerous outstanding probable bouts were overlooked. One thing is certain, however. More and more new faces are forging to the forefront and matchmakers the world over will have little excuse to parade inferior talent before the paying customer. The fans will not stand for "warmed-over" matches, nor will they tolerate meaningless return goes.

Boxing stands on the threshold of its most prosperous era if it can produce action-filled, thrilling contests for the spectators. The fans from now on demand, "Fighters who can *fight!*"



Rocky Graziano, who figures in four big bouts in Mike's plans.

CANADA LEE, FORMER BOXER, EYES RETURN

Famous Actor Has Managerial Ambitions—Outlines Plan to Make Ring Sport "More Human" and Protect Its Exponents From Want

By IRVING RUDD

CANADA LEE, one-time contender for the world's welterweight championship, and now a leading star of stage, screen and radio, plans an early managerial return to his first love, the boxing game, he revealed in an exclusive interview with THE RING.

"Boxing—I'll always love the sport," Lee exuberated in his New York offices, where he was engaged in producing a new play, "On Whitman Avenue."

"There's nothing basically wrong with the game if supervision is stringent and things are run competently," Canada continued. "I hope to build a stable of good, earnest kids who want to learn, and hope to have them competing against the best in their class."

Because his triumphs in "Native Son," "Anna Lucasta," "The Tempest," and his part in the motion picture, "Lifeboat," have so firmly entrenched him as a headliner in the acting profession, many people have forgotten the fact that Canada Lee was an outstanding boxer when he campaigned professionally from 1927 to 1933. As a simon-pure, Canada Lee was Metropolitan A.A.U. and New York State welterweight title holder, and when he gave up medal chasing in 1927, he was besieged by managers to join their stables. Lee was the Ray Robinson of his day. In the pro ranks he engaged in more than 175 fights, and what an imposing lot he faced!

Clever, strong, a hard puncher, Lee fought such great scrappers as Vince Dundee, Tommy Freeman, Andy Divodi, Izzy Grove, Jack Britton, Johnny Indrisano, Al Mello, Pal Silvers, Georgie Levine, Ignacio Ara and Lou Brouillard.

* * *

LEE never was knocked out and declares he was floored only three times. In 1929 he was blinded accidentally in a bout with Andy Divodi in the Garden, but continued to meet the best despite the loss of sight in one eye.

A little known fact is that Lee as a washed-up, blind ex-boxer returned to boxing to serve as a sparring partner for Joe Louis when the Brown Bomber came East for the first time to fight Primo Carnera.

"It seems to me, and I still maintain, that Joe Louis' left hand is much more dangerous than his right," Canada declared. "While I was waiting to step into the ring with Joe at training camp, I noticed that he flattened most of the sparring partners with his left. Well, I figured I could watch his right hand wallop with my one good left eye, but that if he began hooking with that portsider of his, I was done for."

"Sure enough," Lee recalled, "in the second round he caught me with a peach of a left hook that drove me to the ropes. I had banged him plenty, and outsmarted him, in the first round and Joe was sore. He tore in and did the instinctive thing that any good fighter would do. He crossed a sweetheart of a right to my chin, but strangely enough, it had no effect at all. I still maintain if Louis had followed through with still another left hook he'd have dumped me sure," Lee concluded. "To my mind, Joe Louis' left is more deadly than his right."

* * *

THE story of Canada Lee's life affords loads of material for a novel or play. Born Lionel Canajeta 38 years ago, his true monicker became tangled in the tonsils of the clarion-voiced Joe Humphreys one evening in 1927 and emerged as Canada Lee.

Lionel was the son of an aesthetic, liberal union labor leader. The future boxer was an accomplished child prodigy of the violin at the age of seven.

When he was 14 years old, Canada ran away from home to become a jockey. For four years he rode the half-mile tracks in the East and was a fairly consistent winner.

At 18 he returned to New York and joined the Salem-Crescent A.C. in Harlem, where many great Negro boxers got their start. Bill Miller, the old coach of the Salem-Crescent, told him he'd never amount to much, Lee laughingly recalled. Miller had trained the immortal Tiger Flowers and was then handling the bantam king of the day, Panama Al Brown. Miller's verdict angered Canada and spurred him on.

After it was discovered he was blind in one eye, Lee wandered aimlessly. He led a jazz band for some time, owned a night club that folded, and then, by the purest accident, this hardy gamester who had never gone beyond grammar school drifted into the acting profession. He says:

"My fighting really got me into this business of acting. My debut as an actor was as casual as my entry into other activities. I was sauntering through Harlem and walked into the Harlem Y.M.C.A., where Frank Wilson was holding readings for the Federal Theatre production of 'Brother Mose.' I thought I'd enjoy the evening by sitting around and listening to the tryouts. I took a seat and Mr. Wilson started to call off names of persons to come to the stage and read parts. Someone remarked, 'There's Canada Lee.'

"Mr. Wilson read off the name and asked me to come up and read. I didn't know how I would do, but I had nothing to lose so I went. I read the part and Mr. Wilson said it was fine. The job was mine. Imagine my surprise.

"When 'Brother Mose' closed, a Theatre Union revival of 'Stevedore' found me in the cast in the Rex Ingram part. Later I followed Ingram as Christophe in 'Haiti.'

"I first acted for Orson Welles, who, in my opinion, is one of the greatest producers of recent years, when I played Banquo in 'Macbeth,' which Mr. Welles produced in Harlem some time ago. I followed that with a minor role in 'Mamba's Daughters.' Then came the first big break in 'Native Son.'"

* * *

CANADA'S latest addition to his growing list of laurels is his current production of "On Whitman Avenue," a good play dealing with the improvement of race relations. Lee is the first Negro producer in the history of Broadway.

"Why are you so anxious to return to boxing as a manager, despite the fact that your experience with the game was not a happy one?" Lee was asked.

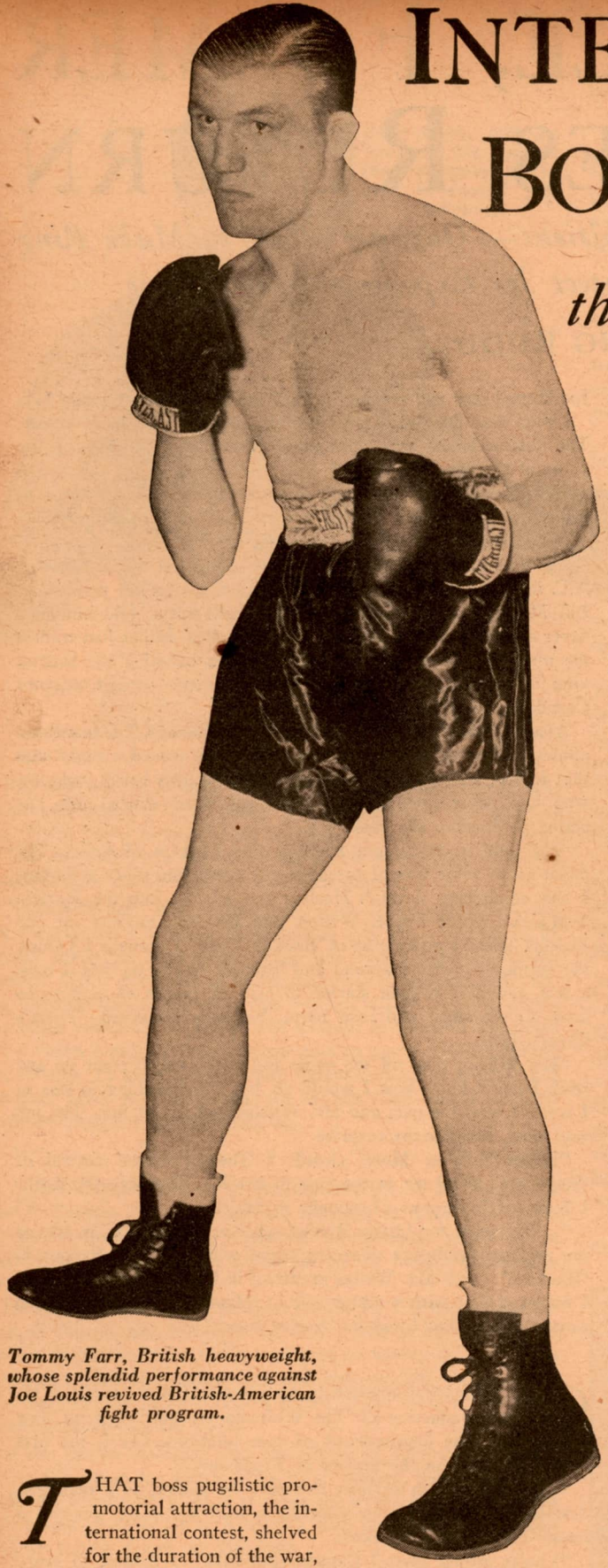
"You're wrong there," Canada shot back. "I thrilled to every minute I ever spent in the ring, in the gym, and with the fight fans. I travelled a lot, met interesting people, and believe it or not, the fight game inadvertently prepared me for acting. You've got to think on your feet quickly in both professions.

"Yes, I'm still a red hot fight enthusiast," Lee went on, "even though I lost the sight of one eye while fighting. That could happen to anyone, anywhere. It was purely accidental. What I'm sometimes bitter about, is the *(Continued on page 34)*

INTERNATIONAL BOXING TAKES *the* SPOTLIGHT

Matching of American Top Fighters With the Best the British and French Can Offer, Revives Interest in International Pugilistic Affairs

By GEORGE TICKELL



Tommy Farr, British heavyweight, whose splendid performance against Joe Louis revived British-American fight program.

THAT boss pugilistic promotorial attraction, the international contest, shelved for the duration of the war, is spotlighted once more, coincident with silenced guns and the cessation of armed hostilities.

The first announcement of resumed international boxing relations came with the arrival in this country of Jack Solomons, Europe's leading promoter, the man who is staging shows in London, Dublin and in Paris. Solomons, who reached New York a few days before Christmas, opened negotiations for the visit to Europe of 14 of the outstanding American fighters in several divisions, the most important name among the group being that of Willie Pep, who will accept one of three names submitted to him, those of Nel Tarleton, Al Phillips and Tommy Davies, the Welsh featherweight.

In addition, Solomons was besieged by such stars as Ray Robinson, who pleaded for the chance to make the trip overseas for fights with Marcel Cerdan, Omar Koudri and Ernie Roderick; Archie Moore, eager to fight any British top light-heavyweight; Lloyd Marshall, willing to tackle the best of the British cruiserweights, and Manuel Ortiz, ready to battle Jackie Paterson or Theo Medina, among others.

Then there were half a dozen outstanding heavyweights ready to sign for British fights, among them Lee Oma, Joe Baksi, Freddie Schott, Pat Comiskey, Arturo Godoy and Lee Savold. When Solomons arrived, he was uncertain regarding his reception, but it didn't take him long to learn that the American managers will sign for bouts wherever they can get the dough. Instead of Jack going after the managers and fighters, they came to him unsolicited and placed their cards on the table. Thus international boxing is again assured.

Jack Solomons from his point of vantage in London town exercises as much influence in European boxing circles today as does Mike Jacobs in his Manhattan aerie. Bringing foreign fighters here to do battle with U. S. leather-pushers was a practice favored by and profitable to both Tex Rickard and Mike Jacobs.

Whatever the British promoter may do in the match-making line so far as American talent is concerned, it's a safe bet that his American contemporary, Uncle Mike, will strike an even balance with him in bringing good British boxers to the U. S. Rivalry of this kind, if one can so term it, is healthy for the game. Solomons' entry into the international field heralds the launching of an international boxing boom on a hitherto unprecedented scale.

There will be lots of new faces in the professional ring, for it is naturally expected that many of the service lads who learned how to spar around training camps may take up serious scrapping for real money as a possible quick road to fortune. Whether any champions will emerge from the ruck, remains to be seen.

The chances ought to be better for development of high-class boxers than in the first World War. Following its close there was a world-wide boom in boxing, and particularly in this country. But any optimistic soul who imagined that a galaxy of world-beaters would blossom forth from the armed Service ranks, was doomed to disappointment. There were some good mitt-slingers in the Army, Navy and Marines, but they weren't products of the Service environment, most of them were pushing leather before they joined up.

Gene Tunney, later to win the world heavyweight title, was fighting as a pro prior to his donning of a uniform. So was middle-

weight champion, Mike O'Dowd, who became head of that class by kayoing Al McCoy in New York City on November 14, 1917. Also Joe Lynch, twice holder of the world bantamweight crown. There were others in like cases, but these three are mentioned because of their prominence in the fistic field.

Lynch was still in the U. S. Army when he took time out to box England's "Mighty Atom," the flyweight champion, Jimmy Wilde, at the National Sporting Club of London on December 11, 1918. They were scheduled for four rounds, the decision went to the Briton.

O'Dowd had better luck in the same club on the night following Wilde's victory over Lynch. Mike took on two opponents, Harold Ralph and Sgt. Ring, for four rounds each with a rest interval of only 30 minutes, and whipped them both easily, the double verdict in the American's favor being received with tremendous applause by a crowd which included the then Prince of Wales, later Duke of Windsor, and high-ranking Navy and Army officers of the British and Allied forces.

It was a gala night for America, as Pal Moore of Memphis, Tenn., also a doughboy, atoned for Lynch's defeat by Wilde, when he was given a well-earned decision in four rounds over Joe's conqueror. Moore then equalled his countryman O'Dowd's exploit by beating Johnny Hughes of London in four rounds.

* * *

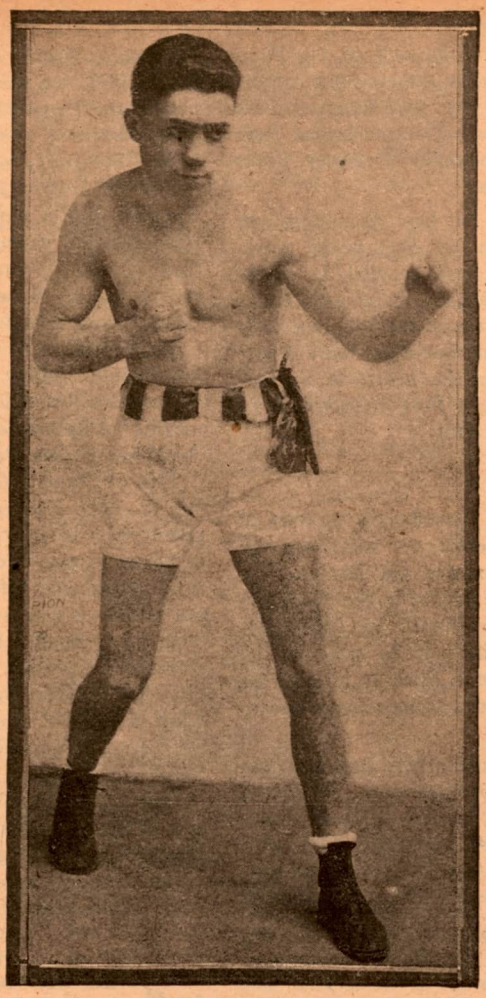
HEAVYWEIGHT BOB MARTIN learned the punching trade while a member of the American Expeditionary Force, from 1918 to 1919. He scored a large number of knockouts in soldier competitions and beat many good men afterwards in the professional ring, but was short of first-grade calibre. Martin quit the ring after being kayoed by Floyd Johnson in 1922.

If we didn't produce glove champs from the Navy and Army ranks in the first World War, the consoling reflection remains that neither did the British, French, or even the husky Australians. Those nations also had to fall back on ring talent developed outside martial sources in most instances. But there was no lack of fistic grist to supply the grinding mill just the same.

Joe Lynch tried it out again with Jimmy Wilde, this time over a fifteen-round route at the National Sporting Club of London. But fate was unkind to the New York boy, for he lost the decision on points in the bout which went the scheduled limit on March 31, 1919. In the following year Wilde visited America, and while here engaged in ten battles without meeting a single reverse.

On his return to England he was knocked out in seventeen rounds at the National Club on January 13, 1921, by Pete Herman of New Orleans. Wilde's flyweight title was not involved, as Herman outweighed him. In the previous year Pete had lost the world's bantam title on points to Joe Lynch, but regained it on July 25, 1921, when he beat Lynch in fifteen rounds before a Brooklyn club.

Wilde made his final visit to the United States in 1923 and was matched with Pancho Villa. They fought in New York on June 18 of that year and this time Wilde's flyweight title was at stake. Jimmy went down to defeat in the seventh round, refusing to quit, like the little gamecock he was, when his seconds wanted to throw up the sponge. Wilde was past his prime when he lost to Villa, but his last stand in the ring will never be forgotten.



Pete Herman, who defeated Jimmy Wilde in London in one of many international bouts staged after the first World War.

* * *

THERE were plenty of fighters from abroad available for service in the American ring during the Nineteen-Twenties, the lighter classes predominating. England was, as usual, short of capable heavyweights. But France sent us Georges Carpentier, and South America came to bat with the redoubtable Luis Firpo, and these scrapping reinforcements provided Tex Rickard with material for two extremely sensational heavyweight title battles.

We know now that "Gorgeous Georges" had no more chance of beating Champion Jack Dempsey than a pit-terrier would have of whipping a grizzly bear. Game Carpentier was a hard hitter for his weight, as he had shown by toppling over Bombardier Wells, Joe Beckett and other big fellows. But these men were not of the Dempsey brand. No light-heavyweight, such as Carpentier was, had any business tackling the Manassa Mauler.

There were, of course, many Manhattan boxing critics who were well aware that the match was an absurdly uneven one. But Rickard's influence with the press, augmented by favors done for several sport-commentators, served to prevent any damaging exposures which would have hurt the ticket sale. Tex's publicity sharps played up Carpentier's war record and put an attractive halo of glamor around Georges. That made a grand hit with lady patrons of fisticuffs, and grander yet was the alluring effects of a six-reel motion picture starring the French fighter as a prize ring hero and society favorite. Carpentier photographed well and the film played to big houses in New York City.

As an appetite-provoker for the Dempsey affair, they served up the shopworn Battling Levinsky to Carpentier at Jersey City in a bout billed for the light-heavyweight title. The Frenchman hung a kayo on the Battler's jaw in the fourth frame, on the night of October 12, 1920. That gave the publicity boys fresh ammunition for the job of firing ballyhoo salutes in honor of Georges, which they did with tremendous zest.

The net result of all this boosting was that among the huge crowd of patrons who journeyed to Boyle's Thirty Acres, Jersey City, on July 2, 1921, to see Dempsey defend his title, were many thoroughly convinced that there was a strong possibility it would change hands.

* * *

RICKARD was under no illusion regarding Carpentier's chances. Before the fight started, the promoter asked Dempsey not to knock out his opponent too quickly, so as to give the spectators a run for their money, and supply the cameramen with some material worth filming.

However, the Manassa Mauler did not fool around very long. He disposed of Carpentier by a decisive knockout in the fourth round of a one-sided mill. Georges only landed one punch of any consequence, a straight right to the jaw as Dempsey rushed him. It set Jack momentarily back on his heels and almost floored him.

But there was no grumbling among the spectators *in re* the result, for the pace had been fast, Carpentier had done his best and it had been exciting while it lasted, even if victory had come to the champ the easy way. Anyway, folks generally expected Dempsey to win in short, furious fashion.

THERE was nothing easy about his match with Firpo in New York on September 14, 1932. That "wild bull of the Pampas" lived up to his appropriate nickname by slugging it out from the start and landing a right on the jaw that knocked Jack through the ropes and out into the crowd. He was helped back into the ring and the fireworks began again. Dempsey never had a closer call since winning the title.

He was out on his feet at one stage, but kept on mixing and in the second round put Firpo away. It was very rough work, and had Firpo been properly seconded and handled, he might well have been declared winner on a foul, as there is no doubt that the champ violated the rules several times. But it was a bully scrap. Jack's ability to take it and come back for more under fire and finally land a sleep-punch, won the hearts of the onlookers and inducted them to forgive any little indiscretion he may have committed in the heat of the fray.

* * *

RICKARD assuredly had no cause to complain of lack of public patronage in his post-war period, nor was there any shortage of good drawing talent, both native and foreign. Nor does it seem that the operations of Mike Jacobs in the American pugilistic entertainment line or those conducted by Jack Solomons on his side of the Atlantic, are likely to be hampered by difficulties in signing up adequate attractions. Such an interchange of talent as has been proposed, will give a tremendous boom to boxing.

It was not until gloves began to supersede bare knuckles that our fighters got the habit of visiting foreign climes in search of engagements. For the most part they stayed at home during the London Prize Ring regime and waited for outsiders to come to them. But in the later Nineties we find some adventurous spirits leaving America for Australian or English shores, though at first these were few in number.

The late Tom O'Rourke was one of the earliest pioneers to break into the select circle of England's glove-wielders. It was the fifth year of his long association with George Dixon, who had not yet captured the bantam championship crown held by Cal McCarthy, but ranked only second to that noted boxer.

Except for McCarthy, with whom he had fought a 70-round draw with two-ounce gloves, Dixon had pretty well swept the bantam field clean of contenders here. O'Rourke decided to try his luck abroad and took the Negro bantam to London, where George was matched to meet Nunc Wallace, British champion of the class, before the Pelican Club, on June 27, 1890.

Dixon stopped Wallace in eighteen rounds. The victor's flashing style, speed and hitting powers made a tremendous impression on the Britons, who had deemed Wallace unbeatable by any fighter of his weight in the world. O'Rourke took Dixon on a tour of the English provinces, with Wallace as sparring partner, an experiment which turned out very satisfactorily from the financial standpoint.

* * *

O'ROURKE'S English expedition proved a sort of entering wedge for the coming of other American boxers to the British Isles. Frank Craig, the "Harlem Coffee Cooler," crack Negro middleweight, created a sensation in English boxing circles when he kayoed Welsh Johnny O'Brien before the National Club in two rounds on October 8, 1894. O'Brien was middleweight champion of Wales and highly rated by London critics, but Craig, boxing from a crouching pose, the first time the Britons had ever seen such a stance in the ring, completely bewildered the Welshman and stopped him without the slightest trouble.

From then up to December 17 of the same year, Craig scored eleven straight knockouts. Some of his opponents were heavyweights, but weight made no difference, the Cooler stowed them all away. Of the eleven only one man, Alf Bannister, succeeded in staying four rounds, and he could not come up for a fifth session. The others all succumbed in either one frame or two rounds at the most. Among Frank's victims was England's leading middleweight, Ted Pritchard, who was outed in fifty seconds.

JIMMY BARRY of Chicago, bantam champion of America, fought Walter Croot before the National Club on December 6, 1897, for the world title of his class. Croot was knocked out in the twentieth round and never recovered consciousness, dying the next morning. His injury was diagnosed as a brain injury, but Barry was exonerated in an English court.

Tommy White, also of Chicago, who accompanied Barry to England, lost a nineteen-round decision to Ben Jordan, British featherweight champion, a few days before the Barry-Croot contest, or, to be precise, on November 29; thus sort of evening up the balance between the "right little, tight little island" and Uncle Sam's domain.

Terry McGovern was going great guns, scoring knockout after knockout in jigtime, and was America's recognized bantam king when Promoter Billy Gray of New York conceived the idea of making an international match for Terry with England's bantam champion, Pedlar Palmer.

This was done and the lads met at Tuckahoe, N. Y., on September 12, 1899. Palmer was celebrated for his skill and speed, his countrymen had christened him "the box of tricks," but so swift and savage was McGovern's attack that the Pedlar was overwhelmed, almost before he could put his hands up, and knocked out within a few seconds of time.

Palmer's English backers could scarcely credit the fact of their principal's lightning defeat, and were anxious to have McGovern come to Great Britain and meet the Pedlar before the National Club of London. But there was bigger money to be had at home for Terry, his services were in demand all over the United States, so no second match was made.

Only a few months passed before McGovern forsook the bantam ranks and won the world's featherweight championship by knocking out George Dixon in eight rounds, an event which put the notion of another meeting between Terry and Palmer beyond the range of possibility.

* * *

AS the situation then lay between England and America, the British were far on the wrong side of the fistic ledger. In 1896 Kid Lavigne had journeyed to London and knocked out Dick Burge, English lightweight champion, in seventeen rounds at the National Sporting Club. Thus, there wasn't a single class from bantam to heavyweight where the Britons could claim superiority in pugilism.

The British sports had not lost confidence in Pedlar Palmer for they believed he had been caught off-guard in the McGovern affair and had no chance to display the extraordinary cleverness and generalship for which he was noted. He was still Britain's king-bantam and the National Sporting Club matchmaker arranged a battle for the world title of that class between him and Harry Harris of Chicago, to take place March 18, 1901, over a fifteen-round route.

Palmer, naturally enough, was the betting favorite on his native heath. For four rounds he gave a superb exhibition of in-and-out boxing, ducking under the American's long left lead and having the better on points. But Harris, always a fine strategist, had a surprise in store for his foxy opponent. In the fifth the Chicagoan started what was apparently a left jab, checked the delivery halfway and changed it to a hook. Palmer, ducking as usual, ran his jaw full against the viciously hooking left and slumped to the floor.

He beat the ten-count, but only by a narrow margin. The punch was destructive in its effects, for it took most of the speed out of the Briton. From then on he was subjected to a terrific beating and was lucky to last the scheduled fifteen rounds, at the close of which Harris was declared the winner.

* * *

OTHER ring disasters awaited the British sports, when Philadelphia Jack O'Brien began a campaign in the British Isles. O'Brien had preceded Harris to England, and on February 25 Jack, who was under the middleweight limit at that time, took on Harry Smith and stopped him in three rounds. Smith was a popular heavyweight and the ease with which O'Brien handled

him amazed as much as it disgusted the London man's admirers.

The Philadelphian then issued a statement to the British press which declared he barred no man in Great Britain, heavyweight or middleweight, and would take any or all on at short notice. This blanket challenge created much criticism by the London sport press, the majority opinion seeming to be that young Mr. O'Brien was rather too cocky in his assumption of invincibility. But before nine months elapsed the critics waxed less scornful. Within that period the Quaker City boxer had beaten the following men, most of the victories being one- and two-round knockouts.

Jack Thompson, Harry Newmier, Jack Scales, Dido Plumb, Mike Lynch, Jack McDonald, Jasper White, Harry Smith (second time), Cock Robin, Jack Scales (second time), Frank Craig, Harlem Coffee Cooler. O'Brien wound up the season by stopping another fellow-countryman, Yank Kenny, giant 230-pounder, in four rounds. The Coffee Cooler had previously put away eleven Britons.

Whipping Craig put the final touch of lustre on O'Brien's laurels.

* * *

DURING the summer of 1902 there was a rush of visitors to London bent on witnessing the Coronation of King Edward VII. So a British syndicate selected this as a likely time to bring off a fistic carnival, conducted somewhat on the lines of the famous three days of scrapping at New Orleans back in 1892, when Corbett took the heavyweight crown from Sullivan. Jack McAuliffe successfully defended his lightweight title against Billy Myer, and Jack Skelly was defeated by Featherweight Champion George Dixon.

The London carnival battles were staged at the big Wonderland Arena. On June 23 Joe Walcott outpointed Tommy West in fifteen rounds; June 24, Tommy Ryan knocked out Johnny Gorman in three, and Gus Ruhlin put Tom Sharkey down for a ten-count in eleven frames.

Scheduling these battles was a sort of gesture of defiance to the National Sporting Club by the promoters. The National had heretofore had the pick of all pugilistic talent, native and foreign, and the Wonderland entertainments were presumably a declaration of independence. It might be noted that on June 23, while Walcott was hammering Tommy West, that being the carnival opening night, the autocratic National was packed with members in evening dress, watching England's featherweight champion, Ben Jordan, defend his title against Kid McFadden of Brooklyn, N. Y. Jordan knocked out McFadden in the fifteenth round. Harry Harris, now a full-fledged featherweight, had originally been selected to fight Jordan. But for reasons best known to himself, Jordan did not take on Palmer's conqueror and elected to meet McFadden instead.

But the Chicagoan was not obliged to return home without the consolation of obtaining another engagement, for the Wonderland promoters matched him with Al Kirk, an aggressive hard-hitting featherweight. Kirk tried rushing tactics, but was unable to break through the American's tricky defense or get by the latter's deadly straight left. The Englishman was knocked out in the third round.

BESIDES the international battles already referred to, many similar contests were held on both sides of the Atlantic. In 1907 Heavyweight Champion Tommy Burns went to London, where he kayoed Gunner Moir and Jack Palmer, then crossed the Channel to Dublin and stopped the then Irish titleholder, Jem Roche, inside of a round.

Gunboat Smith tackled Georges Carpentier at the National Club in 1914 and lost on a foul to the Frenchman. Packey McFarland, the Chicago lightweight, knocked out Dick Lee at Plymouth, drew with Fred Welsh and knocked out Jack Goldswain in three rounds. Willie Ritchie of California risked his world's lightweight title against Freddy Welsh before the National Sporting Club on July 7, 1914, and lost it on points over a twenty-round route. Welsh remained champion of his class until 1917, when he was knocked out by Benny Leonard in New York City on May 28, 1917.

In that same year Dame Fortune chalked up a winning score for England, when Ted Lewis outpointed Jack Briton at Dayton, Ohio, and was crowned welterweight champion of the world. This pair collided many times in the ring with varying successes. But the American finally clinched his right to welter leadership by knocking Lewis out in nine rounds at Canton, Ohio, on March 17, 1919.

Freddy Welsh was the only Britisher in Marquis of Queensberry times to become world's lightweight champion. An English boxer who almost, but not quite, duplicated Welsh's feat was Jack (Kid) Berg, who campaigned in this country from 1930 on for several years. Berg beat some of the best men in the lightweight division, including Kid Chocolate. But his lightweight ambitions went glimmering when he was knocked out by Tony Canzoneri at Chicago in three rounds.

Yet the Kid, one of the most aggressive battlers in the game, did not leave this country quite destitute of title honors. The now defunct junior welterweight class acknowledged him as its leader, and on April 21, 1931, he was presented with the National Boxing Association belt emblematic of the championship of that division.

* * *

MICKEY WALKER won the world's middleweight title from Tiger Flowers in December, 1926. In the following year he was matched with England's middleweight champ, Tommy Milligan, whom he kayoed in ten rounds before the National Club of London. Walker relinquished the title to compete in the light heavyweight ranks, but was defeated by Tommy Loughran at Chicago in ten rounds on March 28, 1929.

Loughran adventured abroad in 1935, won from Maurice Strickland in London in ten rounds, beat Andre Lenglet before a Paris club, and returning to England, lost decisions to Tommy Farr and Ben Foord, but defeated Jack London in ten frames.

Among English middleweights trying their luck here, Len Harvey was probably the most distinguished. But considered as a champion he failed to measure up to American standards. Winner of the Lord Lonsdale belt, he came here in 1931 and lost three decisions in a row, two to Vince Dundee and one to Ben Jeby.

Harvey's successor as English middleweight champion, Jock McAvoy, didn't have much better fortune when he invaded New York in 1935. Jock won on points over Al McCoy and kayoed Jimmy Smith. But in a bout with John Henry Lewis involving the world's light-heavyweight title, the Negro whipped him decisively in fifteen rounds, and he was knocked out before the first round was concluded in a battle with Babe Risko.

* * *

TWO crack French fighters, Eugene Criqui and Andre Routis, had rather singular experiences in the way of shifting fortunes when they fought in the United States. On June 2, 1923, Criqui knocked out Johnny Kilbane in New York, and was declared world's featherweight champion. Eugene did not long enjoy wearing his new laurels, however. For on June 26, he met Johnny Dundee in another title-shot battle and was beaten by the American in fifteen rounds.

Andre Routis fought Tony Canzoneri for the world's featherweight title in New York on September 28, 1928, and much to the surprise of the Manhattan critics, Canzoneri was defeated in fifteen rounds. But on September 23, 1929, Routis met Battling Battalino at Hartford, Conn., and was deprived of his crown.

Another good French battler, Marcel Thil, was a serious stumbling block in the paths of American sluggers, until he came to this country. On June 11, 1932, Gorilla Jones lost on a foul to Thil before a Paris club in eleven rounds, Thil thereby becoming world's middleweight monarch.

Marcel fought Lou Brouillard three times in Paris, during 1935, 1936 and 1937. He defeated Brouillard decisively in twelve rounds in their initial meeting. On the two other occasions Thil won on fouls.

Thil was universally recognized as world's middleweight king when he arrived in the United States, and he had certainly established his right to that honor. But disaster awaited him in the person of Fred Apostoli. They met in New York on September 23, 1937, and the Frenchman was put down for the full count in the tenth round.

It was in 1937 that Max Baer, no longer heavyweight champ, but still a good fighting man, took a trip to London, lost a twelve-round decision to Tommy Farr, but slipped a nine-round kayo over on Ben Foord. Farr's victory over Baer went far toward obtaining the English champion a match with Joe Louis here, which took place on August 30, 1937, Farr staying the fifteen-round limit, but losing on points.

Tommy's showing against the Brown Bomber established him as an undoubtedly game performer in the eyes of the American fans, even if he was on the losing end. Consequently he was matched for three more battles in 1938, with Jim Braddock, Max Baer and Lou Nova as his opponents. But the dice fell wrong for him in each instance. He didn't kiss the canvas, but was outpointed beyond the shadow of a doubt by each of the American heavyweights. Farr, to date, was the best heavyweight England has sent to this country for international competition in many years.

Now it is up to Bruce Woodcock.

The Fighting Mashaw Boys

By PFC. JOHN MURPHY

TIENTSIN, CHINA—The transport was plowing through the Yellow Sea when a couple of well-meaning Marines pushed a handsome, well-built lad into the ring and announced in his behalf that he would fight "any 150-pounder, Marine or sailor."

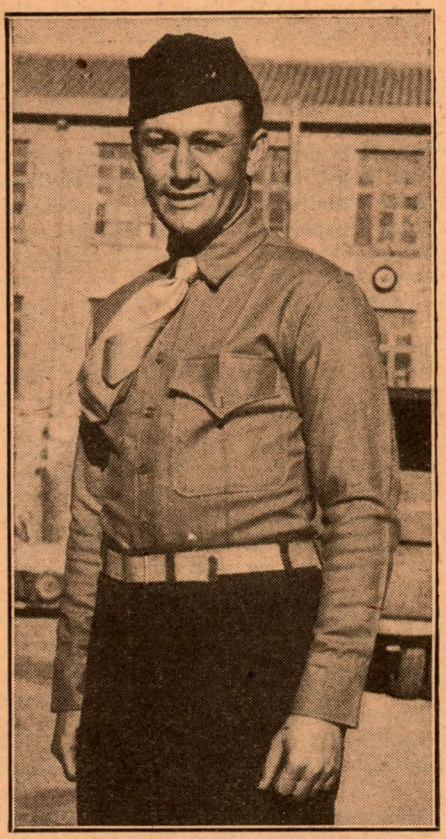
At first there were no takers. One name after another was called over the loudspeaker, but every 150-pounder with ring experience had faded. The boys were growing restless and the little guy in the ring was making motions toward the ropes when a giant with Maxie Baer shoulders lumbered onto the platform.

"I'm your man," he announced.

Laughter rippled with the sea. Beside the giant, the little man in the corner appeared almost ridiculously small. His head, it seemed, just managed to peep out the top of his shoes. But he was ready for a fight.

The bell sounded for the first round and the crowd groaned. "The big guy will kill him!" cried more than one soft-hearted spectator. But their sympathy was wasted.

The cocky little man who had been pushed into the ring was Marine Pfc. Emery Mashaw, a lightweight scrapper from Ogdensburg, N. Y.; the boy who had floored Ray (Sugar) Robinson twice in as many rounds on one occasion when they were amateurs.



Emery Mashaw, a fighting Marine from a fighting clan.

Mashaw had dusted his feet in resin when most boys of his age were gingerly trying out their first tricycle. At 29, four years retired from the professional ring, he was still no push-over. The Marine with the Maxie Baer shoulders learned that much the first time he leaned his jaw into one of Mashaw's left jabs.

The man with the shoulders was lucky to earn a draw, and he admitted as much.

Emery Mashaw is one of boxing's least-publicized contributions to the war. Since November 3, 1942, when he came into the Marine Corps via Selective Service, Mashaw has served his country quietly, effectively and without praise. He has been doing what he considers his part.

Mashaw had been in the thick of Pacific front-line fighting and he emerged as he has from his ring encounters—without a scratch. Mashaw joined the Seventh Marine regiment, an element of the First Marine Division, during the latter and most violent phases of the Okinawa campaign, serving in the front lines as a rifleman. Mashaw was with the Seventh Marines not only when the Island was secured, but when it was mopped up and scrubbed clean.

His popularity with his fighting mates is tremendous. To them he's a scrapper, a guy who goes quietly about his business.

"Mashaw was a good man on the lines," his friends will tell you. "He did what was expected of him and a little more. He never complained about anything, either. Even when things were worst. Wish we had more guys like him."

Upper New York fight fans who followed the career of Mashaw and his colorful brother, Eddie (Rip) Mashaw, as amateurs, will be little surprised to learn that Emery met the enemy head-on and came away an easy, unmarked winner. Mashaws have a way of driving home vulnerable blows and side-stepping return shots.

Emery reached manhood in a fighting atmosphere and it was natural that he should follow in the footsteps of his more famous brother, Rip. He breathed in the game's lifeblood in Jackie Brady's Syracuse gym as he watched his brother train for fights with the likes of Lou Ambers, Len Porter, and Mike and Eddie Dempsey—all in the bootleg amateur days.

Rip Mashaw was an excellent lightweight in the 1930-1936 era. Rip twice defeated the clever veteran, Lou Ambers, and was in line for a shot at the title when he was sidetracked into a bout with Len Porter. Mashaw had beaten Porter previously, but this time the Negro took the decision. Rip hung up his gloves shortly thereafter.

This was a fighting family. Rip, the eldest, had won better than three-fourths of 200 fights, battling the game's best in arenas from Cleveland to Canada. Emery Mashaw took up the family colors and racked up 29 consecutive triumphs before the wonder boy, Sugar Robinson, stopped him with a third-round K.O. A third brother, younger and bigger, tried his hand at the game briefly, but gave it up after winning his first two bouts.

The fighting tradition continued in the late thirties, this time along a more patriotic vein, as Emery went into the Army in 1938. He accepted his discharge in 1941 after advancing himself to a position as acting top sergeant of a training cadre.

Emery was called again to active duty in November, 1942, this time by the Marine Corps, while Rip went into the Navy the same year. Rip served two years aboard the battleships *Wyoming* and *Idaho* before being discharged because of rheumatic fever and arthritis. The older brother recently opened a restaurant in Ogdensburg and will be joined in that enterprise by Emery upon the latter's discharge from the service.

The fighting career of Emery Mashaw had begun in earnest in 1936, just as brother Rip was hanging up his gloves. He was at his peak when stopped by Robinson after 29 straight victories. The list included triumphs over Frankie Smith, the Toronto boy, who had been trained in Florida by Freddie Steele, and Harry Hirsch of Montreal, another of Canada's topflight amateurs.

Mashaw started impressively in his bout with Robinson, flooring the Negro fighting machine in each of the first two rounds. Emery was building a comfortable lead when Robinson tagged him with a hard shot in the third round. The blow broke his jaw.

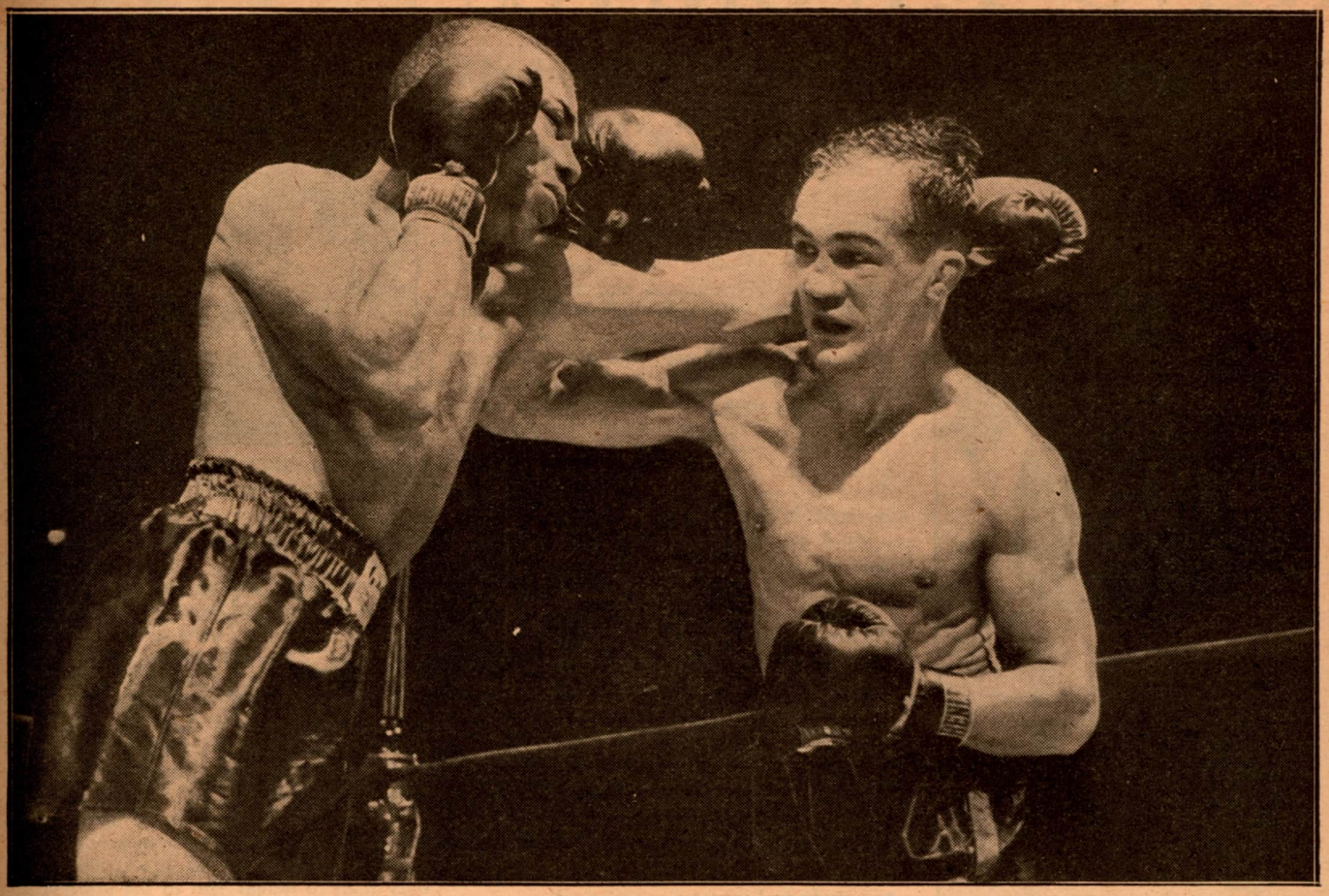
"When he hit me the lights went out," related Mashaw, "but they came back on. I knew that I was hurt, but I didn't know just how badly. Instinct kept me fighting until a doctor climbed through the ropes and stopped the fight.

"I didn't want to quit because those knockdowns had given me the first two rounds. They stopped it anyway, though, and I realize now that it was a good thing."

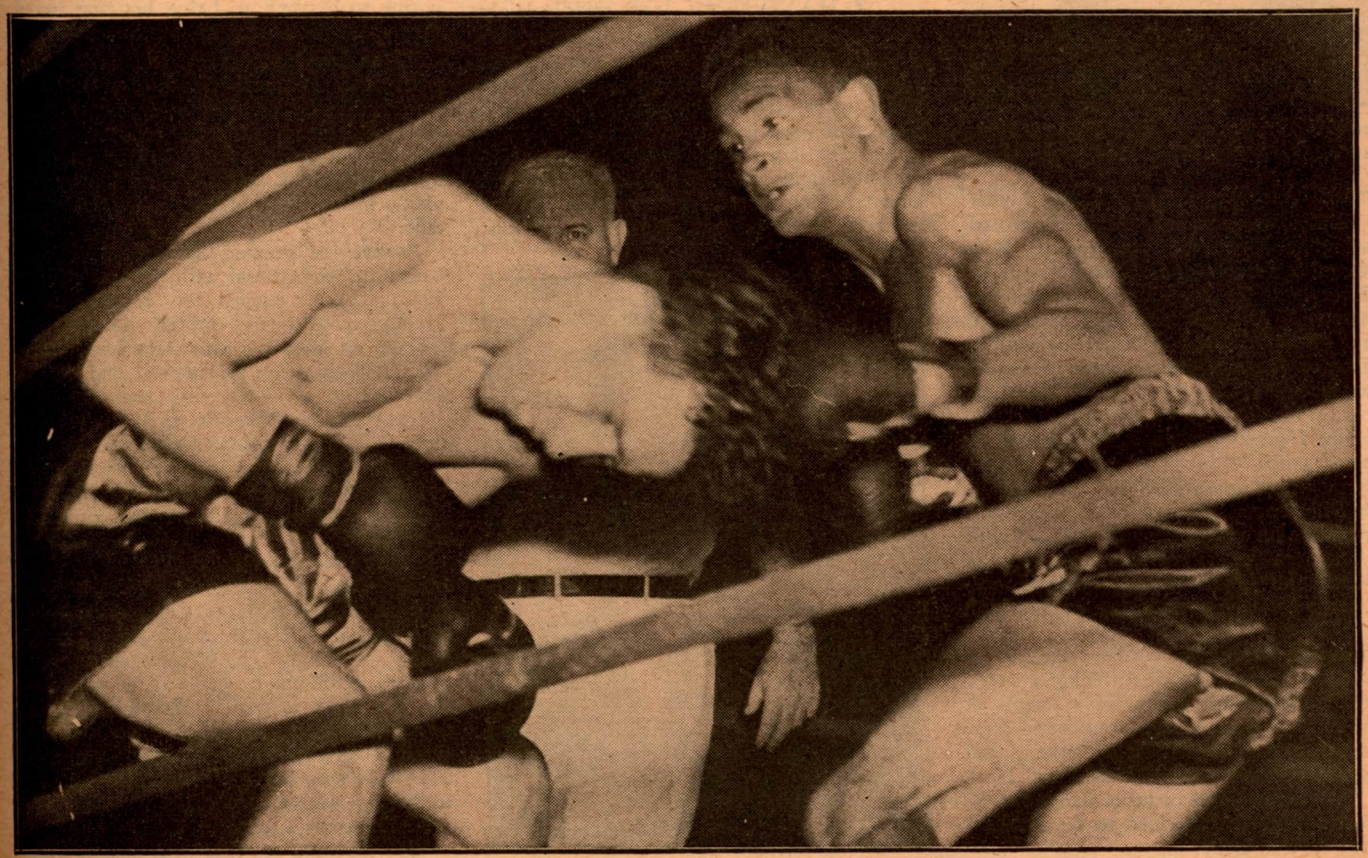
Robinson had won 99 consecutive fights when he gained his T.K.O. over Mashaw. Mashaw turned to the professional game where he fought 30 bouts, most of which he won, before retiring late in 1940. Emery married a New York girl and his departure from the game was in accordance with her wishes. The Mashaws have two children, a boy, three, and a girl, two, and maintain their home in Ogdensburg.

Emery has performed a variety of services for the Marines. Currently Mashaw is serving with the First Marine Division in North China, an assignment that is expected to be temporary in nature.

As *the* Curtain Rang Down *on* Old Year



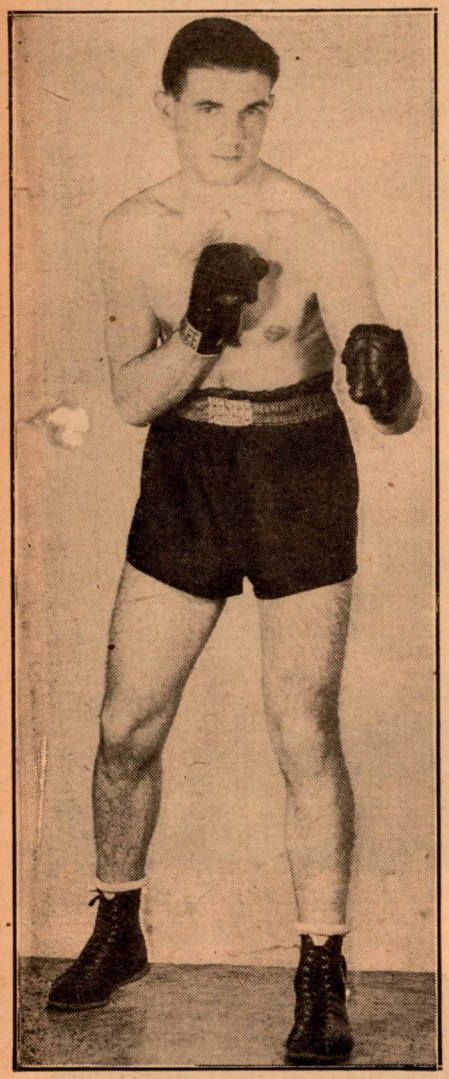
Wily Fritzie evades Cecil Hudson's left jab while preparing to counter with his own left to the midsection. Zivic lost to the Coast welter in the Garden.



Phil Terranova, New York featherweight contender, ducks as he is forced against the ropes by Miguel Acevedo, Cuban featherweight kingpin, during their ten-round draw contest at Havana.

RING FAVORITES

By HARVEY THORNE



Jimmy McDonough, ex-Marine from Brooklyn, who is steadily forging towards the top.

THE immediate ambition of "Irish" Billy Walker, Chris Dundee's crowd-pleasing middleweight, is to put the town of Coquilli, Oregon, on the map.

"Everybody laughs when I mention my hometown," Walker seriously explained. "They call it Coca-Cola or something similar, or they ask me who the American ambassador to Coquilli is. If I can fight my way to the top of the middleweight division, I guess everybody will know all about Coquilli."

Twenty-two years old last January 15, Irish Billy never boxed until he joined the Navy when he was seventeen years of age. That was in January 1941. Prior to that, Walker's aim was to become a college football star. He was a mainstay on his high school eleven.

While in the Navy, Walker engaged in 35 amateur bouts without suffering a single defeat. Most of his bouts were fought at Pearl Harbor, where he was stationed. The infamous day of December 7, 1941, found Billy right in the thick of it at Pearl Harbor. When the Japs came roaring out of nowhere, Walker happened to be working on one of the docks.

"We thought it was a surprise alert, or a sham battle at first," Walker related. Luckily, Billy escaped without a scratch.

Later, Walker served as a gunner aboard a small cargo vessel that delivered vital supplies to our island bases in the Pacific. Upon numerous occasions the boat was used to transport troops.

Early in 1943, Walker volunteered for submarine duty and was accepted. He finished the war in the submarine service and was honorably discharged on June 16, 1945.

While in the Navy, Billy became acquainted with Ken Overlin, the former middleweight champ, who served with distinction in the Navy. Ken taught Billy plenty in numerous sparring bouts. Overlin then advised the youngster to come to New York and turned Walker over to his old manager, Chris Dundee.

Thus far, Walker has been a hit at the various clubs where he has appeared. In Cleveland he knocked out the highly regarded Art "Honey" Robinson and whipped Augie Fleischauer. Billy whipped Danny Martin at the Ridgewood Grove. The Grove customers who recall the many great champions and outstanding contenders who have appeared at that club, regard Walker's slashing encounter with Joe Governale as one of the most thrilling battles ever seen at the historic old arena.

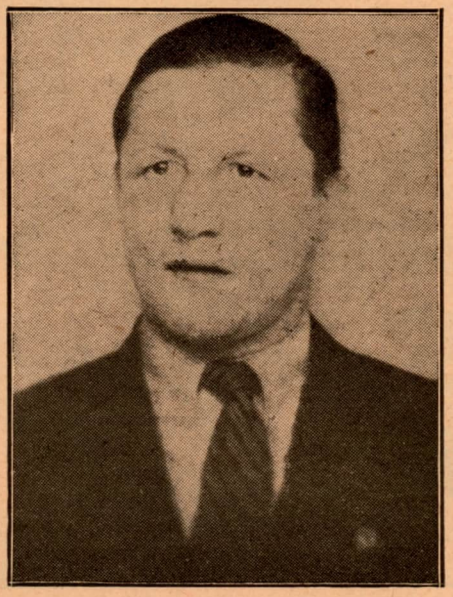
Billy's other goal besides making his hometown famous, is to enroll at a leading university under the G.I. Bill of Rights and study to become a veterinary surgeon.

* * *

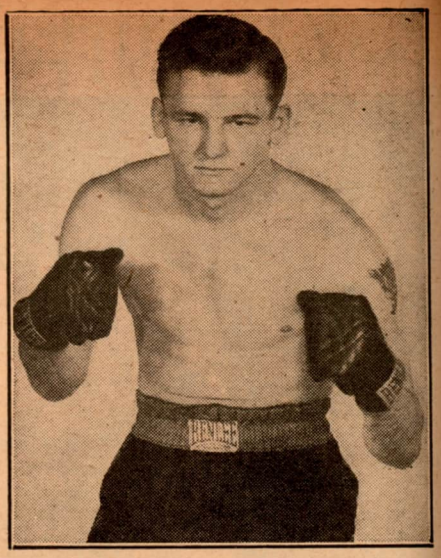
JIMMY McDONOUGH

A HANDSOME Irish middleweight who has resumed boxing after five years and three months in the Marine Corps is displaying the snappiest left jab seen among the 160-pounders since Billy Conn competed in that division.

Brooklyn-born and bred, Jimmy McDonough is a converted southpaw who first began boxing as an amateur when he was fourteen years of age. Now 22, McDonough is already a seasoned clever veteran of the ring.



Stanley Miller, a veteran Brooklyn middleweight.



"Irish" Billy Walker, ex-gob from Oregon, who never fails to please.

In order to obtain an amateur card, Jimmy, who wanted to be a fighter ever since he could remember, used the name of Nick Teralizzi. "Teralizzi" engaged in 75 amateur bouts, winning sixty-five. In 1939 he won the Metropolitan A.A.U. 147-pound diadem. As a simon pure he faced men like Chester Rico, Carmine Fatta, and Texas Lee Harper. Jimmy McDonough turned pro in 1939.

McDonough engaged in 11 fights before enlisting in the Marine Corps July 28, 1940. He won all but one of his contests. The only man to defeat Jim in the professional ranks is Tami Mauriello, now one of the leading heavyweight contenders. Since his discharge McDonough has added seven scalps to his belt to bring his ring record up to seventeen wins in eighteen starts.

When McDonough enlisted in the Marines, the Leathernecks had only 17,000 men in the Corps. Jimmy was attached to the 1st Marine Brigade at New River, N. C. This brigade was the forerunner of the now famous fighting First Marine Division which made history in the South Pacific.

A machine gunner, McDonough hit the beach at Guadalcanal with the first wave in 1942. There, during the terrible, early bloody months of conflict when things looked darkest for the American forces, McDonough was joined by, and fought shoulder to shoulder with such immortal stalwarts as Sgt. Bassilone, Al Schmid, Indian Johnny Rivers, and Barney Ross.

"We were just a hot potato they dropped and left to lay on the island," McDonough recalled. "It looked like none of us would ever get off."

Leave the island they did, and McDonough followed the Fighting First to New Guinea, thence to Cape Gloucester and on to Talasear. Through it all, Jimmy, a sincerely religious chap, suffered nary a scratch, although he came down with malaria several times. In September, 1944, after helping to push the Japs back toward Tokyo for close to three years, McDonough received his honorable discharge with the rank of corporal.

McDonough's greatest thrill?

"My personal meeting with General Vandergrift, you betcha," exuded the Irish

(Continued on page 35)

Nat FLEISCHER says:

Connecticut Hits Stalling Boxers
Officials Becoming Over-Zealous
Hollywood Stadium Sets Record

THE ice has been broken relative to the confiscation of boxers' purses by a state boxing commission. In a ruling by Attorney General William L. Hadden of Connecticut, the State Commissioner, William J. Prince, is empowered by the rules and regulations to confiscate the purses of boxers or wrestlers who, in the opinion of the referee, failed to put their best effort into contests held under commission supervision. His ruling was made following Prince's action in withholding the purses of Bobby Ruffin of Astoria, L. I., and Willie Calhoun of New York City after their fight was declared "no contest" by the referee. In rendering the decision, the Attorney General stated in part:

"It would seem clear that should you determine, as did the referee, that the competitors were not in earnest in their bout, then the money which would have been paid to the boxers, may under the rules of the State Commission be retained by you for the State Treasury of Connecticut. The authority of the referee to take the action that he did is provided for in the regulations cited below:

"'To stop a bout if the referee considers the competitors are not in earnest. In this case he may disqualify one or both contestants. Also in case the referee decides there is no contest, fouling or for other reasons, he shall determine whether or not a contestant is entitled to receive compensation for his services.'

"The regulations also provide that if a contest or exhibition is stopped by the referee for an infraction of the boxing laws or its rules and regulations, the club promoting the fight shall at once turn over to the commission the amount of money which would have been paid to the boxers. Under these conditions, the purses of the fighters in the case under discussion remain with the State of Connecticut."

The Ruffin-Calhoun bout was scheduled for eight rounds and was halted in the fifth by Referee Jimmy Peters after he had issued repeated warnings to the contestants. Ruffin's purse was $574 and Calhoun's, $275. The entire purse was turned in to the state treasury.

The decision should have a far-reaching effect on national boxing because almost every state has identically the same rules and regulations as have been cited by Attorney General Hadden.

* * *

INCIDENTALLY, the Boxing Commissioner of Connecticut started something when he issued orders to his referees to see that the boxers gave the fans more action for their money than they had been getting previously. As a result of the order, Connecticut is rapidly becoming the state for "no contests." The boys who don the padded mitts are becoming jittery under the instructions of the referees. They are tossing cleverness to one side in order to engage in the give-and-take brand of boxing rather than take a chance of being heaved out of the ring.

It seems to this corner that the officials are losing control of themselves by becoming over-zealous. As soon as they sense that the action is not quite up to the mark, the warnings begin—often unfair warnings. Stalling should not be condoned, but the referees must be on their guard not to penalize fighters unjustly, merely because the action doesn't suit the third man in the ring.

Grave errors are likely to be made. Too many "no-contests," such as we have been getting in California and in Connecticut, are likely to put an unfair stigma on boxing—that of fake. Let's not be too quick with the trigger in condemning every slow or uninteresting fight as a "phoney" and attaching the wrong label on the fighters by calling the bout "no-contest."

* * *

THE decision in the recent Beau Jack vs. Willie Joyce fight in Madison Square Garden brought forth more strongly than ever the fact that regardless of how a fight is legally judged—whether by points or by rounds—the average fight fan has a system all his own and will voice his opinion vociferously when the judgment of the officials differs from his verdict. The fight was a thriller, one that kept the fans on edge from start to finish, and was one which enabled the spectators who liked clever boxing to get as much of a kick out of the mill as did those who enjoy aggressive, hard fighting.

Those who like skillful tactics could see Joyce the winner by a fair margin, while the adherents of the other school handed the bout to Jack on a silver platter. Apparently the three officials, including one of the cleverest boxers of all time, Benny Leonard, the referee, saw eye-to-eye with the latter group, but THE RING Editor agreed with the majority of the fans and the scribes in declaring Joyce the victor by a 5-4-1 margin.

Why? Because Joyce, like Jack Johnson when the Galveston Giant was at his best, caught many of Beau Jack's Sunday wallops in the palm of his gloves, a feat that hasn't been seen in a Garden ring in many years. True Willie received many effective blows that carried TNT with them, and Beau Jack carried the fight to him from start to finish, but when the final gong sounded it was Jack who bled from a cut over the eye, from the nose and mouth, whose face was red as a beet from the many jabs that landed there, and who was so tired he fell into his chair when he got to his corner, while Joyce was sufficiently fresh to carry on for five more rounds and didn't have a mark. Based on Beau Jack's condition and on Willie Joyce's excellent defensive work, plus his effective jabbing, in my opinion, Joyce, despite the seven-pound advantage Jack had on him, won that fight.

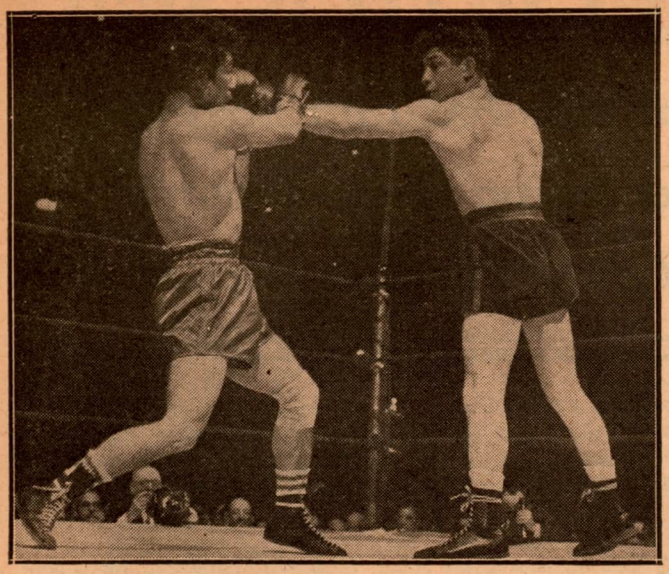
* * *

WE wonder what was behind the action of the National Boxing Association members recently at their annual meeting in New York when they went on record as favoring taking the Conn-Louis fight next June out of New York, preferably to Philadelphia or Chicago?

Regardless of the attitude of the N.B.A., New York is assured of that fistic plum. Mike Jacobs has definitely decided to stage the bout at the Yankee Stadium, where it belongs. What state is more entitled to this bout, we ask the commissioners, than New York, the fistic center of the world, the city where champions and non-champs reap the greatest harvest? No other city in the country can offer the fans from visiting cities what the Empire City of the world can give them.

* * *

THE knockout epidemic that started early last year continues. Whether we are developing a mighty crew of clouters or the calibre of the opposition against ordinary hitters is so mediocre that the sleep-producing punch can be readily adminis-



Tony Janiro, classy Youngstown, Ohio, welterweight, spears rugged Humberto Zavala during their Garden bout which Janiro won easily.

tered remains to be seen when the "KO" kings of 1945 face the tougher men of their division. Billy Fox of Philadelphia is the leading knockout artist with a record of 36 in as many fights at this writing, and Charley Fusari of Irvington, N. J., has 26 victims to his credit in 34 victories.

The punch soporific is what the spectators enjoy seeing in a fighter and that's why Billy Fox and Fusari, among others, are certain to figure in many lucrative bouts this year.

In the nineteen-year-old Philadelphia socker, who is rapidly gaining both in height and in weight, we shall soon have a most welcome addition to the heavyweight ranks. He is the nearest approach to the Joe Louis whom I saw when the Brown Bomber just got under way as a pro. In action, general carriage and socking ability, and even in appearance, he resembles Joe. In fact, he has often been asked whether he is a relative of the heavyweight king, so close is the resemblance to the Louis of eight years ago.

When the youthful Billy stopped the experienced, seasoned Georgie Kochan in the sixth round a few weeks ago for his fifth consecutive knockout of the year following his discharge from the Army, Fox leaped into the select circle in our annual ratings, a feat no other fighter has been able to accomplish in so short a period since the inception of the annual ranking more than two decades ago. By turning the unexpected on Kochan, Fox was honored by The Ring by being selected the seventh best light-heavyweight of the year, with many veterans of ability far below him.

Experts who have watched this lad come up via the knockout route predict that he will be the successor of Louis. He is the best finisher we have seen in several years. He began his pro career just two years ago. Most of his fights have been held in Philadelphia, but he has also appeared in New York's Garden, New Jersey, Harrisburg, Atlantic City and Pittsburgh, hence it cannot be said of him, as it is often said of other rising youths, that he is being built up in his own locality. Watch this boy!

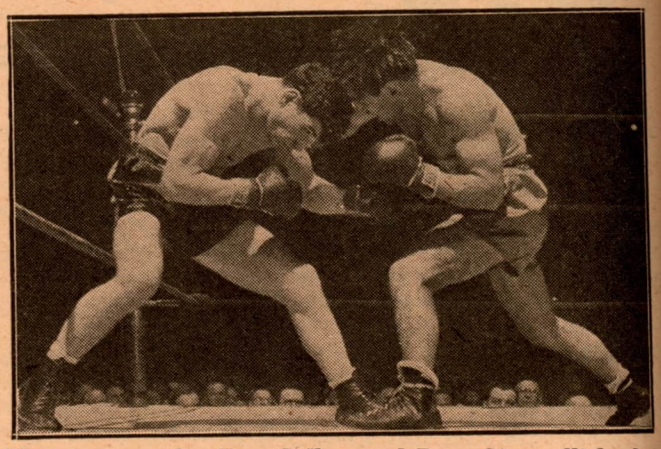
* * *

IN our editorial comment in the February number we took issue with Larry Atkins, Cleveland promoter, on the type of shows he had staged for a national broadcast, and in the statement we also named Goldie Ahearn's Washington club and Lou Fisher's Baltimore club in that same vein. This was an error. These clubs should have been listed with that of Herman Taylor of Philadelphia as organizations that had sponsored first class shows. In fact, Lou Fisher and Max Waxman, operating the Baltimore club, have sponsored the finest cards in the East throughout the year. Most of their shows were far better than those staged in the Garden.

We hope that Larry Atkins will take the hint and follow in the footsteps of his co-workers in the new broadcast arrangement and stage the type of cards which should be worthy of the big organization he heads.

* * *

LEW DIAMOND, "The Honest Brakeman," has passed on. The veteran co-manager of Gus Lesnevich, who years ago handled some of the big shots in boxing, including Johnny Buff, flyweight and bantamweight king, had tough sledding for a long time and was about to get back into the big money when the



The camera catches Tony Pellone and Patsy Giovanelli head-to-head as they slug it out before Pellone stops Patsy in the ninth round of their bout in the Garden.

Grim Reaper cut his life short. A few days before his death at Hot Springs, where he had gone with Gus to condition the fighter for his first start since his discharge from four years of Coast Guard service, Lew arranged with The Ring Editor to accompany Lesnevich to London for his bout with Bruce Woodcock.

Diamond, a man of wit, was a good story teller and often during the war amused many a wounded service man at the hospitals and camps with his tales of the fight game as he knew it. He loved life and laughter, and jokingly remarked as I handed him his tickets for Hot Springs and for Portland, Ore., where he was to accompany Lesnevich for the fight with Joe Kahut:

"Well, Nat, I can eat three square meals again. The Kahut and Woodcock deals are the biggest I've made since I had Buff as a champ."

I arranged both the Kahut and London bouts for Diamond and was delighted to be able to put the deals across for him. He was acting on behalf of Joe Vella, the manager of record of the world light-heavyweight king, who is in Europe with the Army of Occupation.

In his early days as a manager, he was the biggest money-maker in the field. It was easy picking, with Buff, a great little fighter, as his top man, and he took down purses of $15,000 or more. He got $15,000 for Buff when Johnny, the Jersey sailor boy, fought Pancho Villa and double that amount for the fight with Joe Lynch, in which Joe relieved Johnny of the bantam crown. Diamond came out of the post World War I era with plenty of cash, but the ponies took him for plenty and he lost most of his dough that way. Then he took to promoting and did well in New Orleans and other parts of the country before returning to his old love, that of managing fighters.

Jacobs' Beach lost one of its most colorful figures when Diamond died. He was 53 years old. His two boys received high honors for heroic deeds on the battlefields of France and Pa Lew was mighty proud of them.

One by one the Old Guard is passing out of the picture. The latest of the famed bare-knuckle battlers to be mowed down by the Grim Reaper is Walter Campbell, son-in-law of Arthur Chambers, world lightweight king in the seventies, and co-maker of the Marquis of Queensberry rules with the noted Britisher.

Campbell often posed with Young Griffo in photos illustrating

the science of boxing. Walter was a clever boxer and a sharp hitter.

Campbell, who was born in Collingswood, Canada, on June 28, 1866, came to Philadelphia at the age of 17 as a runner, with a record of 13 seconds for 125 yards, but turned to boxing shortly afterwards. He became one of the most skillful pugilists of his time and fought many famous performers, including Young Griffo and Jack McAuliffe. He depended mainly on his speed to overcome bigger and heavier opponents. Despite the fact that he never came up to 130 pounds, he tackled men of 175 and 185 pounds and easily defeated them. He fought with bare fists through most of his career, and was at his best in the late 1880's.

Campbell retired from the ring shortly before the turn of the century.

It took a speeding automobile to still the fighting heart of Tommy McFarland, 53, colorful ex-boxer and fight manager. Tommy died in California after being removed to a hospital. McFarland's greatest feat, we believe, was the time he accepted a match with Ad Wolgast on two days' notice—with a broken arm! Strange as it may sound, Wolgast's arm also broke during the battle and the two clever boxers were left with their best weapons, the left jab. The bout was a no-decision ten-rounder.

Another immortal of Fistiana who passed away was Raymond Giefers, more popularly known as Red Dolan, who succumbed to a heart attack at 49. A great fighter, he remained in boxing as a referee in New Orleans and several years ago was voted the fourth best in the United States.

* * *

ROY S. DUNKEL, a former fighter well known to Philadelphia fans of two decades ago as Williamsport Frankie Maguire, is another well known ringman who has passed away. He was killed in a train-switching accident in the Buffalo yard of the Pennsylvania Railroad New Year's Eve.

Maguire, who was a P. R. R. brakeman, retired from the ring in 1927, after having fought six world champions and many other star battlers from welterweight to light-heavyweight ranks. Many of his biggest fights were at the old National A. C. here. He was managed by Joe Conroy, now a deputy sheriff at City Hall.

Among those he met in the ring were welterweight champions Freddie Welsh and Jack Britton, middleweight champion Mike O'Dowd and light-heavyweight champions Paul Berlenbach, Mike McTigue and Tommy Loughran. He also fought Mike Gibbons and Jack McCarron.

* * *

OUR congratulations to Charley McDonald, the lone promoter in the world to open the doors of his club, the Hollywood Legion Stadium, once a week for all but one during the past year. The only night on which the lights of the Stadium were out was during the week of Franklin Roosevelt's death.

It is a record of which Charley may well feel proud. Last year his club ran 52 consecutive shows in as many weeks.

* * *

THE week that McDonald put on the year's curtain raiser, in which Memo Llanes defeated Kid Filipino, the city of Kalamazoo, Mich., witnessed its first pro fight card in ten years. Willie Edmunds pounded out a decision in ten rounds over Sparky Reynolds before a gathering of about 1000 persons, who paid $1200 to see the show.

The reopening of Kalamazoo for professional boxing is another indication of what is in store for sports during the new year.

* * *

JACK CAMPBELL, a sports writer for the *Telegraph Exchange* of London, commenting on the recent dispute between Frank Butler, noted British boxing scribe, and THE RING Editor in re the rating of world boxers, makes some interesting comments on the subject. Here is what Mr. Campbell says:

Frank Butler is hardly correct when he states that THE RING monthly grading of boxers is a waste of paper, because there is no doubt that the list receives quite a lot of attention on this side. But we are behind him in his complaint that Bruce Woodcock is worthy of a higher rating than is awarded him this month. No correct estimate of a boxer's ability can be made, and his relative position, when compared with others must be more or less hypothetical when he has not met these men or even men who have fought them. We in England believe we have a real live proposition in Woodcock, and Frank Butler is justified in taking up the cudgels on his behalf.

As a news agency writer perhaps I can be considered a little more impartial than a "tied" man. Your own October issue appeared to have made Bruce worthy of a more prominent place in the ratings.

In your reply to Butler, you stated that you have competent critics personally watching Woodcock. In THE RING of October you quote your British representative Johnny Sharpe, than whom, we know, there are few better judges as saying—"He (Woodcock) has everything—boxing brains, coolness, correct punching, gameness, and ring intuition." In the same issue another RING expert says: "I think England has something in Woodcock. That fellow can hit . . . Bruce was very cool and reminded me of Max Schmeling in a way. . . . When London regained his feet, Bruce showed he is of great material. . . . Bruce is about the best boy I have ever seen over here, and I am sure he will make very good when he gets to America . . . ."

Johnny Sharpe, in his own article, said: "It is my honest belief that in Woodcock the British Isles have at last a heavyweight who may bring a world title home to England. . . . I for one am inclined to think he may do it."

Frank Butler's father, Jimmy Butler, has given his opinion that Woodcock is the best we have produced since Charlie Mitchell; high praise, indeed, from a boxing scribe who knows the game from A to Z, from both inside and outside the ring.

Much speculation remains, and will remain, as to who is our best heavyweight, until Freddie Mills, our cruiser champion, fights Woodcock, but Woodcock has done everything that has been asked from him to date, and what man can do more? And much more to the point is the fact that he has done it in workmanlike fashion.

We in England are not claiming that Woodcock is as yet ready to send against Joe Louis. Even Frank Butler does not put forward that claim; but our champion is only 24 years old, is in capable hands, and, as stated by your own representative "has everything that is needed." Surely on these admissions a British boxing expert is justified in claiming a more prominent position for him.

The only concrete solution of the problem is, of course, a meeting with your top-line challengers, and the visit to the United States of Jack Solomons, the British Boxing Ambassador, has raised great hopes of a tangible result in this respect.

Billy Conn is quoted as having told an American War Correspondent in Nuremberg that he does not think very much of Woodcock, adding that "Woodcock is a stand-up fighter who tries to knock you dead with one punch. If you let him hit you you ought to be arrested."

Billy was hardly fair to our champion. At all events his first really good blow loosened the curtains for Jack London, and in his most recent contest against Jock Porter, the latter was a beaten man after the first right hook landed by Bruce.

We can probably clear the air early in the New Year with the return of Freddie Mills. Incidentally a cable has been received here from Johnny Rogers stating that Mills must meet Lloyd Marshall before he can receive recognition. Ted Broadribb, Mills' manager, objects to the word "must" and holds that as British and British Empire cruiser champion, Mills has already gained recognition. Marshall offers to come to London or Paris to fight Mills. There is no need for that. Broadribb is willing to take Mills to the States to fight Marshall, providing Mike Jacobs directs the fight.

Personally, I am greatly interested in your grading, and look forward to each issue for comparison, but I was surprised to observe Gus Foran (a natural bantam) graded among the feathers, and Danny Webb omitted. Webb has certainly proved himself over here, and I fail to see that he should lose recognition on, I presume, his defeat at the hands of Al Phillips.

DISCHARGED SERVICEMEN COME *to* AID *of* PRO BOXING

By CAPT. JOHN F. SULLIVAN

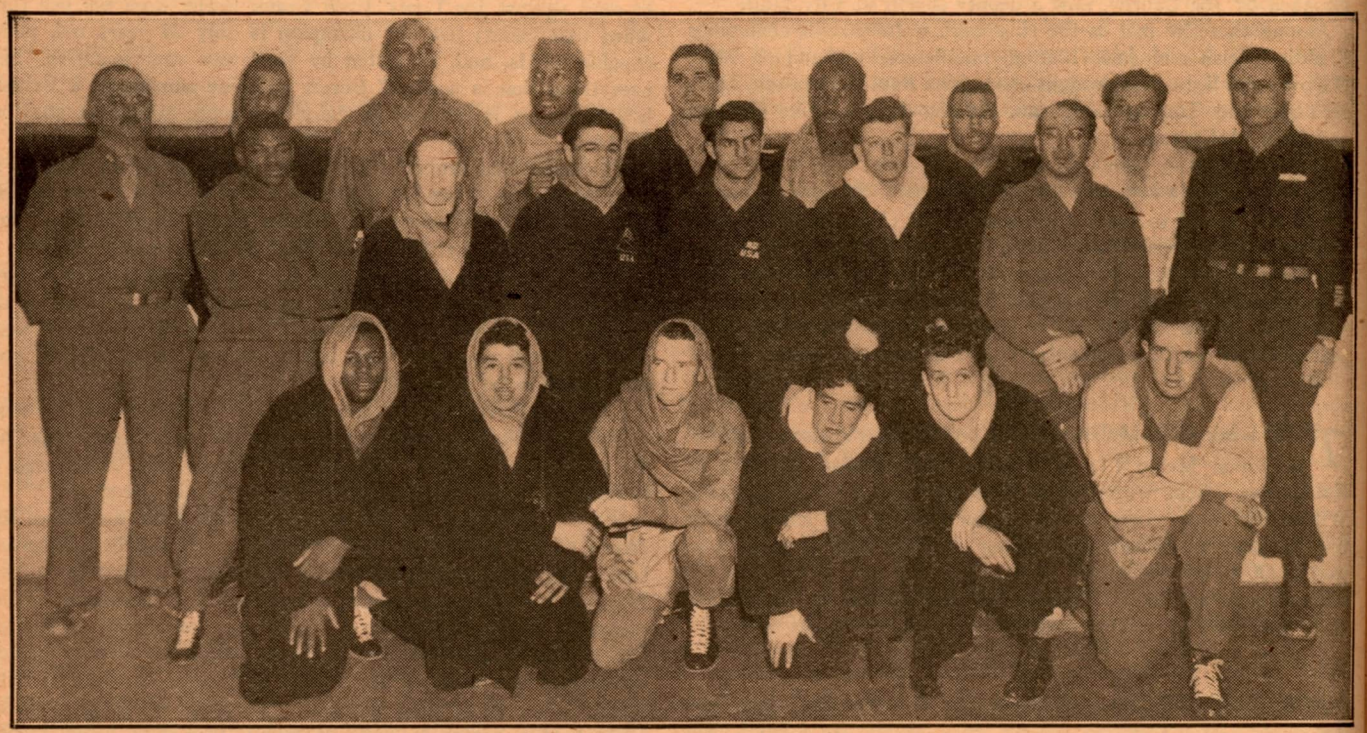
THE boxing spotlight again turns to the battle for the heavyweight championship of the world this coming June, when the Pittsburgh Kid, Billy Conn, meets Champion Joe Louis, the Brown Bomber from Detroit. Louis and Conn were just two of the hundreds of professional and amateur ring warriors to enter the armed forces and fight for Uncle Sam on the battle field or in the ring. Some were able to do both. Of these, many have emerged in top physical condition and wiser in experience gained through numerous service bouts, and have resumed their pro fistic career. Several hundred amateur and professional fighters, discharged servicemen, are now competing in clubs throughout the country. Some are getting top booking; others are battling their way through.

As a referee and promoter of boxing for the past four years in Army Camps in the United States, throughout the British Isles, Africa and Italy and as coach of the 5th Army Boxing team—winners of the Allied Championships in 1943 and 1944, I have seen and worked with almost every amateur and professional who donned the gloves in those theatres of operation, including boxers of foreign countries. Many of the amateurs, as well as professionals, made lasting impressions on such notable boxing figures as Joe Louis, Billy Conn, Jack Sharkey, Fidel La Barba, Referee Billy Cavanaugh and boxing writer Sid Feder, during their contact with us overseas. From my observation a number of these lads will be headlined in the near future. I predict that out of World War II will come several fistic champions of the post-war period.

IN looking at some of the men who will play a part in the pugilistic future we should not fail to consider some of the outstanding ringmen of our Allied Nations.

In America, we hear very little of flyweights, but in last year's Allied Boxing Championships held in Rome, the best crowd pleaser was a one hundred and nine pound package of dynamite, Joe Gallagher, of the 5th Army's Allied Championship team. He hails from Coventry, England. Joe held the British Army amateur flyweight title in 1942, and annexed the Allied crown in 1944 by knocking out Al Heaven, British 8th Army champ, with a left hook to the jaw, in one minute and fifteen seconds of the first round. Young Gallagher has yet to lose his first fight and has his heart set on coming to America.

From the famed Japanese-American battalion came two of the cleverest little counter-punchers to enter the squared circle of any overseas tournament—Marshall Higa and Roy Nakanimi, pro and amateur bantamweights, respectively, who represented the 5th Army Champions and hail from Honolulu, Hawaii. Higa took the professional bantamweight title in the 1943 Allied Championships held in Algiers, while his running mate lost the Amateur crown on a split decision. The two little men from the South Pacific caught the eye of former heavyweight champion Jack Sharkey, who went as far as to say he would like to meet them in the States after the war if they still had ideas about boxing. Sharkey expressed the opinion that each of these lads would be certain to make good in the professional field if they cared to turn pro.



The famous Fifth Army team that won the Allied title in 1944. Left to right: Capt. L. Aroms, team doctor; Andrew Tarzan Roy, pro heavy; Leroy Jeffrey, amateur light-heavy; Sgt. Pete White, trainer; Mile Zampini, amateur heavyweight; Ezzard Charles, pro light-heavy; Autry Barns, pro middleweight; Bob Berry, light-heavy; Jack Sullivan, coach. Second row, left to right: Melvin Pullin, amateur bantam; Joe Gallagher, amateur flyweight; Larry Cisneros, pro welter; Vic Gidaro, amateur lightweight; Jean Senft, amateur featherweight; Joe Trienfanti, trainer. Bottom row, left to right: Cleveland "Spider" Brown, pro lightweight; Manuel Flores, amateur welterweight; Charlie Miegel, pro feather; Dick Romero, pro bantam; Vic Amatto, amateur middleweight and Charlie Sacowski, trainer. Marcel Cerdan, the outstanding welter and middleweight of the Allied armed forces, who recently won the middleweight championship of France and is coming here next spring to campaign in Canada and the United States under the guidance of Vincent Armand, Canadian promoter.

IN overseas competition, the professional featherweight class brought to light only three men worthy of mention. Clarence Bradley, a hard-hitting lad from Illinois, and twenty-two-year-old Rene Ponds of the French Navy, who met for the title go in the 1943 Allied Championships, and Charlie Miegal from California. Bradley, an infighter with a good punch, battled the Cinderella boy from France for four fast moving rounds, to drop the closest fight of the entire tournament on a split decision. Referee La Barba, former flyweight champion, cast his vote for Bradley but the two judges gave the nod to Ponds.

The French sailor came to Rome and successfully defended his title in the 1944 Championships by outpointing 5th Army's Charlie Miegal, rough tough customer with experience in the pro-featherweight ranks. Ponds is a very classy fighter with plenty of fast foot work and clever boxing ability but would meet his master against such fighters as Chalky Wright or Willie Pep.

Out of the service and off to a flying start by winning the first two bouts in his post war boxing career, is little five feet, one-half inch Floriant Desmarais from Manchester, New Hampshire. Desmarais started his amateur fistic career in 1933, and turned pro in 1939. In the '43 Allied Tourney he outpointed rangy Bernie Cady of Washington, D. C., to win the professional lightweight belt. What the little carpenter from N. H. lacked in reach, he made up in fierce aggressiveness and power. Cady, an experienced pro-lightweight around the Nation's Capital, is also on his way out of the army and back to the civilian ring.

Another returning veteran of the wars, in and out of the ring, is Tommy Brouillard, brother of Lou Brouillard, former World's Welterweight and Middleweight Champion of Worcester, Mass. Tommy was active in the pro-lightweight division before the war and while he did not arrive in the Mediterranean theatre in time for the championships, he did provide the feature attraction for many a service fight card throughout Italy.

* * *

FROM a Los Angeles fighting family came a wheezing, energetic, rough-and-tumble bull of the pampas, answering to the name of Manuel Flores, brother of Jess Flores, well known to West Coast fight fans. Manuel "The Bull" (as he was nicknamed by GI fight fans), although an amateur welterweight, became one of the most popular fistic attractions among the American servicemen in Italy. He has plenty on the ball and will be a crowd pleaser on anyone's card when he turns pro.

One of the top men, a veteran from the Mediterranean theatre, was Larry Cisneros, the former "Pride of Hollywood." Since his return to civilian life, he has won his first two fights under the management of genial Gus Wilson. Larry is an excellent welter. Ring-wise, hard-hitting and aggressive, he fights and looks like ex-world's lightweight champion, Tony Canzoneri.

Cisneros started his pro career in 1937, holding wins over Young Kid McCoy, Young Kid Lewis, Sheik Rangel, Johnny Hutchinson and George Costner, and has fought among others Willie Russell, Cecil Hudson, Andy Scrivin, Jackie Wilson and Marcel Cerdan of France. In his four years of service-boxing, Larry lost only two bouts; one, a contested split decision in Rome, and one to the French Champ, Marcel Cerdan, before a crowd of 19,000, in San Phillipe Stadium, Oran, on October 10, 1943.

This fight attracted such attention in the Mediterranean area, that the German Propaganda Radio and French Fascist newspapers promoted the fantastic story, that because a noted American fighter had been defeated by a French sailor, the Americans had killed Champion Marcel Cerdan and burned his body. Many an Arab robe was lost the night Cisneros belted the daylights out of the second-best fighter in all North Africa, Omar Koudri, claimant of the French welterweight title. With a vicious two-handed body attack that drew groans from the standing-room-only patrons, Cisneros took the play away from the talented Arab, winning every round, leaving Koudri cut and bleeding. Larry won the pro welter crown to climax the fastest and most savage slug-fest of the tournament. It was the consensus among American sports scribes at the ringside, that 15 rounds of Cisneros and Koudri would sell out Madison Square Garden.

Cisneros easily became the most popular fighter in the Mediterranean Theatre. Although he often fought under adverse conditions and with little training, Larry never fought a poor fight and it is this corner's bet, that this classy Californian will go far in his quest for a crack at the welterweight crown.

* * *

TO quote a well-known sports writer and boxing authority, Sid Feder, of the Associated Press, who covered the Allied Championships:—

"The most obvious thing about the 5th Army team was its performance in spite of apparent lack of condition. Thumpers like Cisneros and other stalwarts of the team were hauled in off the lines and had no chance to get into any better shape than that required to handle a knife and fork at chow time. The North Africans, on the other hand, looked as if they'd just come in from six weeks at Madame Bey's, which is a training camp in Jersey where fighters train to fight—and Tony Galento just trains."

The European pugilist who has probably caused more talk than any other prospect from across the "big pond," in the past few years, is the French Champion Marcel Cerdan, potential world's middleweight challenger. Cerdan is a veritable pocket-book edition of the great Jack Dempsey. This fighting Frenchman possesses the arms and hands of a heavyweight, packing a terrific wallop in each mitt. He typifies the traditional French style of boxing. Both gloves cover his face on the defensive. He bobs and weaves and swings punches with either hand.

Seaman Cerdan proved he could swap punches with the best that the Allied Armed services had to offer, winning most of his fights by knock-outs. Idol of all French and Arab fistic followers, he lived up to his reputation in both Allied Championships, stopping Joe Di Martino in the opening stanza of the title bout in 1943, by literally blasting the American pro into oblivion. Joe twice went down for the nine count and was a bleeding, helpless wreck when the fight was finally halted.

The French sailor successfully defended his crown in 1944, twice flooring Philadelphia's Ralph Burnley with a furious barrage of lefts and rights, topped by a terrific right which laid Burnley across the ropes. Before he took the long count, the tough Philadelphian managed to put across a powerful right, which caught Marcel right on the whiskers and rocked him for the only time in the tournament.

The mighty Frenchman recently won the French middleweight title by defeating Assane Dioub. Cerdan was born at Sidi Bel Aber in 1917. He is 28 years old. He started boxing in 1936. He is coming to the States and should be a stellar attraction in this country. It is my guess, however, that the "Marvelous Marcel" will have plenty of trouble if he meets such top notchers as Rocky Graziano, Jake La Motta, Tony Zale or Ray Robinson.

* * *

DOMINATING the overseas professional light-heavyweight picture by a wide margin, was Cincinnati's Ezzard Charles, a clever, hard-hitting Negro boy who ranked among the top ten of the nation's best light-heavies prior to the war and is now back in pro boxing. Charles did not lose any of his 42 amateur fights, and in his first year in the pro circles, he defeated every foe he encountered.

With wins over such standouts as Charley Burley, Joey Maxim and Ken Overlin and knockouts over Anton Christoforidis, Booker Beckwith, Mose Brown, and Jose Basora, in the States before joining the service, Charles had little trouble with overseas competitions. He topped his service boxing by winning the 1944 Allied pro-light-heavy title and by his impressive knock-out victory over the former Allied Champ, Bob Berry of Cleveland.

* * *

WILL World War II produce a new World's Heavyweight Champion? That is the 64-dollar-question in boxing today. We may find the answer in one of the outstanding young heavies such as Oliver Smith, 19-year-old, 220-pound, 6 feet, 4 inch Negro amateur from Cincinnati. Although an amateur, Smith picked up the tricks of the ring with

(Continued on page 34)

Fight fans leaving New Orleans for the Sullivan-Kilrain battle ground across the Louisiana line in Mississippi.

SULLIVAN-KILRAIN 75-ROUND BRAWL

John L. Kept Heavyweight Title in Two-and-a-Half-Hour Battle Under Scorching Mississippi Sun

By DANIEL M. DANIEL

JACK DEMPSEY was a terrific hitter, and a truly great heavyweight champion of the world. Joe Louis is a worthy successor. Mention one or the other, and you bring up pictures of consummate skill and devastating power—and you start a violent debate as to what Joe would have done against Jack had they met at the height of their careers.

Speak of Dempsey or Louis, and you evoke the sentiment that in them the heavyweight class achieved its crest.

And yet, among the Old Guard, neither Jack or Joe has been able to attain the place so long held by John Lawrence Sullivan, the Boston Strong Boy.

Here is a name carrying magic. Here is a reputation burnished into dazzling splendors which the Sullivan record perhaps does not justify. Here is a composite picture of power, science, courage and the killer instinct which your Old Timer insists has yet to be matched.

Time has thrown a pugilistic halo over John L. The years have built him into a veritable god of the squared circle. Fifty-four years have rolled into the limbo of the past since Sullivan lost his title to Jim Corbett in 21 rounds at New Orleans, on September 7, 1892, and so we find John L. a somewhat nebulous figure in the minds of the younger generation, and a fabled giant even to father.

But get Grandpappy started on the subject and you will discover that Sullivan could have knocked out Dempsey at noon and Louis at one, and disposed of all the other title-holders after dinner.

* * *

TO write about John Lawrence Sullivan except in terms of adulation and in phrases of untempered praise is dangerous. To challenge his position as a technician entails hazards beyond expression.

Toss one word of doubt into a discussion of the man who reigned as champion for ten years and you bring upon your head the brickbats of a vehement Old Guard unmatched, for its loyalty, undiminished enthusiasm and undiluted appreciation, in any other sport in the United States.

Your booster for Amos Rusie, Cap Anson and other baseball worthies of the long ago is staunch. But compared with those who still are the "holler guys" for Sullivan, your diamond old-timer is a weakling.

It appears to this unprejudiced writer that there never will be a true portrait of John L. Sullivan. The motion picture about his life, now being shown around the country, hardly is a valuable addition to the vast collection of Sullivan memorabilia.

There have been many books about Sullivan, and all the writers worked under the old Sullivan spell—and that includes Nat Fleischer, publisher of THE RING Magazine, who years ago did the best job on John L. yet achieved in biographies and fistic summations.

Somewhere in between the over-zealous and the late Charley Mathison, who saw Sullivan in action and always insisted he was highly over-rated, lies the true assay of the last of the bare knuckle champions, and the first of the glove kings.

* * *

IT IS my privilege at this time to tell about the fight which Sullivan called the greatest of his career—the 75-round battle with Jake Kilrain of Greenpoint, L. I., now part of Brooklyn in the city of New York, at Richburg, Miss., on July 8, 1889. After Kilrain had developed he moved to Baltimore, but Brooklyn claims Jake as its "boy."

Sullivan entered the Richburg ring with the plaudits over his 1882 triumph against Paddy Ryan still ringing in his ears. The John L. accolade had grown into a deafening roar.

To be sure, Sullivan had done no better than a draw with the greatly outweighed Charley Mitchell on the rain-soaked turf at Chantilly, France, on March 10, 1888—39 rounds, London Prize Ring rules, bare knuckles.

But to question Sullivan's superlatives even in that contest would have been fatal anywhere in these United States.

After the unsatisfactory fight with Mitchell, Sullivan did not have another contest until he encountered Kilrain.

After that fight, he did not engage in another combat until his 1892 meeting with Corbett. Certainly John L. was not a glutton for action. This stemmed, in part, from the fact that he was a tremendous attraction all over the world, and made plenty of money in the easy life of the theatre.

Easy life was what Sullivan loved. Easy come, easy go—the roar of the crowd in the barroom—"set them up for everybody"—a big night, and a big head the next morning. In those days John L. was no temperance advocate.

HOWEVER, let us return to the ring experiences of John L.

After Sullivan had disposed of Paddy Ryan, a Tipperary Irishman, for the American title in 1882, no more or less serious contender appeared on the scene until Kilrain developed.

Kilrain's clamor for a chance at the title gained power after Jake's 106-round draw with Jem Smith, champion of England, on December 19, 1887.

They fought London PR rules —a knockdown meant the end of the round, and you sometimes went down without being hit. It was a truly odd code, suited to the times, and though the Kilrain-Smith affair went 106 sessions, it last only 2 hours, 30 minutes. Darkness forced a halt.

Had Kilrain been able to stop Smith, we would have been spared a controversy which still rages.

Legally, Sullivan never was champion of the world. Legally, the first such title-holder was Jim Jeffries, who had beaten Peter Jackson, against whom Sullivan had drawn the color line.

Had Kilrain won from Smith, he would have carried into that Richburg ring the British title, and Sullivan would have made himself champion of the world by defeating Jake.

Well, Kilrain did not beat Smith, but his battle in France gave him added prestige, and forced Sullivan to pay more attention to the Greenpoint bruiser.

However, not right away did John L. harken to Jake. The contest was not arranged until January 7, 1889, in Toronto.

It was for $10,000 a side, London PR rules, bare knuckles. Originally, there was some hope of staging the contest in Louisiana but the authorities there were on the lookout. The state had not yet legalized fights.

* * *

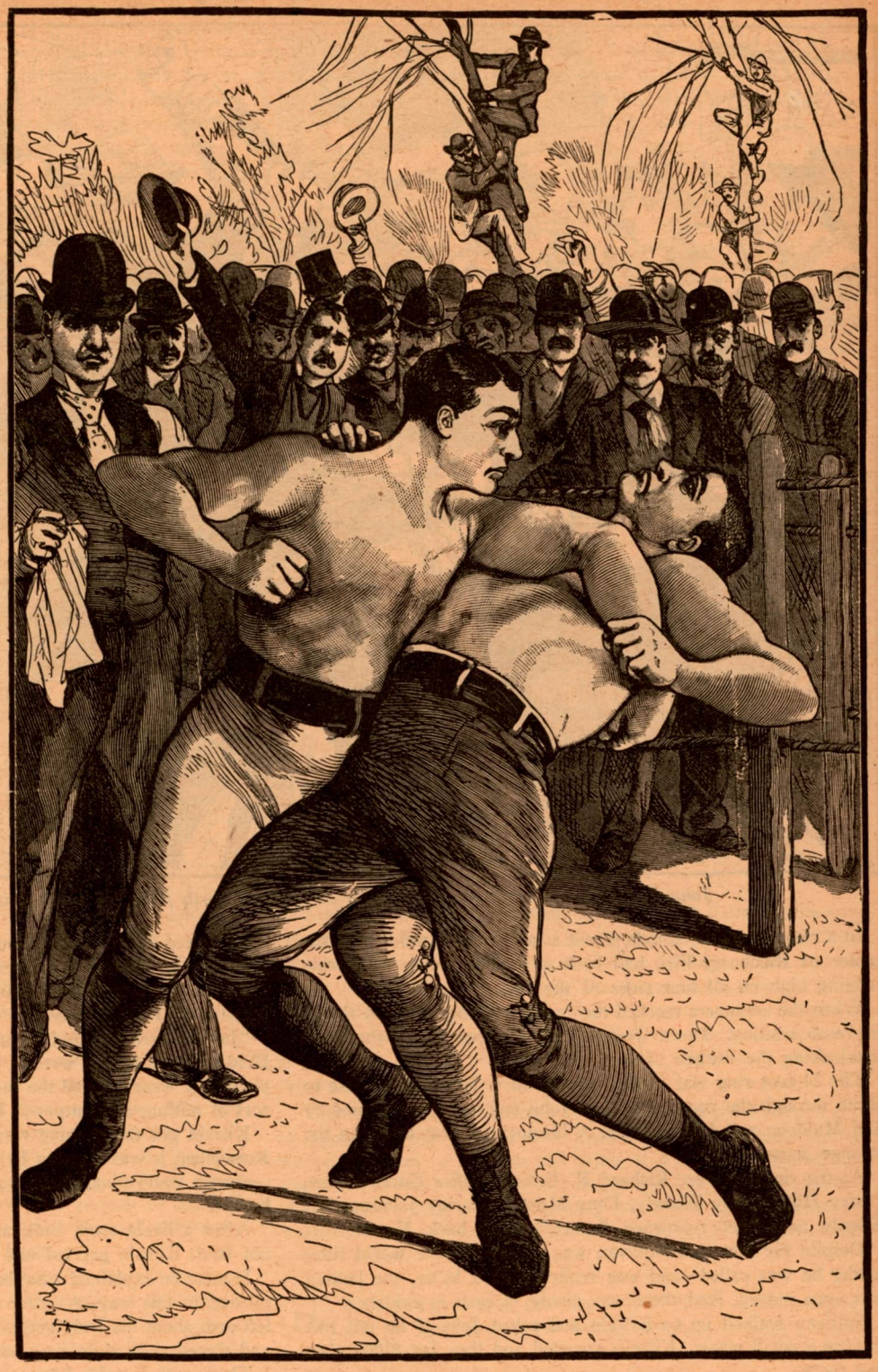
THE starting point for the fans who wanted to see John L. and Kilrain was New Orleans, the old Carnival City.

Nobody was told just where the ring would be pitched because, no matter where the battlers went, they were sure to run into governors, sheriffs, state militia and other varieties of opposition.

Mississippi had a state law making it a felony to engage in a public boxing contest, and thus even Richburg, the ultimate locale, was without the pale of the law.

Finally, on Sunday morning, July 7, 1889, the special train bearing Sullivan, Kilrain, their handlers and the "sports" left New Orleans, "destination nowhere."

Sullivan and Jake had special cars to themselves. They also had vacant mail cars in which to limber up. The fight fans crowded all the other cars and even climbed onto the roofs, where they defied the trainmen, and rode without paying their fares.



The Boston Strong Boy giving Jake the works in their mill at Richburg, Miss.

When the train reached Richburg, Kilrain went to the home of a local lumber magnate named Fisk, who had something to do with the promotion.

Sullivan was provided with rooms in another private home. Both battlers slept well, they announced, and the morning of July 8 came fair and bright, with the opening scheduled for ten o'clock.

* * *

ABOUT 10:30, John and Jake were ready to head for the ring. But they got word to delay. The local sheriff had kicked up a fuss. It turned out that $250 would square him and after this little matter had been arranged, the battlers started for the arena.

John L. Sullivan is arrested at Nashville on his way north from the battle with Jake Kilrain.

In a clearing in the woods, about a quarter of a mile from the center of Richburg, Fisk had built a wooden arena, with seats ranging high on all four sides of the ring.

When the scrappers reached the "coliseum" they found a shouting mob waiting. There were spectators even up in the trees overlooking the theatre of war.

The 24-foot ring was pitched on the turf. Kilrain was first to climb through the ropes, and then John entered, accompanied by Bill Muldoon and Mike Cleary. A blazing sun beat down on the strange scene.

At the ringside were Richard K. Fox of *Police Gazette* fame, Harry Hill, Jimmy Wakely, Pony Moore, Charley Johnson, Pat Sheedy and other renowned "sports" from back North.

Despite the fact that Sullivan was champion—the world title-holder he was called—and was regarded as a killer, the betting was even money. And there was plenty of cash in evidence.

Sullivan walked up to Kilrain and asked Jake if he felt like making a small wager. Kilrain accepted and they bet $1000, then and there.

Both fighters were stripped to the waist. They wore long tights, and heavy spiked boots, to prevent their slipping on the turf.

John Fitzpatrick, who later was elected mayor of New Orleans, was the referee. Bat Masterson, once sheriff of Dodge City and in later years the boxing expert of the *Morning Telegraph* of New York, was the time-keeper for Jake, while Tom Costello held the watch for John.

In Kilrain's corner were Charley Mitchell and Mike Donovan, while in Sullivan's were Muldoon and Cleary.

* * *

IT WAS high noon when the gong clanged, and the battlers began their long struggle for the heavyweight championship of America.

Judged by present standards, it was not what you would call a Homeric struggle. In those days, fighters, especially heavyweights, were gaited for the long grind. The fans liked that sort of thing. Now we would call it a Pier I dock-wallopers' brawl.

As Sullivan explained years later, it was his toughest battle because of Kilrain's style.

"Jake refused to stand up and fight like Mitchell and Ryan, but liked to wade in and wrestle," John L. recounted. "That made it physically wearing, and the fact that I was able to withstand that sort of milling and outpunch Kilrain made it a notable struggle."

Kilrain got the opening round because he scored the first fall. Remember, it was London Prize Ring rules, and everything went —almost everything, including socking the other guy with the bucket.

After a lively start, Sullivan shot a left to the jaw, but it did not land. Kilrain parried and back-heeled his man, "cleanly."

It must be explained what back-heeling involved. It was accomplished in this way. As your opponent came in, you threw your left arm about his body and your right forearm across his throat, and placed your right heel behind his left.

Then, with a quick heave, you shot your opponent over on his back.

Imagine Sullivan's consternation when Kilrain pulled this stunt on him within two minutes after the start.

The crowd roared. Sullivan was fit to be tied. With the fall, the round ended.

* * *

UNDER current rules, anybody crazy enough to pull the back-heeling stunt would be thrown out of the ring and disqualified. It's strictly wrestling stuff. But under London PR regulations, it was standard equipment.

As Sullivan picked himself up, and went to his corner, he said to Jake, "So you want to wrestle, do you? Well, Jake, I am going to give you more than enough of that."

Telling Nat Fleischer about the fight many years later, when he was touring the country as a temperance booster, Sullivan said:—

"In the second round I got to his body with a couple of hard rights and took a nasty left under the eye as the round opened. Then seeing a chance I grabbed him around the body and cross-buttocked him good and hard. It nearly shook the wind out of him and it was me that got the cheers as we went to our corners.

"I nearly ended the fight in the third round and it would have been better for him if I had. It happened this way. We sparred around for a little while, me anxious for another chance to get my hands on him. He knew that he had no show when it came to wrestling and was careful not to close. He was making pretty good play with his left for my face. After he had landed a few times I slipped one of those leads and drew back thinking I was going to close.

"Instead I brought my right over his arm as hard as I could and it landed full on his jaw. He went down like a tenpin and rolled over. His seconds grabbed him and carried him to his corner while the crowd was roaring, 'Sullivan! Sullivan!' I felt great.

"Well, my memory is hardly good enough to tell how the whole fight went by rounds and an old scrap-book in which I had every account I could find of every battle I ever had was lost in a fire, so I will have to go slow.

"It was a hard fight. Sometimes he back-heeled or cross-buttocked me for a fall, but round after round ended in his going down from a blow or a throw. His face was badly cut and his body bruised by the time we reached the twenty-fifth round and my nose and left eye were swollen.

* * *

"I WAS playing for his heart all the time and every time he led out with his left, I tried my hardest to land in that same spot again, under the heart. Constant pounding on any one spot is the most weakening form of attack and his flesh on that spot for a place maybe six inches square was cut and bruised by the thirtieth round.

"I had taken many a hard punch and some hard falls during the battle, and along before the fortieth round he began to land on my stomach. They had been giving me tea with whisky in it as a strengthener and there was too much whisky. In the fortieth round I was vomiting after I had come back to my corner, and Kilrain wanted to call it a draw.

"I'll give you all the draw you want in a little while," I yelled back at him. And we went on with the fight.

"I came back strong in a round or two and began to press him hard. He got so he would drop as soon as my hand landed on him and end the round. That went on for a dozen rounds or more, and I was still landing on that one spot under the heart. Pretty soon the flesh and skin were pounded loose from the ribs, and that part that I had been pounding was hanging like a big tumor.

"I said Jake was game, and he certainly showed it that day. Though he was literally beaten to a pulp, he came back round after round for more. He could not hit hard enough to hurt me any more, but he came out of his corner with the call, only to be knocked down or thrown and carried back.

"Of course, the betting had been coming my way all the time in the latter part of the fight and by this time no one would bet a nickel on Kilrain. He was a plainly beaten man and the crowd which had cheered for hours grew silent, as they saw that a gallant fighter was coming to his last round.

"The end came in the seventy-fifth. Kilrain came out of his corner game as ever. His legs were unsteady. His face crushed and cut. His body leaned over to protect that awful place on his left side. I rushed him, smashed him on the jaw, knocking him against the ropes and practically senseless. I was ready to smash him again when something white was thrown from his corner, falling almost at my feet. Charley Mitchell tossed his towel into the ring, and the battle was won."

* * *

NOTE that Sullivan told Fleischer that Mitchell had thrown up the sponge. But it wasn't Charley. It was Mike Donovan. There was a lot of criticism of Donovan's action. Here is what Bat Masterson said when he returned to Denver, where he was running the Palace Theatre:—

"Kilrain could not win. He didn't have the steam to land him a winner. He is a clever, game fellow, and well up in ring tactics, much more so than Sullivan. Charley Johnson came around to me during the progress of the battle and said that Kilrain was the best man to fight for a man's money he ever saw, which showed that the Sullivan end of the fight felt that the big fellow was against anything but a 'mug.'

"Several times during the fight I felt that Kilrain would win; in fact, never believed he was whipped until the sponge was sent up. There is no truth in the report that Kilrain asked for a draw while Sullivan was vomiting. His friends urged him to go at the big one, but he refused, and the only remark he made was, 'Let him come to.' When Charley Mitchell went over to Sullivan in the 75th round and asked him to let Kilrain off on the $2000 bet in the ring by the principals, Sullivan consented for him to have it, but Charley Johnson jumped into the ring and said: 'Not a cent.'

"Mitchell then said: 'Kilrain will fight till he dies, so clear the ring'; but Mike Donovan had in the meantime thrown up the sponge, and the referee then awarded the fight to Sullivan. Kilrain was then standing up and ready to go on, but was in a very distressed condition. So you can see that Kilrain was not knocked out, and I feel certain that had Mike Donovan not been so fast with the sponge Mitchell would have secured the money bet in the ring for Kilrain.

* * *

"SULLIVAN was badly punched and his hands were in bad shape. Kilrain maintained a good heart and I doubt if there is a man living that could have stood the pounding in the region of the heart that he did without quitting. There is *no use* in talking about any man standing off and slugging with Sullivan. They can't do it. One of his blows is equal to half a dozen of any other man's. If Sullivan is defeated it will have to be done by outmanaging him in the ring, and in condition he is as liable to stay the journey as any man living. I wanted to see Kilrain win; but he hasn't got it in him to do the big one. Nature has made Sullivan invincible and he can thank Nature instead of Muldoon, Cleary, or anyone else.

"Sullivan's saying that he could have whipped Kilrain in twenty minutes is all bosh. He whipped him as fast as he could and Muldoon and Cleary never told him to prolong the fight. Their actions during the battle contradict that. There were no less than half a dozen of men in their corners who kept up a continual yell of 'foul' from start to finish, and when Sullivan jumped on Kilrain, John was as near a whipped man as you ever saw, and no one can make me believe that he didn't want to lose on a foul.

"The press were for Sullivan to a man, and a more biassed set of men as a whole I never saw. Their narrow-mindedness would not permit them to say a decent thing of Kilrain. A man is not warranted in believing much that he reads in the sporting columns of our leading daily newspapers after witnessing the exhibition of prejudice displayed by the press at Richburg. It was a decent orderly crowd."

* * *

BE ALL that as it may, the fact is that Kilrain could not have won. He had adopted the wrong tactics, and worn himself out with wrestling.

John L. got out of Mississippi, but Governor Lowry expressed his determination to round up every man who had any connection with the fight. His minions chased Sullivan north and brought him back to Mississippi, where it cost Sullivan $13,000 to keep from going to jail for a year.

Before the final disposition of the case, Sullivan was pulled off the train from New Orleans at Nashville. He was released, but only after a night in a rat-infested cell, and an outlay for lawyers of $4000.

After John L. had returned to New York he was arrested by Inspector Byrnes, and extradited to Mississippi.

Ringsiders had to pay $1000 each for the privilege of sitting under that scorching Mississippi sun, to see two and a half hours of wrestling, gouging, punching and brawling.

Grandpa, you were a hardy hombre!

Burge Once British Idol

Although Weighing Only 138, Dick Went Out of His Class to Meet Middle and Heavyweight Boxers—Fought Furious Battle With Kid Lavigne For Lightweight Title Which American Won in 17th

By GEORGE TICKELL

IF we had lived a couple of centuries ago in either Cumberland or Northumberland counties in the Scottish moors, we would undoubtedly have known and understood the name of Burge, for it was associated with practically every fight that took place in those regions. The scraps in most cases were waged over certain heads of cattle, the ownership of which was in dispute and history does not vouchsafe the information that it was a Burge in every instance who was the victim of predatory neighbors.

The chronicles of the moors, however, are definite on this point; the Burges were ever fighters. They were of the stock that never took a backward step in obedience of a foeman. And of such worthy sires sprang Dick Burge, the subject of this brief sketch.

Dick Burge as he looked at the height of his career.

Dick was born at Cheltenham, England, December 19, 1865, and led the life of the average boy except that he was a principal in more squabbles than is the custom. Dick "threw his hat in the ring" in 1888 and had no small amount of success. In three years' time he was champion lightweight of England. A short time after that he and his many admirers claimed he was champion lightweight f the world, but records show no match with our champion Kid Lavigne until 1896, when Burge was defeated, so that contention was not recognized.

In reminiscing, the late John Angle, emperor of British referees, said of Burge:

"He was a natural born fighter, a type that always has the jump on one who depends entirely upon the acquisition of his prowess. With the innate ability, which was Dick's gift, he coupled a remarkable degree of skill. As a consequence, I take him as a model of all that is effective, graceful and scientific in the vocation of boxing."

Dick bore unmistakable earmarks of the love of combat, but few of combat itself. He had deep-set, fierce, penetrating eyes and a determined mouth, not cut up and scarred; neither were his ears of the cauliflower variety. He was 5 feet 7½ inches tall and tipped the scales at most anywhere from 133 to 140 pounds.

This English lad was a very fearless sort. This trait helped him a great deal in the ring, and incidentally made him wealthy—but the same trait also made him poor. He was fond of playing the races and plunged recklessly. Mr. Angle wrote that while at the Kempton Park Course, in the Jubilee racing event of 1896, Dick lost nearly every penny he was worth. It apparently didn't worry or depress him, for he merely said: "Just my luck; come and have a drink."

Burge always went into battle with a fearless smile on his face, although it was not always possible for him to come out of the scrap with the same sort of grin.

Dick's first fight was with Frank Howson at Sheffield, April 23, 1888. He lost in two rounds to the Sheffield man. His next match was with Johnny Robinson and was the event which "put him on the map." Both men were living at Newcastle at the time, and on Nov. 25, 1888, they got together. This bout was of the old style and was a particularly spirited affair. Long after Johnny had been on the other side of the "dark river," popularly known in mythology as "the Styx," it is very likely that once in a while he rolled over in his grave and winced under one or two of the punches that old Dick Burge gave him way back in '88.

On January 21, 1889, Anthony Diamond, middleweight amateur champion, was at the height of his prowess. The undaunted Dick challenged him and came out on the small end of the stick, but it was a very pretty mix-up, one of the best that London had ever seen.

Ambition was no name for it. Having fought only three battles, Burge faced Jem Carney in a bout for the title of lightweight champion of England—and Dick won. This took place on May 25, 1891, at the National Sporting Club in London. It would have been hard to tell how the fight would have come out if Carney had not been disqualified by the referee for a foul in the eleventh round.

Dick, however, had the better of practically all the rounds thus far and Carney showed that, although at one time he was invincible, he was now on the down grade. The fight was with skin gloves, and was vicious and bloody enough to satisfy the most fastidious devotee of rough stuff. Burge then feasted on the title of champion of his country.

On June 27, 1892, Burge added the championship of Scotland to his bouquet of laurels by playing "sandman" to Lachie Thomson in two rounds at the same club (London Sporting) in London.

In a very slow and uninteresting match for the championship of the ten-stone (140 pounds) class, Dick boxed with Harry Nickless and beat him in twenty-eight rounds on May 4, 1894. Not finding any lightweights who could put up a good scrap for his ornate headgear, Dick challenged the middleweight champion, Ted Pritchard. The fight came off on November 26, 1894, London, at 8:00 P.M. It was over at 8:06 P.M. Dick had found his Jonah.

Of course, it was no disgrace for a man to be beaten by another who tipped the scale at twenty pounds or so more than he. It was a good lesson to Dick, nevertheless.

He redeemed his reputation somewhat at the National Sporting Club, London, on January 21, 1895, by socking Tom Williams so hard in the fourth that his cranium didn't return to its natural shape for many a day. Tom didn't know what had happened to him for two hours afterwards.

And then came Jem Smith, the famous English heavyweight. It was when Burge undertook this battle that he was quite generally considered "swell-headed." He might have had a touch of that malady, but he stood up for nine rounds against a man who was as heavy as Jim Jeffries—and Burge only a lightweight.

Burge reached the utmost limits *(Continued on page 39)*

THE CROWD-PLEASERS

By EDDIE MERRILL

The Rossano brothers, Vinnie and Rocco, shake hands at Stillman's before a workout.

VINNIE AND ROCCO ROSSANO

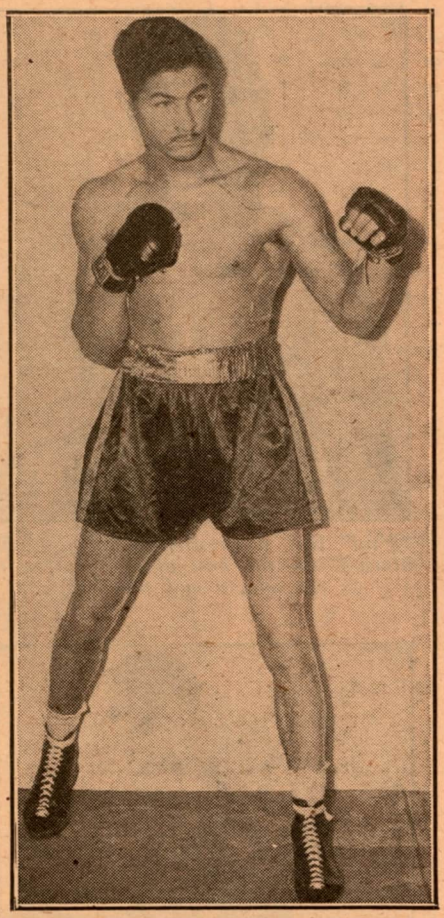
THE Rossano brothers, Vinnie and Rocco, of Brooklyn, are the latest brother-combination of battlers who hope to make their mark in boxing alongside the famed Latzo, Zivic, Sullivan, Baer and Gibbons boys.

Vinnie Rossano is the older and more experienced fighter of the two. He is 24 years old and a former amateur star who hung up an enviable record before enlisting in the Army in 1942. Prior to joining the colors, the fast-stepping, stiff-socking, smooth welterweight defeated men like Johnny Greco, Sonny Horne, Georgie Kochan, Artie Dorrell and Danny Kapilow.

While overseas with the Army, Vinnie fought many times for the entertainment of his buddies and also took part in many benefit cards for the Red Cross, Free French and other worthy appeals. In Algiers he fought against Omar Koudri on a show arranged for the Free French and drew a sellout crowd that contributed close to $40,000 in American money. Rossano repeatedly challenged Marcel Cerdan, but to no avail.

The elder Rossano was wounded at Anzio and proudly wears the Purple Heart. His wounds do not seem to hamper him, for in two Garden appearances, Vinnie trounced both Johnny Lawer and Tony Riccio in convincing style. Rossano is married and is the proud papa of a baby boy whom he never had seen until he returned from battle.

Kid brother Rocco was 21 years old on December 15. As an amateur he engaged in 10 bouts, winning all of them. He turned professional in 1942, taking part in 22 bouts. Rocco lost five times, but oddly



Wendy Wilson, former Golden Gloves champion, making rapid headway as a professional.

enough only two men have defeated him! Vic Creelman holds three decisions over the younger Rossano, and Willie Beltram turned the trick twice.

While in the Army, Rocco served with distinction in President Truman's old outfit, the 35th Division. Boom-Boom Mancini, the welterweight, was wounded while serving with the infantry in the same division.

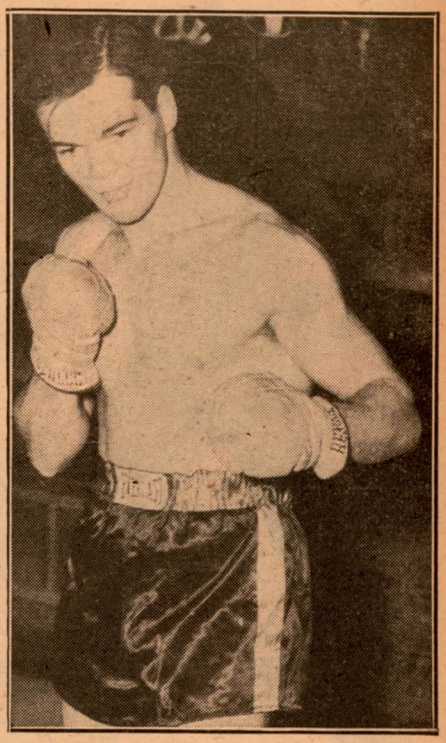
Rossano took part in five major engagements, including the bloody battle of St. Lo, and escaped without an injury. Since returning to the ring wars he has had three fights. In his last battle he defeated Joe Rogers, survivor of the U.S.S. *Juneau*.

Manager Nick Baffi, who has handled both boys from the very first day they began to box, always matches the Rossano brothers so that they appear on the same card. It is not unusual to see either of the Rossano boys, sweating and breathing heavily after a tough brawl, sitting at ringside with a towel draped over his head, exhorting the other on to victory.

* * *

WENDY WILSON

WENDY WILSON, a handsome, clean-cut youngster who was captain of the Republic Aviation boxing team for three years, has turned professional.



Al Mazerol, Limestone, Me., lightweight, who is an Air Force veteran of 34 missions in the Pacific.

While doing vital war work at Republic, where he was an airplane parts inspector, the 24-year-old Wilson boxed countless exhibition bouts for every veterans' hospital in the New York area.

As an amateur boxer he won 90 out of 100 fights. In 1944, and again in 1945 he won the *Daily News* Golden Gloves crown. Both times he conquered his inter-city rival to cop the National Golden Gloves diadem.

The classy Wilson, who came to this country from Trinidad, B.W.I., when he was fifteen years of age, has been beaten but once since turning pro. Wendy is managed by Johnny Attell.

* * *

AL MAZEROL

TWENTY-TWO-YEAR-OLD Al Mazerol of Limestone, Me., a farming community near the Canadian border, is the latest young prospect who has begun to cut a swath in the lightweight division.

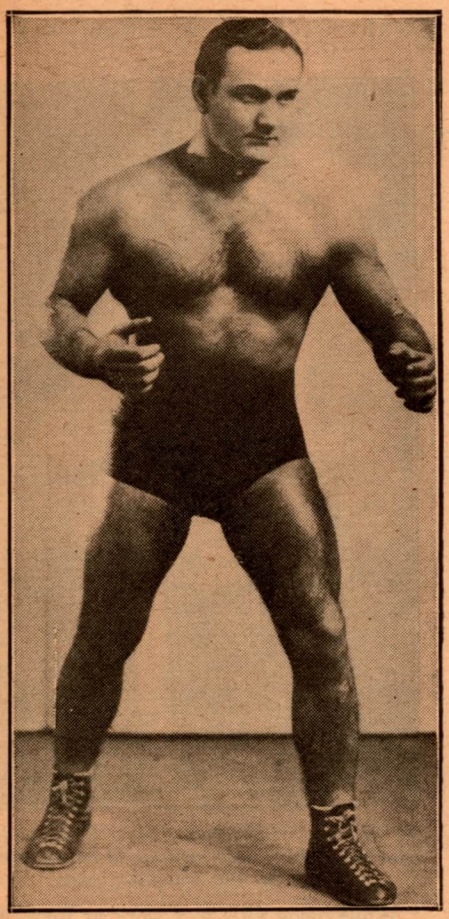
While in the Army, and with experience in only seven amateur contests, Mazerol, representing the Columbia, S. C., Air Base, defeated the seasoned Frankie Carto in August, 1944, in an inter-camp bout between Columbia and the Parris Island Marines.

"We're not going to rush the kid, no matter how much natural ability he shows," his mentor, Frankie "Jay" Jacobs, explained. "There are still plenty of rough edges that need something, as his recent knockout at the hands of Ellie Simley proved. However, he'll develop and you'll hear plenty about him during 1946."

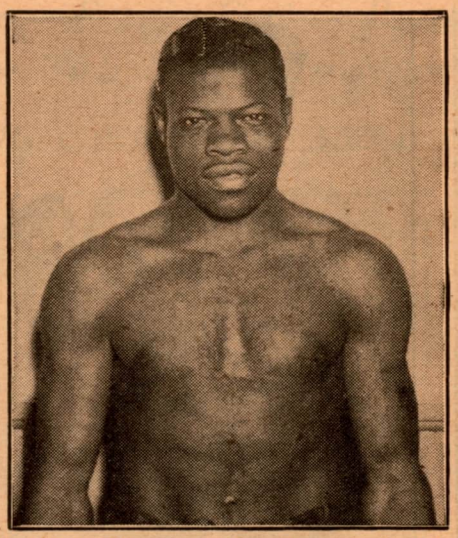
(Continued on page 34)

NEWS *of the* MAT WORLD

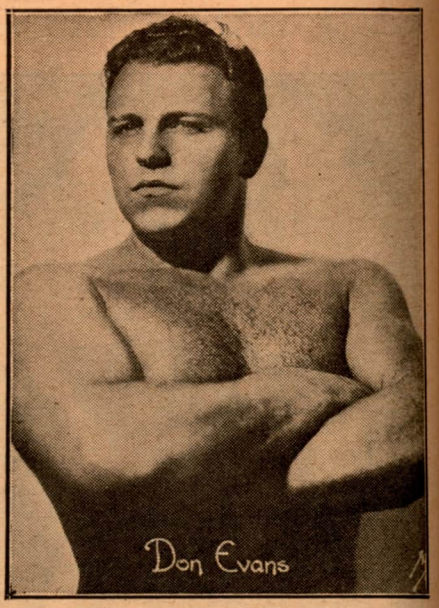
By EDDIE MERRILL



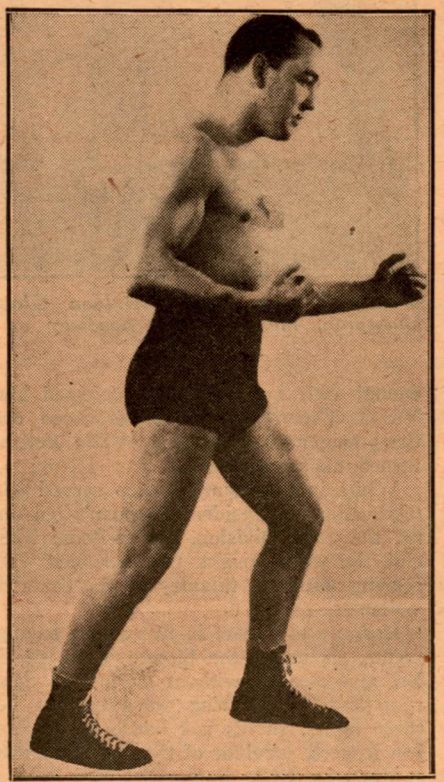
Joe Millich, Mid-Western wrestler, who has returned from four years of Coast Guard service.



"Wild" Bill, a wrestler who can handle himself like the best of the experts. He is fast, clever and very shifty.

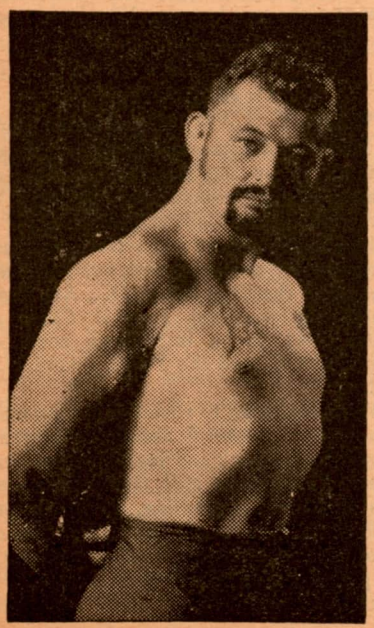


Don Evans, who is competing in the Southern wrestling circuit.



George Lenihan, a veteran in the grunt and groan sport, a favorite in the East.

WRESTLING is again taking a firm hold on the American public. With practically all of the veterans like Gino Garibaldi, Joe Cox, Ed Strangler Lewis, Sandor Szabo, Ernie, Rudy and Emil Dusek, Paul Boesch, Dave Levin, The Swedish, French and Irish Angels, Ed De Glane, just returned from France and operating around New England; Yvon Robert, and several score other big names in the mat sport working almost nightly, it won't be long now before the arenas will pack 'em in again as in the early thirties when the sport was tops. In Montreal and other big cities across the Canadian border, the SRO sign has been hung up many times, especially by Ed Quinn, the leading promoter in Canada.



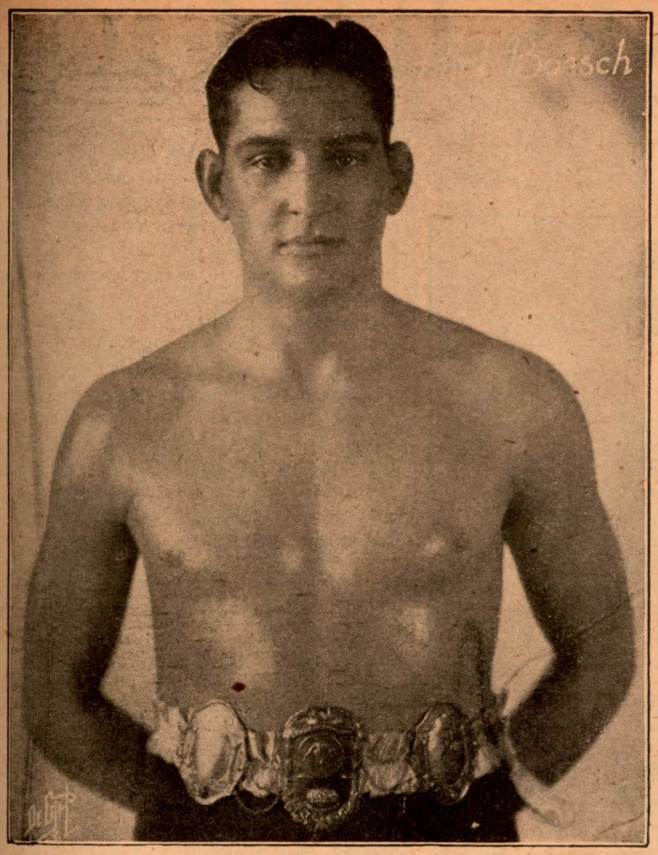
Lobo Brown, sensational middleweight wrestler from the South.

In addition to these veterans, hundreds of new faces have made their appearance in wrestling matches, thus adding to the interest. In New York and other Eastern cities where many refugees from France, Germany, Greece, Roumania and Italy are now making their home, the mat sport carries a huge appeal. In their native land, wrestling was the outstanding sport, and now that these refugees are in our country, they flock to the arenas to see their favorites, especially when one or more of those billed come from their native land.

In speaking of this phase of the mat sport, Rudy Dusek, who does most of the booking for Eastern clubs, says that he has never experienced such a demand for talent who carry foreign names. He also says that many former college stars, men who have served in various branches of the armed forces, many as officers, finding other work impossible to get, have joined the ranks of the pro grapplers and not only are they making good, but are making more money than they ever hope to get doing ordinary work.

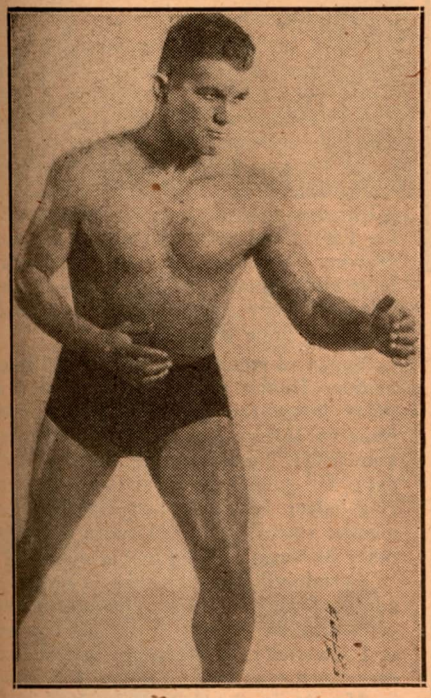
* * *

THE wrestlers who have been competing in the far and middle west during the past two years are rapidly trekking back to the Eastern shores where they are finding plenty of activity. Dave Levin and Irish Jack Moore are among those who are top men in Eastern bouts and who were seen frequently up to a few months ago in California. A slippery performer who has come to the States from Hawaii and is now doing excellent work in the East is Duke Keomukaa.



Paul Boesch, Long Beach, L. I., heavyweight, several times decorated for heroic action in Europe, now back in the spotlight at his favorite pastime.

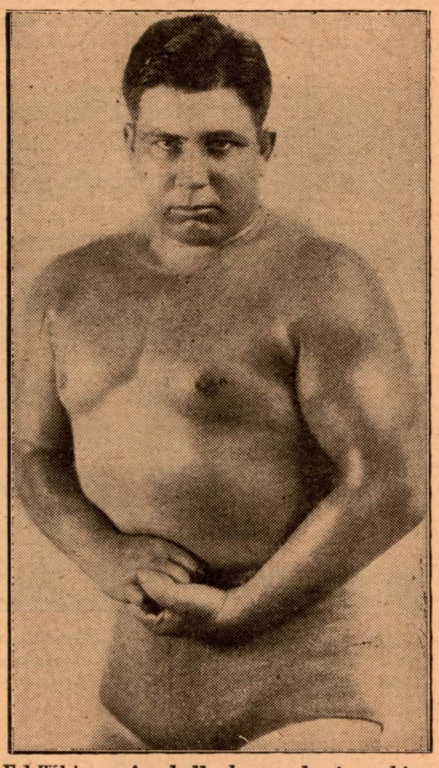
The wrestling game has more freaks than any other sport. The prize is taken by the Angels—French and Swedish, whose looks are sufficient to scare the average wrestler without as much as going after him in the ring. Then there is Blimp Levy, the 640-pound blubbery pachyderm, who has become a favorite with the grunt and groan devotees.



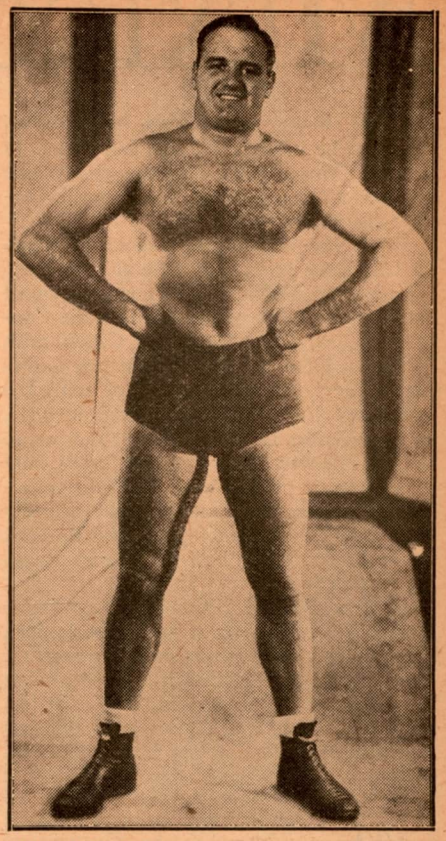
Gino Garibaldi, veteran Italian heavyweight, one of the classiest wrestlers in the game.

The Mid-West has been treated to some good bouts in which John Mucciacciaro of Clear Lake, Wis., and Moochy the Magnificent, of World War II fame, have figured. Other matmen who have a good following in the Mid-West and on the Pacific Coast are Sandor Szabo, Chief Little Wolf, Frank Sexton, who is called the champ in some states; Dr. Len Hall, the veteran heavyweight; Tom Casey of Ireland, brother of Steve Crusher Casey, the former claimant to world honors, Tony Martinez, the Golden Terror, Danny McShain, Frank Hickey, Joe Woods and K. K. Kashey.

Moochy is a 23-year-old grappler, who, as a Marine, was credited at the age of 18 with knocking out 18 Japanese sentries in eight minutes when he was held a prisoner of war at the Umeda Prison Camp at Osaka, Japan.



Ed White, a football player who is making good in professional grappling.



Frank Valois, a newcomer to the East. He has developed into a headliner. He is a Canadian, born in Montreal.

* * *

GINO GARIBALDI, the medium-sized heavyweight, who is a veteran of many years and one of the best in the business, is a glutton for work. He is seen almost every night of the week in some club along the Eastern border. He is one of the most popular matmen in the business.

* * *

The giant Pole, Wladislaw Talun, who was brought to this country a few years ago by the former world heavyweight wrestling king, Stanislaus Zbyszko, is a favorite in this country. He not only knows the game but is a showman whose ability brings him much applause. His teacher, Zbyszko, is a master of wrestling science. They come no wiser in the mat sport.

* * *

George Macricostas, Len Rosen, Lou Farino, Jim Kolonis, Frank Broncowicz, John Melas, Ed Strangler White and Pat Welsh are

(Continued on page 36)

Sandor Szabo

MEXICO LIKES 'EM HOT

By JOSE GONZALES

(Special to THE RING *from Mexico City)*

THE Mexican likes his hot tamales, but he also likes a red hot scrap. In fact, the hotter the action, the greater the amount of blood spilled, the better he enjoys his ring warfare.

When Ike Williams was down in Mexico City some months ago, he and his manager learned a lot about the temperament of the boys from across the Rio Grande. Connie McCarthy, who visited the Capital with Williams, didn't know what it meant to displease the home town fight fans until Ike put away Juan Zurita, the local favorite, in two rounds. Then Connie and Ike had to duck a shower of bricks and sticks, and even the fists of wild-eyed partisans before fighter and manager could make a hasty retreat to get into their plane and fly back to the States. That's how the Mexican takes his boxing.

It wouldn't do for Commissioner Eddie Eagan of New York to come to the Mexican Capital with some of the decisions recently rendered in the Garden judging by what we have heard over the radio. Not unless his heart could stand the strain of a Mexican bombardment for both him and his officials.

* * *

MEXICO CITY gets a fare of three fight cards a week at the present time. The Saturday night fight card, a national innovation of the Republic, is presented in the Mexico City Coliseum. The place seats 7200 and is packed with most rabid fight fans. They demand action galore and get it.

When Jimmy Fitten was the boxing dictator of Mexico City, he had a huge sign above the entrance of his arena.

"Prohibido la entrada con navajas y pistolas," meaning—

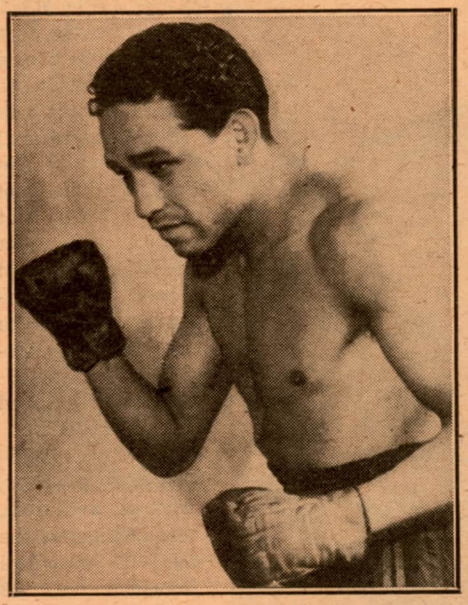
"Knives and pistols must be checked at the gate."

There is no such a sign at the entrances of the two boxing arenas today but the Mexican fight mob expresses its disapproval of a bad fight, as was the case recently when Carlos Malacara and Pedro Ortega fought, by throwing vegetables, fire-crackers, programs, pop containers and anything else into the ring to express their disapproval of the fight. The balcony crowd showered the ring-side section with pieces of burning newspapers and programs, and in general raised such hellish disorder, that most of the ringsiders had to seek cover under the protecting shelter of the second tier balcony.

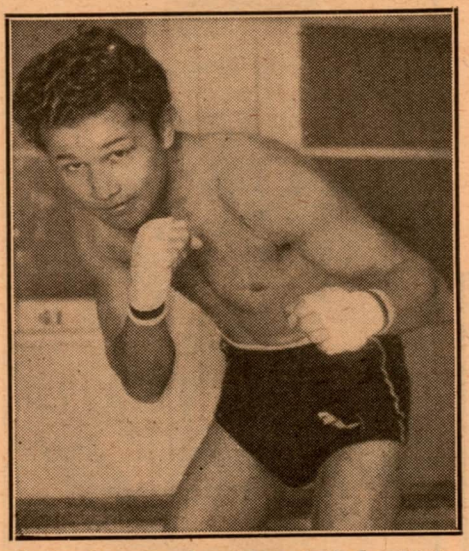
In the United States such an outburst of malicious mischief by a gallery crowd would be termed a first rate riot by the authorities but down here the police evidently look upon it as just a fight crowd's disapproval of a bum fight and laugh it off.

* * *

THE Coliseum presents another boxing card every Wednesday night at cheaper prices. The boys competing on this card are seasoned pro fighters from every part of the Republic. The other boxing club here is the Libertad boxing arena and it stages cards every Tuesday night which are about on par in caliber with Wednesday night Coliseum programs.



Baby Gonzalez, Mexico City's No. 1 featherweight. He has defeated some of the best U.S. lads at his weight, among them Pedro Firpo, Jimmy McAllister and Guy Serean.



Pedro Ortega, who defeated Carlos Malacara three times; Tony Mar, Kid Azteca, Lew Jenkins, Rodolfo Ramirez. He is tops in Mexico.

Besides three boxing cards per week, Mexico City also gets a wrestling program every Friday night and this draws packed houses.

Prices to boxing shows vary with the caliber of the attraction "on top," meaning who is fighting as its headliner. The average Saturday night fight card prices are generally from 3 pesos to 12 pesos. A big Bull-Ring fight, such as was the Ike Williams-Juan Zurita battle, commands prices up to 100 pesos for ringside seats. (A U. S. dollar is worth 4.80 pesos.)

One of the most dreary fights I have seen anywhere in the past recent years was the Coliseum fight card on December 15. In direct contrast, the best fight card I have seen in many years was that on December 8 in the same place. The lightweights in the main event staged a ten-round slugging bee that had even the blasé Mexican crowd on its feet screaming and roaring for the "kill."

Aurelio Cruz was handed the ten-round decision over Enrique Cardoso in this fight on the strength of two knockdowns he scored over Cardoso in the first and tenth rounds, but Cruz was outboxed and outfought in the majority of the rounds of the fight—a wonderful fight, to be sure. These two little gamecocks never stopped heaving punches at each other for ten full, bloody, bruising cantos.

* * *

THE best ring attractions in the Mexican metropolis are: Kid Azteca, the Republic's welterweight king; Pedro Ortega, lightweight; Ernesto Aguilar, Mexico's No. 1 bantamweight; Pedro Arizmendi, 135-pounder; Ernesto Galardo, 126-pounder; Filio Prado, 133-pounder; Pedro Ortega, 138-pounder; Babe Gonzalez, 126-pounder; Baby Yucatan, welterweight; Mario Ramon, lightweight; Benjamin Prado, lightweight; Enrique Cardoso, lightweight; Porfirio Nava, welterweight; Trejo Luna, 135-pounder; Bernardo Flores, 128-pounder; Tomas Vargas, welterweight; Aurelio Cruz, 135-pounder; Tony Mar, lightweight; Kid Filipino, welterweight, and Chucho Llanes, featherweight.

Many of these boys have fought in the United States and are big ring attractions in some American cities. Aguilar has appeared in many bouts in Los Angeles and fought Manuel Ortiz for the title there recently, losing a disputed split verdict.

* * *

PROFESSIONAL boxing got a new deal in Mexico City during the past year. Jimmy Fitten, who had been holding a monopoly in boxing for the past 20 years, lost his grip on Mexican boxing and the man who replaced him as king promoter is a Mexican sports promoter, Salvador Lutheroth.

Fitten is an American. He came to Mexico City when monthly fight shows were drawing 100 pesos ($30 gate). A few years later he promoted a fight in Mexico City between Henry Armstrong and Baby Casanova that drew 108,000 pesos.

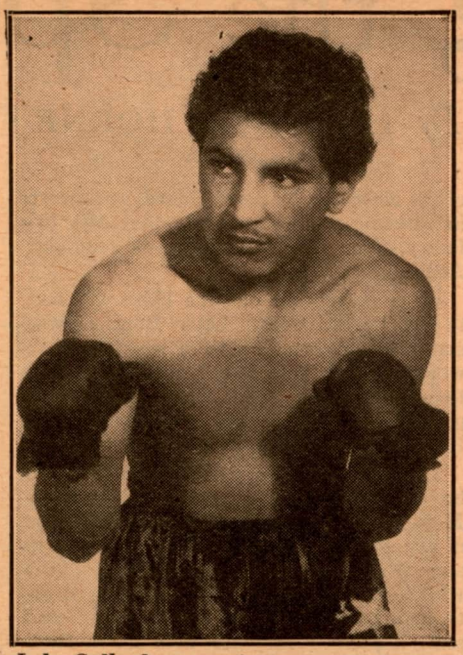
A man of tremendous vitality and imagination, Jimmy made boxing what it is today below the Rio Grande. Before he came to Mexico City, boxing was an unknown art. Jimmy taught the boys in the gym. He toiled with and taught the best ring talent he could find and in a few months started Baby Casanova and many other Mexican lads on a ring career.

"Certainly I had a monopoly down here," admits Jimmy, discussing the present state of boxing in Mexico City, "but I earned it. I schooled every fighter, every manager, every man who made a peso out of boxing in Mexico in the past 20 years. I WAS Mexican boxing. I made boxing in Mexico.

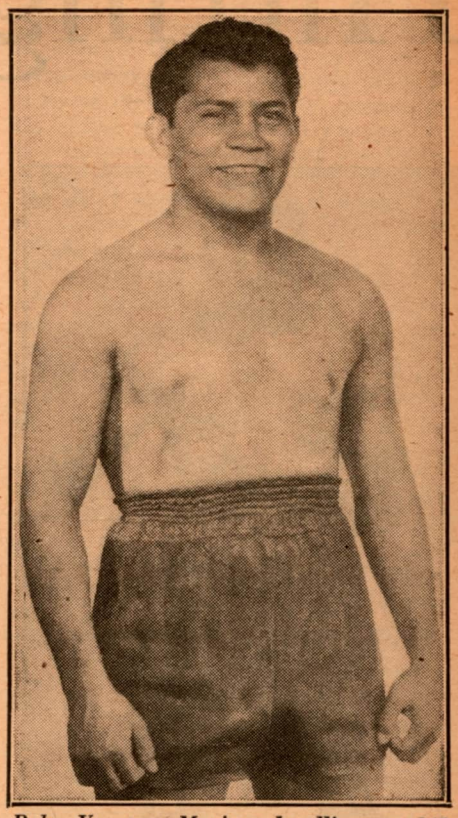
(Continued on page 36)

Fighting Stars From Below the Rio Grande

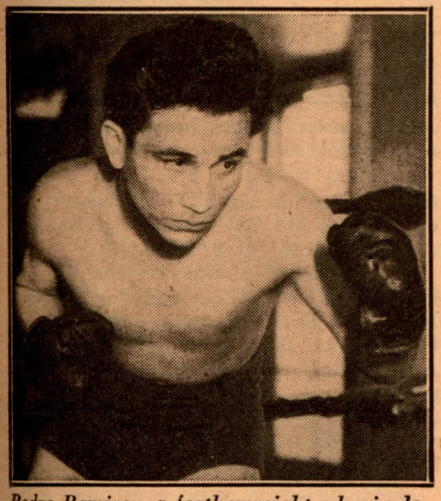
Mario Ramon, a 138-pounder who whipped Leo Rodak.



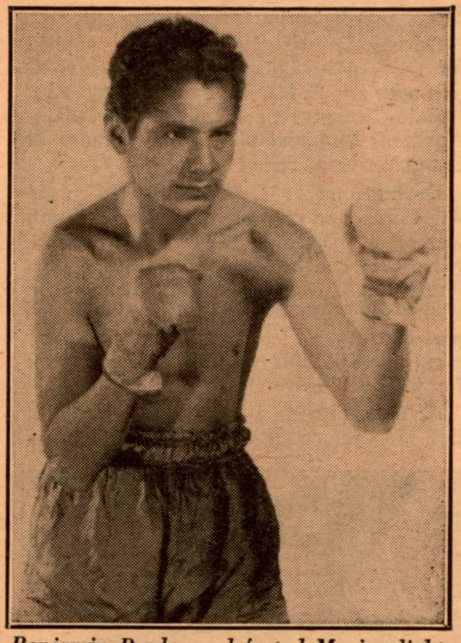
Lalo Gallardo, one of Mexico City's leading feathers.



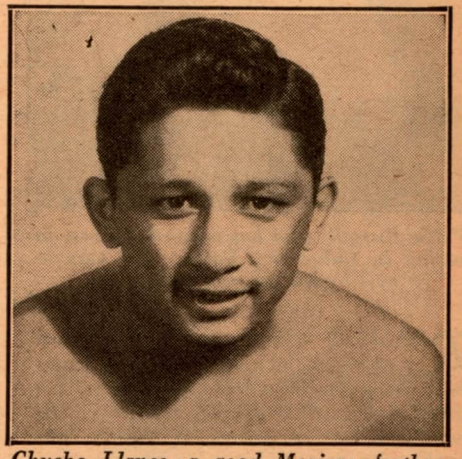
Baby Yucatan, Mexican headliner at 147 pounds.



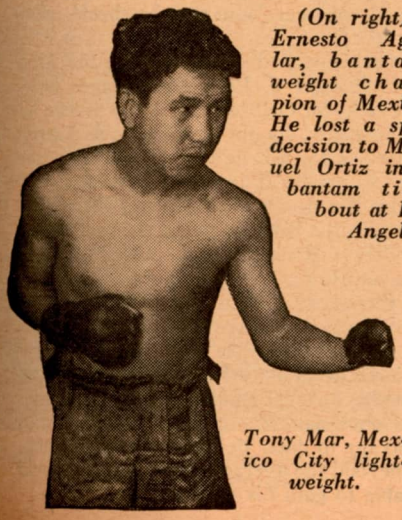
Pedro Ramirez, a featherweight who is doing well below the Rio Grande.



Benjamin Prado, undefeated Mexico lightweight.

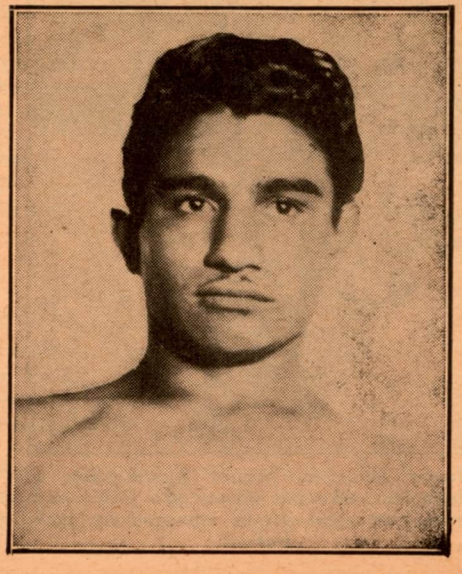


Chucho Llanes, a good Mexican featherweight who boxes main events on the Pacific Coast.



(On right) Ernesto Aguilar, bantamweight champion of Mexico. He lost a split decision to Manuel Ortiz in a bantam title bout at Los Angeles.

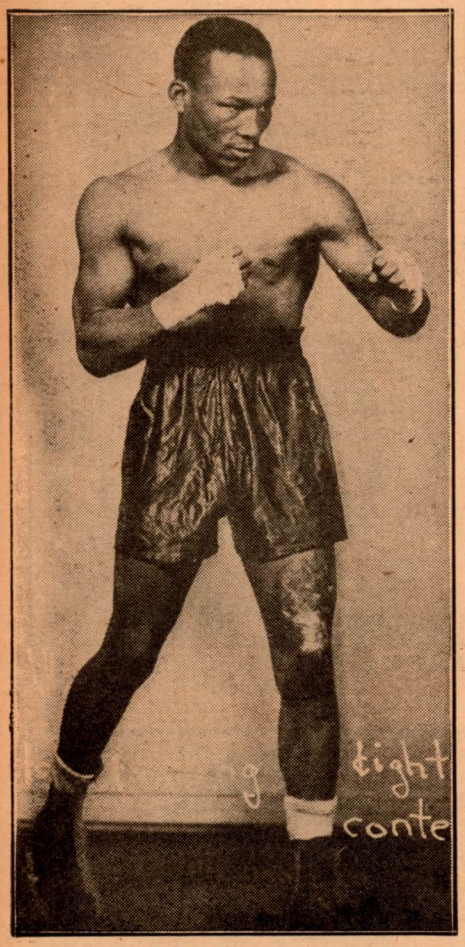
Tony Mar, Mexico City lightweight.



Kid Azteca, Mexico's welter king.

Hitting the Spotlight

By HARVEY THORNE



Willie Russell, who has revived interest in boxing in Columbus, Toledo and Cincinnati by his colorful fighting.

REAMS of columns have been written regarding the many potential pugilistic champions who will emerge from the armed forces. One of the likeliest candidates is a former Army Air Forces lieutenant, who, prior to his entry into the service had never worn a boxing glove.

Bobby Boucher is a 23-year-old welterweight who has shown unusual promise although he has engaged in only six professional contests at this writing. His first fight saw him knock out Steve Bilko in sensational style. Bobby then faced Charlie Howard, a tough experienced Negro from Pittsburgh. After a bruising battle, a draw verdict was rendered. Four days later, Boucher hooked up with Howard again, and this time stopped him with ease. In his last start at Madison Square Garden, the former fighter pilot quickly kayoed Jimmy Parks. In all these fights Boucher displayed an amazing ring acumen for one with such limited experience.

A native of Nebraska City, Nebraska, Boucher was born on November 13, 1922. He graduated from Nebraska City High, where he was a four-letter man, starring in baseball, football, track and basketball.

On July 10, 1939, Boucher, a member of the Nebraska National Guard, was sworn in with the rest of the outfit, the 134th Infantry, 35th Division, into the Regular Army.

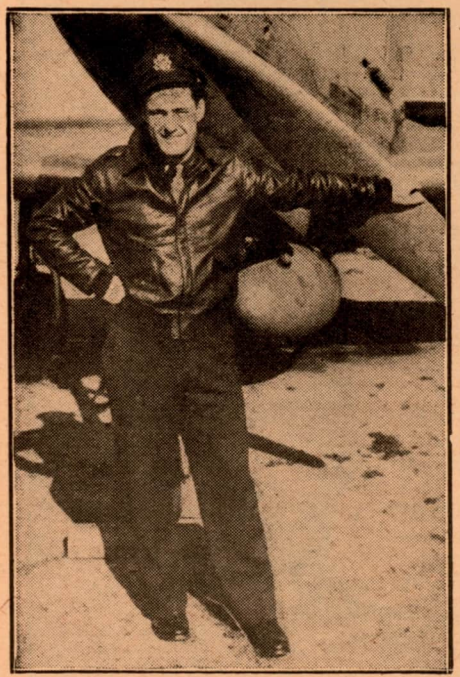
When war broke out, the 134th was sent to the Pacific Coast. Later Boucher was stationed at Fort Ord, from which post he wound up in Camp San Luis Obispo. Stationed at the camp was Henry Majcher, a professional welterweight boxer, whom THE RING this year rated as a great prospect.

Majcher was a physical instructor and boxing coach of the camp. Each time Majcher attempted to demonstrate some of the finer points of boxing, the soldiers seemed reluctant to don the gloves and spar with him. Boucher bravely volunteered although he had never boxed before, and soon impressed Majcher with his natural skill. The professional soon taught Bob all the ropes and entered him in some soldier bouts. Boucher won six of these.

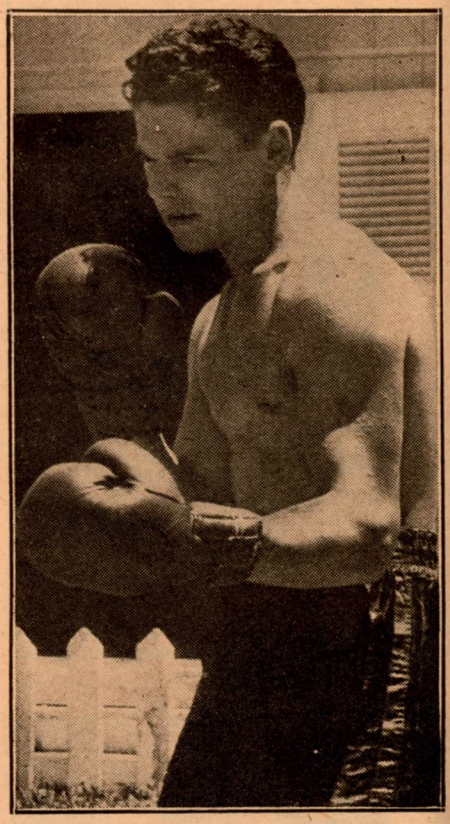
During January 1943, Boucher applied for OCS, passed his preliminary examination with a high IQ, and was shipped to Ft. Benning Infantry School. He graduated in April of 1943 and was given a cadre at Camp Wolters, Texas.

During June 1944, he transferred to the Air Corps, and on June 27th of that month was made pilot of a P-39 Bell-Airocobra. No sooner had he mastered this ship, than Army Snafu decreed he be switched to a P-40. Itching for action, he sullenly reported to Luke Field, Arizona, but as later events proved, this was the greatest break for the budding young fighter.

At Luke Field he became acquainted with Bob Montgomery, Jackie Callura and Chester Rico. Soon he was training almost every day with these outstanding fighters and displayed plenty of promise.



Bobby Boucher, former fighter-pilot, a lieutenant, who has turned pro boxer and is making good. He is managed by Jack Barrett.



Andy "Buster" Peppe, protege of Leonard Del Genio. Andy is a light-heavyweight.

Boucher helped Montgomery prepare for his Coast tilt with Nick Moran and Genaro Rojo. Bobby's closest pal in the Army was Chester Rico, the classy Bronx lightweight. At the war's end, the Nebraskan had an opportunity to remain permanently in the Army as a first lieutenant, or take a premedical course at the University of Nebraska.

He discussed his fistic possibilities with Rico. Chester thought he had the goods to develop into a really great professional boxer and convinced him that he should follow the sport.

Boucher was discharged from the Army on September 5, 1945, and engaged in his first fight on October 23. Bobby is now being managed by the shrewd Jack Barrett, himself a former fighter, and a keen handler of pugs. Barrett, incidentally, also guides the destinies of Chester Rico which accounts for his being selected by Boucher.

Bobby's present plans call for him to concentrate on becoming a great fistic star. He intends to stick to the sport for as long a time as he can make a success of it. When his fighting days are over, Boucher hopes to have accumulated enough money to resume his medical studies and become a first-rate physician.

So far to date, Bobby has displayed ability beyond the average novice and he should be able to gain his objective.

WILLIE RUSSELL

BOXING, which was in the doldrums in the Ohio towns of Columbus, Toledo, Cincinnati, and Dayton, has come to life during the past year, mainly through the efforts of a classy welterweight from Columbus, Willie Russell.

Russell packs a stinging left and a pretty fair knockout wallop. An active fighter, having participated in 31 bouts during 1945, Willie has flattened exactly 16 of his foes.

Russell has met men like Harold "Jamaica" Smith, Gene Burton, Bobby McIntire, Major Jones, and Bob Simmons. He is handled by Less Huffman.

* * *

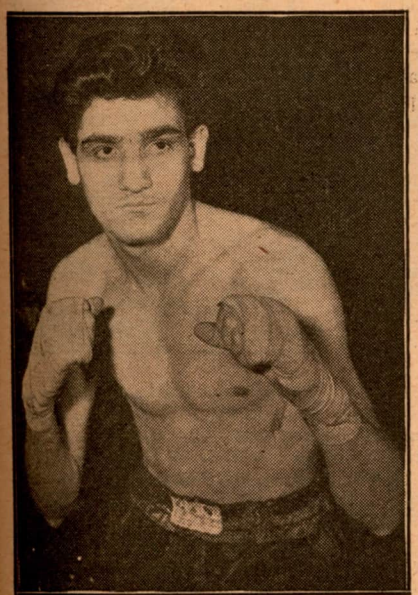
ANDY "BUSTER" PEPPE

REMEMBER Leonard Del Genio? A rattling good lightweight scrapper, he was highly ranked by THE RING about ten years ago. In 1936 he trounced Sammy Angott, and five days later scored over Wesley Ramey! No mean feats those. Leonard also triumphed over Bobby Pacho and many other good men until bad hands forced him to retire from the ring.

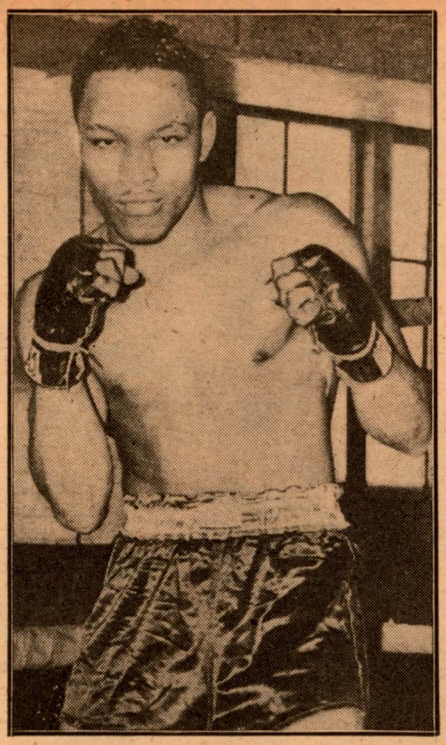
Well, Del Genio is back in the boxing business. No, he is definitely not attempting a comeback. Instead he has in tow a 22-year-old light-heavyweight youngster whom he hopes to develop into the next heavyweight champion of the world. Buster Peppe is the lad's name, and he has impressed gymnasium spectators while preparing for a resumption of a promising career interrupted by the war.

In 1941, Peppe entered the *Journal-American* Diamond Belt Tourney, and after winning three bouts was forced to withdraw because of a broken thumb. Buster turned pro in 1942, engaging in three fights, winning them all. He was drafted into the Army in 1943 and served with the Air Corps in the Pacific. Buster was stationed in the Marianas and in India, where he earned seven battle stars. While in the service he engaged in several exhibitions.

Under Del Genio's guidance, Buster Peppe won his last two starts.



Rudy Madora, young Brooklyn featherweight, who looks promising.



Doug Ratford, New York welterweight.

RUDY MADORA

BENNY LEONARD, when he retired as undefeated lightweight champion, said his chief reason for quitting was for his mother's sake. She didn't want him to continue fighting. Barney Ross' love for his mom is common knowledge. Except in the case of Young Stribling's Pa and Ma, we rarely see a parent who approves wholeheartedly of a ring career for their offspring.

Rudy Madora, young Brooklyn featherweight, seems to be the latest exception to the rule. This 18-year-old boxer, who only recently graduated from high school, boasts of his parents as two of his staunchest fans. Not only does Papa Madora, a grocer by trade, take Mama to the fights when Rudy is billed; but each morning when Madora is training they cruise alongside their offspring in the family car, supervising his roadwork stint! These parents, avidly interested in their son's ring career, are also frequent gym visitors.

Madora, who never had a glove on before he started in May, 1945, has engaged in six scraps, dropping two decisions. He has reversed one loss to Tony Contillo, and is eagerly awaiting another crack at his other conqueror, Louis Langley. In gymnasium workouts with Allie Stolz, Tony Pellone and other topnotchers, Madora has displayed plenty of promise. He is managed by Nat Forman.

* * *

PAT BYERS

A POWERFUL-PUNCHING 21-year-old Negro welterweight has turned an entire North Carolina town into a red-hot boxing center by amassing an amazing string of knockouts during a short ring career.

Pat Byers, of Kannapolis, North Carolina, is also the first boxer this scribe has ever heard of who is the chief asset of a legal corporation. On October 28 of this year, the Kannapolis Boxing and Athletic Association, Inc., was officially formed with Craig A. Cloninger presiding. Cloninger is the manager of Byers.

The stockholders also elected a five-man board of directors. Immediate purpose of this unique corporation is to promote the fistic career of the stiff-socking Pat Byers. Long-range plans, all traceable to Pat's long string of wins, include erection of a sports arena in Kannapolis and the promotion of boxing on a large scale.

Byers is 5 feet 9 inches tall and thus far has engaged in fourteen amateur fights and fifteen pro starts. As a pro he has been defeated but once, in an eight rounder in Philadelphia three years ago by an opponent whose name he does not recall. This was before Craig Cloninger took him under his wing and brought him along properly. This year he has scored six kayoes in six fights. Recently Pat stiffened Willie Clifton, who outweighed him by twenty pounds.

The Kannapolis B. & A., Inc., plans to send Byers to New York soon under Cloninger's guidance and train him for some bouts against the better welterweights.

* * *

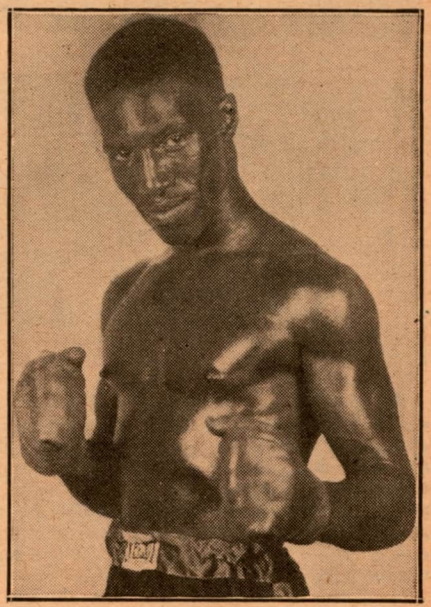
BROWN "KID" LEE

BROWN "KID" LEE is a beginner who looks like a good featherweight prospect. In eleven professional starts he has tasted defeat but once. Lee has belted out five of his foes.

The only one to defeat the Brown Kid is Bucky Collins. They first tangled in August of this year in a six-rounder which Lee won. Three weeks later in a return go, Collins triumphed. The third and rubber bout went to Lee.

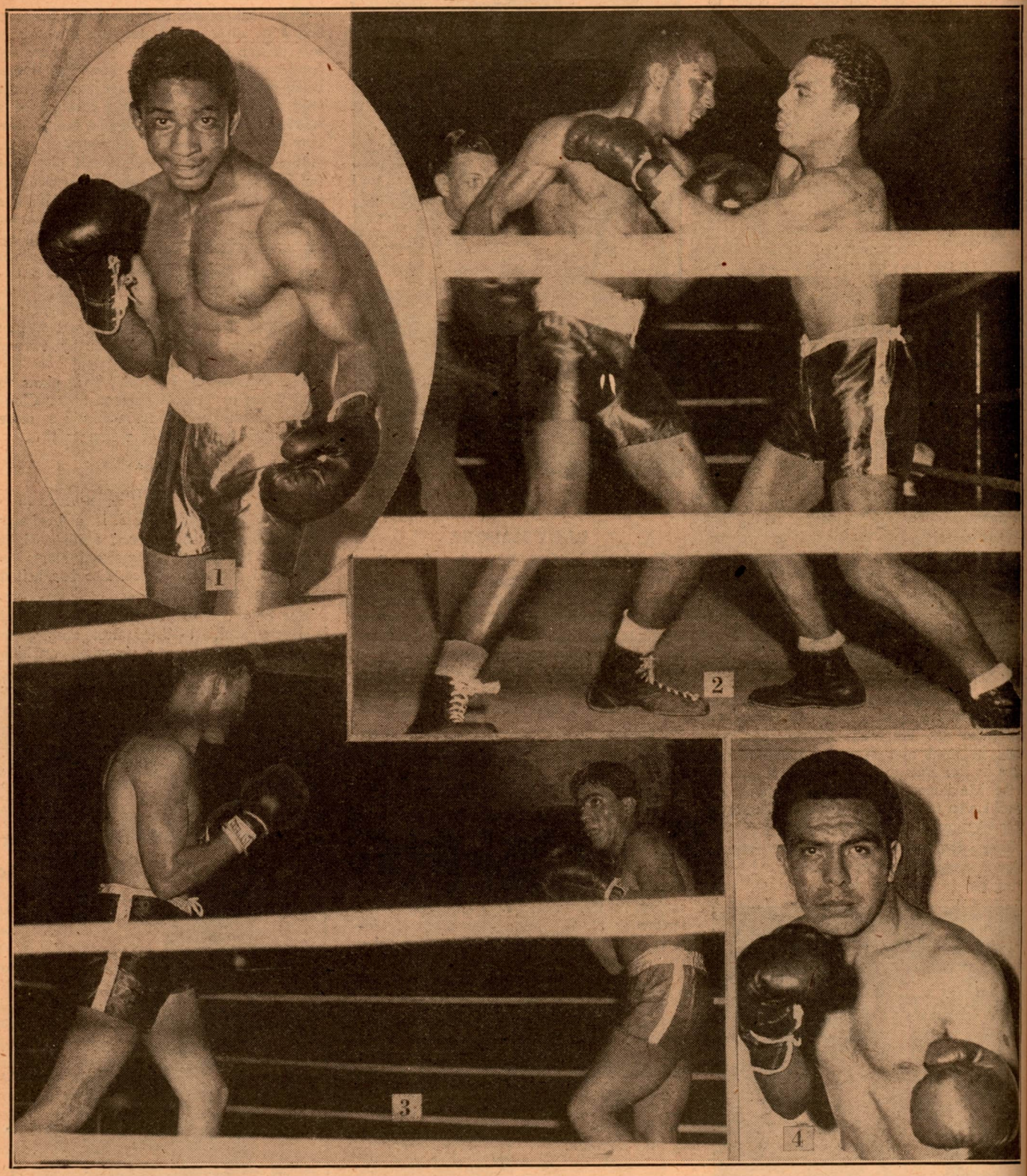
Lee has also boxed one ten-round bout. He fought a draw with the more experienced Harry Rose in Huntington, W. Va. Lee, who hails from Huntington, has also displayed his fistic wares in Harrisburg, Pa., where he scored a big hit in kayoing Hal Arrington last October. The promising

(Continued on page 34)



Pat Byers, a powerful punching Negro welterweight from North Carolina.

Schofield Barracks Boxing



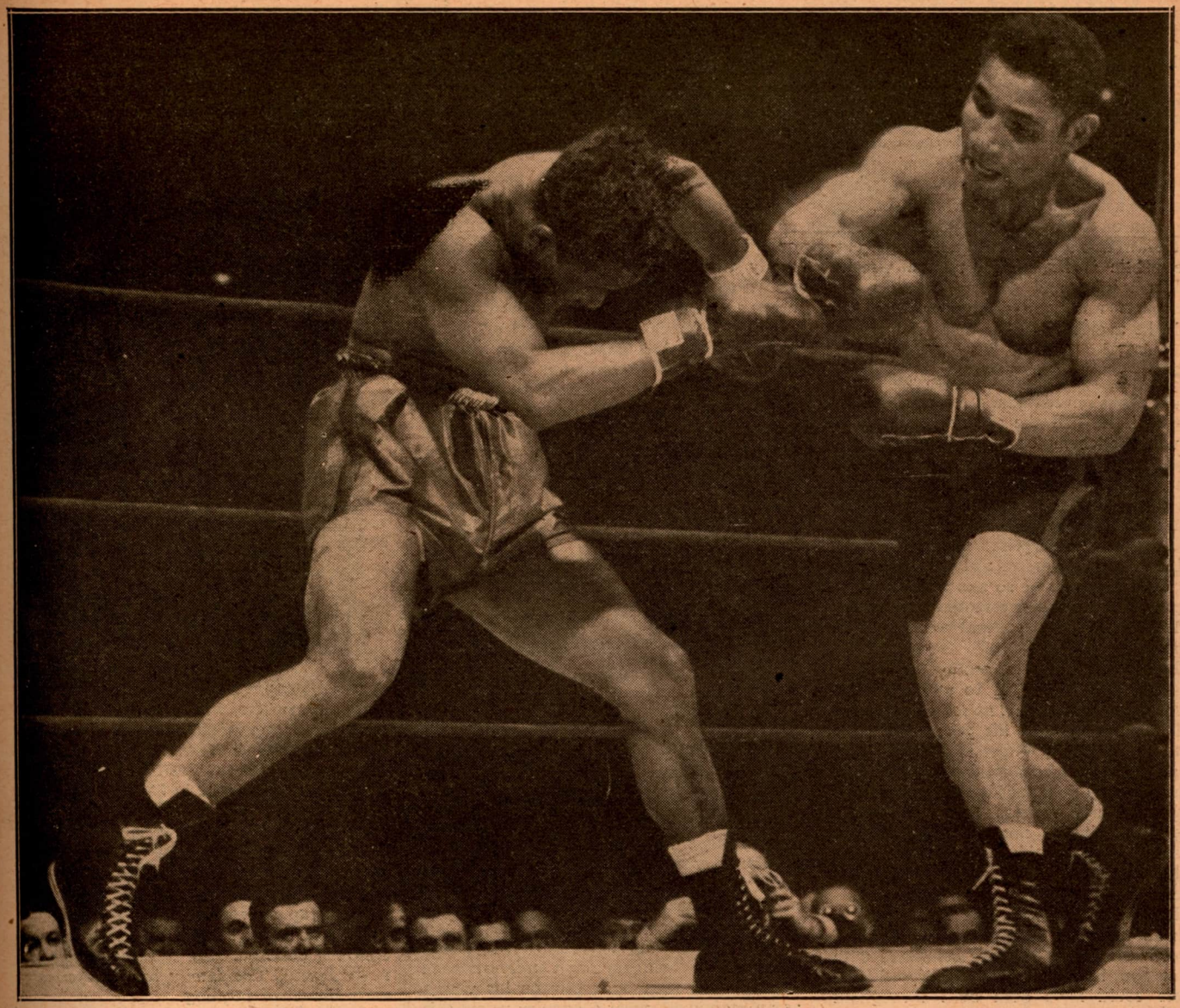
Schofield Barracks, the scene of many thrilling boxing matches during the war, has resumed its fistic tournaments after a layoff of several months and judging by the enthusiasm displayed by the men stationed at the Hawaiian base, there should be no difficulty in developing an all star team that should carry off many championships during the coming months. In the photographs on this page are two of the best welterweights in Hawaii and a couple of scenes taken at the last tourney. The welters are topnotchers with excellent records.

(1) Terry Gibson, top welterweight star at Schofield Barracks and in professional circles one of the top stars of the Pacific Coast. He is under management of Henry Armstrong. (2) Gibson, and Pedro Maravez of Corpus Christi, Texas, mix in the first round but it was a short scrap. Booked for six heats as a main event of a 10-bout card Gibson kayoed Maravez in two minutes of the first. (3) Heavyweights Ed Walsh, left, and Cruz Torres put on a smashing scrap that had service fans on their feet. Walsh won the decision. (4) Pedro Maravez of Texas who is an outstanding welterweight at Schofield, is outshadowed only by Terry Gibson, acknowledged mitt king.

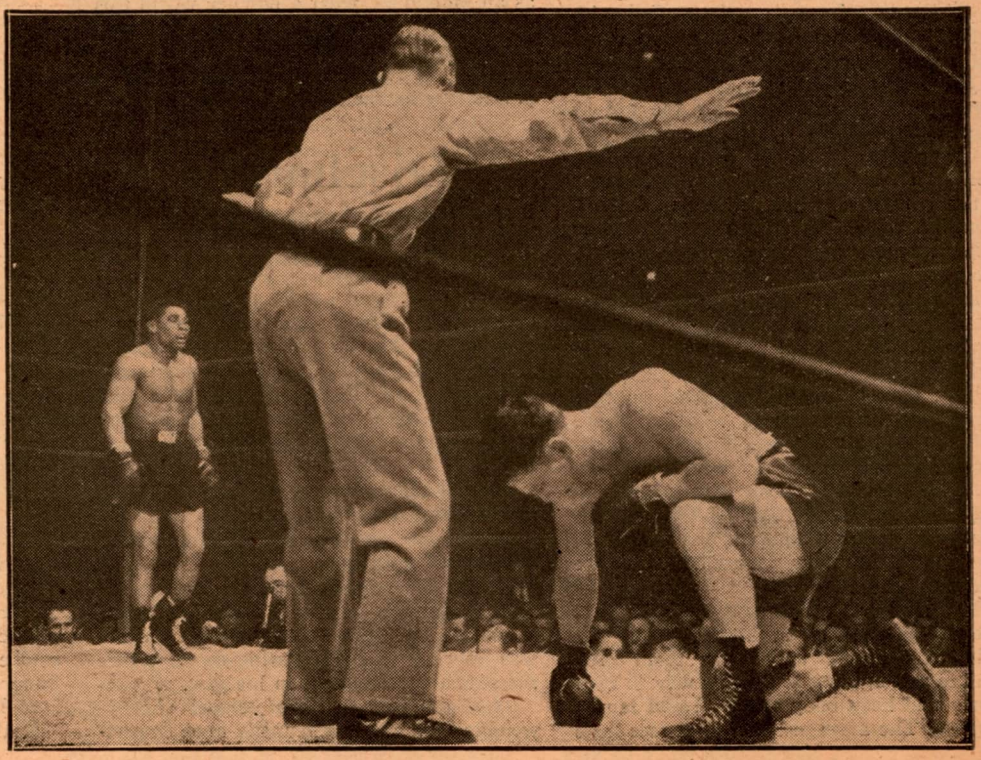
The Schofield Barracks team, as in the past, will compete in the Pacific area tournament, and if the calibre of the fighters is any criterion, these lads should be able to carry off the honors.

Man for man, the team comprises the best talent among the service men in the Pacific.

Beau Jack Gets Back *in* Harness



Willie Joyce ducks as one of Jack's trip-hammer rights whizzes by during a ten-rounder which Jack won in Madison Square Garden. It was his first fight in many months.



The knockout of Morris Reif by Jack in Beau's second battle in the Garden following his discharge. Reif was down several times before going out in the fourth.

Canada Lee

(Continued from page 7)

fact that proper supervision as so often advocated by your boss, Nat Fleischer, might have saved the sight of my right eye.

"That's what I'm getting at," the great actor declared rising from his seat and gazing out the window. "Boxing should and could easily attain the respect of all sports fans just as easily as baseball has, if things were run on a more human basis. The biggest drawback of the fight game to the outside public is the pitiful mental wrecks, jobless misfits and poverty stricken ex-champions and near-champions. All this could be avoided.

* * *

"THE fight game," Lee continued, "has never had a color line. A good Negro, if he had the ability could go on to win the championship in any class in which he competed. I don't have to enumerate. Louis, Armstrong, Gans, Wolcott, and even going back all the way to Molyneaux are good enough examples.

"Therefore, it surprises me that a sport which is so progressive and liberal-minded has over a period of so many years failed to provide for simple, essential care of the health, finances, and general welfare of its own.

"My idea," Lee said, seating himself at his desk once more, "is to make it compulsory for each fighter, no matter what his rank to turn part of his purse over to a State or nationally supervised fund. That is, prelim kids could part with 1%, the main eventers with a higher amount and the big money makers like the Garden headliners with as much as 5% of their purses. I know this idea has been expounded before, but my own plans are a little different.

"Medical care is a prime requisite. But with all the good dough that has dribbled through the hands of those connected with the game, how many well-equipped rest homes could have been built throughout the country, and competently staffed with medical and administrative help during the past twenty years? Just imagine what 5% of Joe Louis' purse for any of his big fights would have bought for the aid of indigent boxers!

"Group insurance and permanent medical facilities should be placed at the disposal of needy fighters, both active and retired, regardless of their abilities so long as they were actually pugs and not impostors. A commission consisting of Nat Fleischer, Jack Dempsey, Gene Tunney, Dan Parker and other boxing personalities of like integrity could be formed to administer the fund.

"This plan could be broadened so that a kid, who luckily might wind up O.K. could have a bank account. Therefore, compulsory savings accounts would be in order. This all might seem silly to the average fan. He might questionably inquire, 'What are these fighters, soft-brained, silly imbeciles that they must be led by the hand like children?'

"My answer to that is that most kids take up fighting at an early age. In the majority of cases they come from poor families and fighting is a quick way to earn money and keep body and soul and family together. The average boxer possesses little education, possibly no more than two years of high school. Quickly he is thrust into an early maturity while still in his 'teens. The fighter travels, earns tremendous sums of dough, and may or may not gain from these experiences. If he winds up broke, he has no trade, no education and nobody to turn to."

* * *

CANADA LEE filled his pipe with tobacco, lit up and then continued. "Money should be set aside so that a lad who quits fighting in his early twenties and is really through as a pug, won't have to return to take terrible beatings later on in order to earn some money. If he could be financed through a trade school or set up in a business and aided in every possible manner by the Commission I mentioned previously, a lot of the penniless ex-heroes of the ring would vanish. With this fund administered in a similar manner to the G.I. Bill of Rights, the scramble-eared, punch-drunk pug would also be a thing of the past.

"I don't intend this to be construed as a beef against the game I love," Canada concluded, "but all this is so simple to set up, it's criminal to be indifferent any longer."

As soon as his current production is running smoothly, Canada intends building a stable of fighters.

"There's so much we older fighters can teach a youngster about conditioning and fighting that has been overlooked, that I'm sure I'll develop a great heavyweight champion if the right kid ever comes along," Lee opined.

There are a lot of other plans he has, Lee revealed. The sport of boxing, he reiterated, has always proved that peoples of all races, creeds and colors can get along well with each other. Canada intends to promote better race relations as a goodwill ambassador wherever he goes.

"Tolerance is an ugly word," Lee emphasizes. "People shouldn't *tolerate* each other. If we all took a guy on his merits as an individual, what a happier world this would be!"

Unchanged despite his great success, Canada Lee is a great credit to the acting profession, to his race, and to boxing.

Discharged Servicemen

(Continued from page 19)

exceptional speed and improved with every fight. After successfully trouncing two Italian heavies, he met professional heavyweight Jim McDonald, former sparring partner of Champion Joe Louis, who up to that time had been literally making monkeys out of every opponent that faced him.

McDonald, an experienced hand in the art of beak busting, used every trick in the book but the cool-headed, lethal punching Cincinnati youngster floored him four times in the second then put him on ice with a right cross that would have been a credit to any great champion. McDonald was carried to his dressing-room, where six stitches were taken in his jaw.

The outstanding professional heavyweights in the Mediterranean area consisted of three clever Negro boxers, with prewar experience in the pro-ranks. Number I —Buddy Buford, who sometimes fought under the name of Jimmie Clark, topped the 1943 tournaments. A powerful giant with a pile-driving punch, who, by his daily habit of bursting at least one heavy bag, never ceased to dismay Swiss-born all time middleweight, Joseph Ruppen, owner of our Algiers training camp. He tended bar at the Old Plaza Hotel in New York from 1911 to 1913. Number II was Lorenzo Strickland of Brooklyn and Number III was Andrew "Tarzan" Roy, former protege of Jack Blackburn and holder of the Pennsylvania light-heavyweight title from 1939 to 1942. Roy was a stand-up fighter of the old school, who easily took the crown in the 1944 Allied Championships.

I have given only a comprehensive story of the best men from hundreds I have personally seen and worked with in the overseas theatres. Undoubtedly, there will be many other top contenders, developed in the Pacific and in the training camps of our own country, who will be in there punching for top honors when the bell sounds for round 1 of the post-war boxing era.

Crowd-Pleasers

(Continued from page 25)

The seven amateur bouts which Mazerol engaged in were staged in Canada and took place before the war after Al graduated from Limestone High. Mazerol entered the Army in 1943 and was assigned to the Air Corps. Al was a radioman-gunner on a B-25 and took part in 34 missions in the South Pacific.

Mazerol holds the Air Medal and one Oak Leaf Cluster and also boasts six battle stars. His group, under General Kenney, bombed Formosa, the China Coast, and strafed Jap convoys.

Al, who is of French descent, is one of fourteen children. His eight brothers have never boxed. The family has always made a livelihood of farming.

Hitting the Spotlight

(Continued from page 31)

young featherweight is piloted by Danny Myers of Harrisburg, Pa.

* * *

DOUG RATFORD

WHAT'S in a name? Plenty, if you'll listen to Doug Ratford, 23-year-old New York welterweight prospect.

As Johnny Wilson he engaged in 11 pro bouts in 1941 with fair success. Entering the Army in 1942, Ratford was stationed at the Rome, N. Y., Air Corps Base.

While in the Army, where he served for three years, Doug engaged in 22 bouts under his right name of Ratford and bowled over all G.I. opposition. Doug also fought in several upstate New York clubs.

Since his honorable discharge Ratford has kayoed Lew Perez, Tommy Daniels, and scored notable victories over Rudy Giscombe and Wendy Wilson. In a Madison Square Garden slugfest he outscored Weyland Douglas.

Ratford is managed by George Rushmer.

Ring Favorites

(Continued from page 14)

youth. "It was at the New River Camp after I won the middleweight title in a camp tournament. The General, a really swell, democratic sort of guy, gave me a

Charley Padalino, a Detroit youngster who has compiled an excellent record.

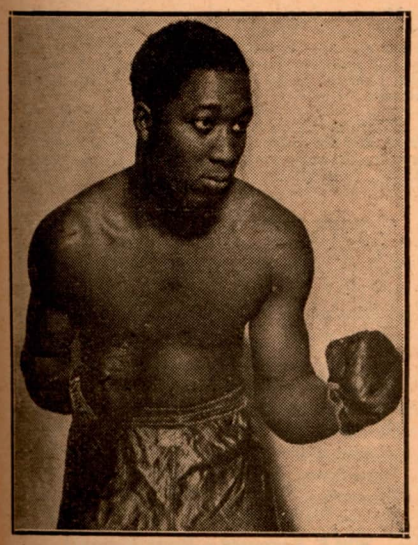
trophy personally and chewed the fat about fights for fifteen minutes."

McDonough has an added incentive in his goal to emulate Billy Conn. He married his childhood sweetheart after his discharge, and a little contender is on the way.

* * *

STANLEY MILLER

STANLEY MILLER is a veteran Brooklyn middleweight who has been boxing for twenty-one years and is still going strong. What is more amazing is the fact that Stanley, who has been a first class machinist by trade ever since he was seventeen, still regards boxing as a *hobby!* This despite the fact that in recent years he has engaged in bruising battles against Jerry



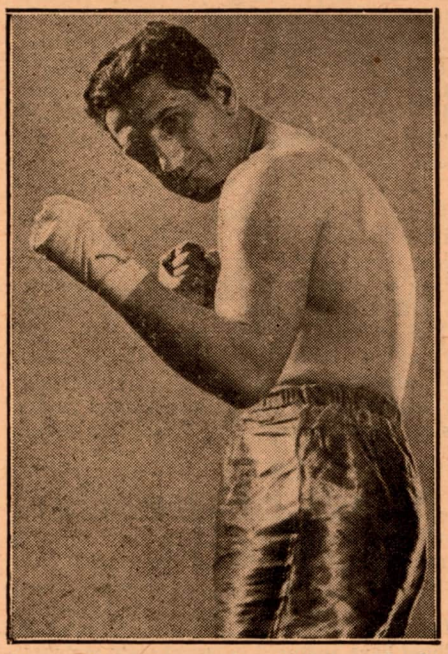
Arnold Hayes, Canadian Army heavyweight champion who has been discharged and is campaigning under the direction of Sam Gibbs.

Fiorello, Johnny Colan, Johnny Green and Larry Fontana. Miller is now 37 years old.

So altruistic a fellow is Miller, that every year since 1931 he has boxed for nothing at least once during the twelve months, turning his entire purse over to charity. To the hard-hearted, grab-guys who infest the fight racket, Miller's gesture is beyond comprehension.

It all began in 1931 when a charity show for the unemployed was arranged with proceeds going to New York City's destitute. Miller ever since then has managed to find a spot on some card where the proceeds go to the Infantile Paralysis Fund. Stanley has also been a volunteer boxing coach for the Bay Ridge Boys' Club since 1937.

Stanley, a father of four children, two boys and two girls, was an old National Guard Armory fighter two decades ago. He first fought under the colors of the 71st Regiment in 1928 and recalls the time when Harry Balogh, the famed fight announcer, was an armory favorite, but unknown to the rest of the fistic world. Later he

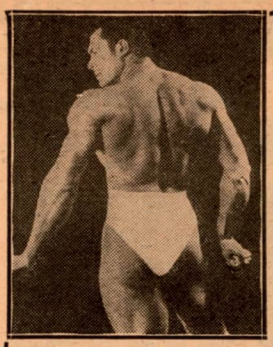


Jimmy Carr, the pride of Major Wright of Camp Lee, Virginia. Jimmy recently returned to civilian life and hopes to do as well in the professional field as he did while wearing the uniform. He and Staff Sergeant Billy Merlino are promising prospects. Major Wright had one of the best teams in the service along the Eastern border in his Camp Lee outfit.

switched to the 11th Regiment. Old-time armory fight followers will no doubt thrill to the names of Frankie "Kid" Bruno, Ray Napolitano, Paola Villa, and Maxie Lerner, all of whom were opponents of Stanley Miller.

In 1930 Miller enlisted in the Marine Corps, but was discharged because he was the sole support of his family when his father died.

This stout-hearted veteran, who served as chief sparmate for Al Singer when he trained for his title-winning go with Sammy Mandell, and also trained with Johnny Dundee, Ray Miller, Joe Glick, Sid Terris and Harry Blitman, is by no means through yet. A visit to Stillman's Gym will disclose the fact that Miller still steps through



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strenuous gym workouts with present day headliners like Beau Jack, Johnny Greco, Bobby Ruffin and others, yet turns in a good day's work at the New York Navy Yard where he has been a machinist for the past five years.

* * *

CHARLEY PADALINO

SHOULD Jimmy Edgar and Jake LaMotta meet the third time, which is quite possible, especially in Detroit, this continuation of their hectic feud would present a major problem in the life and career of Charley Padalino, fast-rising motor city youngster, for Charley would be torn between his duty to support Edgar, his stablemate and his deep-seated admiration for LaMotta, his fistic idol. Padalino's first glimpse of Jake came in January 1943 when the Bronx belter decisioned Edgar for the Detroiter's only loss before a home crowd.

To date, after one year of professional campaigning, the Italian youngster from Detroit's East Side has garnered 21 victories against one defeat, and boasts 13 kayoes in the lot—8 of them coming in his last ten bouts.

In August, Charley journeyed to Tampa, Florida, where he engaged in five bouts, winning all via the kayo route, gaining recognition sectionally, as the middleweight champion of the South by stopping Tiger Gambini in eight rounds. He defended his claims successfully in bouts with Red Bryant and Eddie Steele, whom he stopped in four and five rounds respectively.

Padalino's affairs are handled by Eddie Futch, who also guides the destinies of Jimmy Edgar, stellar 160-pounder.

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Photographs, Clippings, and letters on boy boxing, boys' clubs, etc., in the age brackets of 10 to 16 years. Boys' clubs in above ages please contact. Send all items to

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Mexico Likes 'Em Hot

(Continued from page 28)

I lifted thousands of peons, who otherwise would have never known anything but filth and poverty, to positions where they now own big homes and drive fine cars and wear good clothes. I had given hundreds of people new hope.

"But once boxing was an established and paying business, rival interests, who wanted to get into the promotion of the game, burned my arena down. Then I started off anew, in a new location, but the damage had been done.

"The Bull-Ring is too expensive for routine semi-monthly fight cards. Lately local interests have built the new Coliseo Arena, which is now the Madison Square Garden of this country. I leased it for a time for boxing but when the owners saw what a profitable thing the promotion of boxing was here, they wouldn't renew my lease. I was squeezed out of the promotion picture.

"Since then a second club has been built, the Libertad Boxing Arena. Now, with two shows in the Coliseo a week and one show a week in the Libertad Arena, Mexico City is getting plenty of pro boxing."

* * *

THAT'S quite a comedown for the man who MADE boxing in Mexico and who at one time had such a hold on the sport here that the National Mexican Boxing Commission governing it publicly stated that it would grant a promoter's license to no other man! All during the years that Jimmy promoted in Mexico he never relinquished his American citizenship. That may account for the discriminations he has encountered recently by the Mexican Commission in favor of Mexican promoters.

The squat, swarthy little man, who is originally from Oakland, Calif., where he was born and where he graduated from Oakland High School 25 years ago, is doing very well in Mexico City. He made a lot of money in his heyday as a Mexico City fight promoter from 1924 until recently and most of this money is invested in Mexico City real estate.

* * *

FITTEN promoted some big fights here as can be judged by a list of American boxing champions who appeared on his fight cards. Such men as Tommy Freeman, Freddie Miller, Henry Armstrong, Sixto Escobar, Manuel Ortiz, Chalky Wright, Pinkie Mitchell, Baby Arizmendi, Paulino Uzcudun, Max Baer, Jack Dempsey and many others appeared here under the Fitten colors. By the way, when he got married 25 years ago Jack Dempsey was his best man.

He still is in Mexico City boxing, as a manager, and has most of the good fighters he developed here in the past 10 years.

Recently Harry Eagles, St. Louis and Kansas City boxing promoter, plagued by the current shortage of ring talent in the States, came here to visit his old friend, Jimmy Fitten, and to take in a few Mexico City fight shows. Eagles and Fitten have been friends for 30 years. Eagles became wide-eyed at what he saw down here in the way of boxers.

Such good boys as Kid Azteca, Benjamin Prado, Ernesto Aguilar, Pedro Ortega, Lalo Galardo, Baby Yucatan, Pedro Ramirez, among other Mexican topnotchers, belong in New York City, Chicago and St. Louis boxing rings, Eagles told Fitten. The pair are cooking up some ideas now to exploit these lads in the States. Don't be surprised if you read about a Mexican ring invasion of the Eastern United States soon led by the pair. *Que Vengan las Otras.*

News of the Mat World

(Continued from page 27)

favorites around Philadelphia. Several of these have appeared in recent team matches, a new development in wrestling in this locality, and have made a hit with the fans. Team matches have taken the place in many cities of the battle royals and mud matches that didn't meet with popular approval.

* * *

Danny McShain, Red Berry, Ernie Paluso, John Swenski, Jack Kiser, Dick Trout, Paavo Katonen, Morris Shapiro, Lee Grable, Gorilla Ramos, Juan Humberto and Leroy McGuirk, recognized light-heavyweight champion in the far West, are among the headliners who have given many creditable performances in California and vicinity. Leroy has many challengers. Promoter Hugh Nichols hopes to put on several championship bouts in the states shortly.

* * *

STARTING in the professional wrestling game the hard way, by climbing into the ring with professionals and at the tender age of 14 years, Lobo Brown has behind him 19 years of tough professional competition and is now a veteran campaigner at the age of 33, when most wrestlers are just getting started.

During the past year Brown has engaged in over 70 matches, losing only eight of them. Contrary to first impressions, Brown is not the rough, slugger type, as he depends for the most part on his vast wrestling skill, but on occasion, can give and take with the roughest of them.

Brown has been defeated by Tough Red Miller and Tuffy McMullen, both veteran middleweights, but the bouts were not decisive. Brown is anxious to meet both men during the coming season and prove his idea that he can beat either of them.

NEW ORLEANS AND THE SOUTH

By BROADWAY JOHNNY COX

PROMOTER LOUIS MESSINA and Matchmaker Lew Raymond expect to exceed the 1945 gate and attendance records during 1946 with fistic shows they are planning for March, April, May, June and July. The Messina-Raymond combination set a new Southern attendance and gate receipts record during 1945—88,745 paying customers dished out $136,629.21 through the turnstiles of local fight sites for shows promoted by the Messina-Raymond fistic team.

Bernard Docusen was responsible for many large gates before being inducted into the armed forces. Jock Leslie, Lester Krell's sensational featherweight performer, was also a big gate attraction, drawing a net gate of $9,000 with NBA Champion Sal Bartolo.

Messina and Raymond plan to shift their shows to the huge Municipal Auditorium when it will be available in May. Irwin F. Poche, manager of the Auditorium, has promised the Messina-Raymond combine that they will have the option of staging fights there.

The Auditorium will be air-conditioned and the seating capacity calls for 10,000 spectators. Poche at one time was president of the Auditorium Boxing Association and staged many big fights here with Lew Raymond as his matchmaker.

During 1945 stars of the game like Sal Bartolo, Phil Terranova, Lulu Costantino, Fritzie Zivic, Jock Leslie, Freddie Archer, Carlos Chavez, Bernard Docusen, Chalky Wright, Charley Burley, Holman Williams, Johnny Bratton, Al Gomez, Freddie Dawson and others performed here.

Raymond is associated with Messina in the staging of shows with white boys only. Louis Chattard, well-known New Orleans Negro sportsman, is Messina's matchmaker for Negro cards.

Candy McDaniels, Cincinnati, O.; Al Gomez, Chicago, Ill.; Charley Burley, Pittsburgh, Pa.; Freddie Dawson, Chicago, Ill.; Johnny Bratton, Chicago, Ill., and others were top Negro cards here.

New Orleans lost two famous boxing figures in Richard T. (Dick) Burke and Raymond Giefers, who was nationally known in his days of fighting as "Red" and "Sunburst" Dolan. Burke was the first man to be twice elected president of the National Boxing Association.

Dolan campaigned around the East in the early twenties. The late Hype Igoe called the smiling, affable Dolan, "Sunburst."

Managers with good fighters should contact Promoter Louis Messina at the Gypsy Tea Room, 1432 St. Ann Street. Matchmaker Lew Raymond, who is associated with Messina, can be reached at the Lybrose Hotel, 508 St. Charles Street, New Orleans, La.

Fighters, unattached, seeking work in New Orleans and the South, should communicate with this writer, Broadway Johnny Cox, at the DeSoto Hotel, New Orleans, La.

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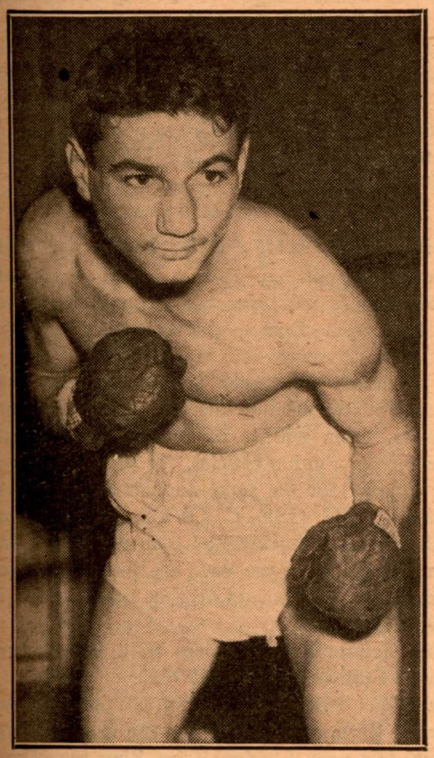
By HARRY WINKLER



Jeep Anderson, Los Angeles featherweight, rated one of the best club fighters in California.

HIS fighting name—and I do mean fighting—is Jeep Anderson, but do not be misled by that moniker. He is not a Scandinavian. Although he is as tough and rugged as one of Uncle Sam's "jeeps"—he wasn't nicknamed from one of those sturdy little war vehicles. Instead, the "Jeep" was tacked on him because he reminded his friends of that comic-strip character. Remember the big-beaked, bald-headed little associate of Popeye? If you do, you could go out and bring in Louis Buchicio, alias Jeep Anderson.

Yes, Buchicio is his real name, and he is as Italian as a plate of spaghetti. Well, so much for his name and nationality, which neither you nor followers of boxing are much interested in. It is his fighting that has the boxing fans of Los Angeles talking, and it is of that that I sing.

Jeep has the distinction of being one of the best "club fighters" in Southern California. And he probably is the very best one. It is hard to imagine any one fighter doing any more milling than the little Italian does.

Anderson lost his first two professional starts in the northern part of the state. The kid was not properly trained for the bouts, was outweighed and over-matched. Since coming under the guidance of Johnny Forbes of Los Angeles, Jeep has not lost one of his 12 bouts. Forbes has a way with these youngsters and if he can instill some added boxing knowledge into this perpetual-punching featherweight—Jeep Anderson will be headlining on the big time before many months.

* * *

WHEN a well-built, baby-faced Mexican boy by the name of Fabela Chavez, dished out an artistic lacing to Pee Wee Lewis in a six-rounder at the Los Angeles Olympic, the customers became greatly excited over the splendid showing of this "unknown," and the sport scribes raved over the new "find." It seemed that everyone in the arena that night had suddenly "discovered" new fistic phenom! And the next day the scribes dusted off all the adjectives to describe the performance of this boy "just out of the amateurs"!

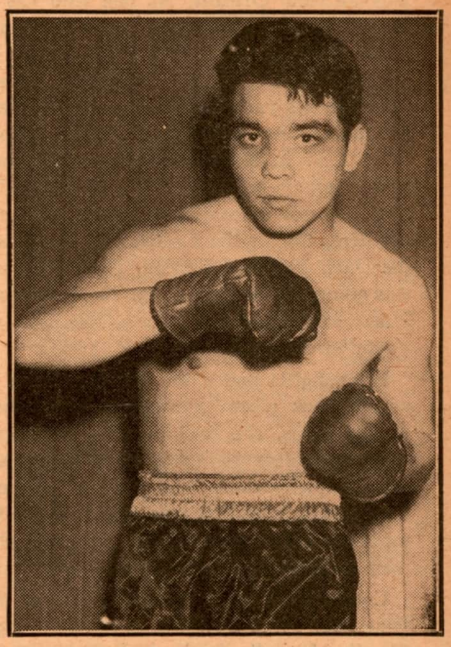
And when the little Mexican scrapper whipped Bert White in another six-rounder at the Hollywood Stadium two weeks later, another assemblage of boxing fans climbed on the Fabela Chavez "band-wagon." And the writers again tossed bouquets to this "beginner" who "performed like an experienced boxer," and admonished his handlers "to take him along carefully, not to rush him."

How did the men of the profession react to Fabela Chavez, the over-night sensation? Well, they were pleased with the kid's reception by the fans, but they could not get excited over his fine showing or his "debut." Oh, professional jealousy, eh? No, not this time. Those men who know the local fight game, naturally knew all about Chavez. They knew that these were not his first professional starts, and they had long considered him one of the best prospects in these parts. Patrons of the amateur clubs also knew of this classy little Mexican boxer, but by the name of Rod Fabela. He had been one of the best in local amateur ranks for over two years.

* * *

IT was the California law prohibiting youths under 18 years of age to engage in boxing that kept Chavez's "light under a bushel". He started boxing when only 15 years old. Although of cherubic features, he was like most of the youths of this warm, outdoor climate—quite matured and well developed, so that his age was questionable to inquirers. However, when the Commission ruled that all boxers must produce their Selective Service cards as verification of their age, Fabela had to do his fisticuffing farther away from home. Later, he fought as a professional in Las Vegas, Nev., engaging in four bouts. He became 18 years of age on October 15 of last year, and then engaged in the two bouts described above.

Although a "new face" to Olympic and Hollywood fight fans, as well as local sport writers, Chavez is certainly no stranger in the city. His family moved to Los Angeles from Las Lunas, New Mexico, when Fabela was but eight years old, and he has shined shoes and sold papers in the downtown district of the city. He has five brothers, but is the only one of the family who has taken up boxing.



Fabela Chavez, the baby-faced Mexican featherweight over whom Coast fans go haywire.

* * *

CHAVEZ had beaten practically every amateur scrapper of his weight in Southern California. Among the better known of his victims were Roscoe Scally, Ralph Lara, Nick Diaz, Art Aragon, Henry Zamora and Battling Rosendo. These names are mentioned because every one of them entered professional ranks and are regarded as better than average. Although only a semi-windup performer at this writing, he figures to be head-lining at the big clubs within another six months, and will probably be rated one of the best fighters on the Pacific Coast before another year.

And if I seem to be "rushing him too fast," please be informed that Fabela Chavez has engaged in over 170 bouts (amateur, professional, exhibitions, etc.), of which he has lost only six. He has been receiving a "fistic education" for three years, during which time he has acted as sparring partner to some of the best boxers in these parts.

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LETTERS *from Our* READERS

WHETHER John L. Sullivan held the world heavyweight title or only the American crown has been an item for open discussion ever since James J. Corbett defeated the Boston Strong Boy at New Orleans. As one who has followed the history of boxing closely, I was very much interested in the splendid story of the Sullivan vs. Corbett battle in Dan Daniel's series, "Famous Fights Recalled." I took issue with Dan on some of the points raised in his yarn and want to thank him and THE RING Editor for their letters to me regarding the disputed points.

As Dan in his letter states: "Writing about the British is always tough because of the intricacies." I agree that this particular period of pugilistic history is obscure not only in England but here, too, in the United States, we have what I have named the Dark Years of Boxing. It was the transitory period, the old was going, the new arriving. The prize fighting of famed Moulsey Hurst and Hinckley Downs, the days of "Fair Field and No Favor" were gone.

Prize fights under the London Prize Ring Rules in the 80's usually took place "Somewhere down the river"—they were run by the mobs, the bookies with their knuckle duster gang, the cheap gamblers swinging their clubs, and of course the ever-present pickpockets who always prospered exceedingly in the riots that followed. It was then that the Queensberry style boxer made his appearance on the scene, and was at first tolerated and later accepted by the public at large.

Competitions were held in several of the larger cities to determine who was the best man in the glove-swinging business. Charlie Mitchell of Birmingham emerged the winner without the slightest difficulty, and was presented with a silver cup inscribed:

"Won by Charles Mitchell of Birmingham, Champion of England. December 10, 1882."

* * *

AND so we have our first champion of England under the Queensberry rules (in fact, first champ anywhere).

And how about the Prize-Ring champions? Well, let me quote from a book I received from the hands of a really great prize-fighter, Jem Mace. The great sports writer, Edmund Sampson, writes:

"The prize ring died when a penalty was enacted of 500 pounds for any railway or other conveyance knowingly carrying belligerents to a fight. Like the last expiring rays of a candle, mills have been brought off in these later days here and there, but, in keeping with the proverbial angels' visits, they are few and far between, and the compilers of Fistiana have ceased to chronicle them since the days when Jem Mace fought the last REAL championship battle and claimed from *Bell's Life,* the then only sporting authority, the real championship belt by right of ability."

The above was written in 1886, and continues:

"For nearly twenty years our fistic championship had sunk into desuetude until the public were aroused from their lethargy on matters pugilistic in the hurried scramble on December 17, 1885, at Dormans Land (Surrey) between Jack Davis and Jem Smith. The latter, by virtue of his win on this occasion, succeeded to the buried honor of champion of England."

* * *

AND so, Daniel, you see we have now two separate and distinct champions of England—Mitchell (Queensberry) and Smith (L.P.R.).

Smith never defended his title in England; the law was really after them. However, he did defend it twice in France, against Greenfield and Kilrain, and once in Belgium, against Slavin, and as was the case in all of the latter-day prize ring fights, they all ended in riots and official draws. Smith also had several glove contests under the Queensberry rules, but, like so many other knuckle fighters, was a very ordinary glove performer, far below Mitchell as a glove artist; in fact, below par.

Seven glove bouts show him losing four. However, because Jem never was officially defeated in defense of his P.R. title, he goes down in pugilistic history as the last prize ring champion of England, and so was acknowledged to the day of his death, September 10, 1931.

Old-timers around his locality spoke of his tremendous punch and strength, neighbors spoke of his devotion to his wife and the terrific heartbreak he'd suffered years before in the loss of an infant son, and his kindliness to the kids around the block. I cherish a large picture given me by the last P.R. champion of England, Jem Smith.

* * *

HERE in the United States during the transitory period things were not quite so complicated. John L. Sullivan defeated Paddy Ryan on February 7, 1882, for the championship under L.P.R. and soon after from Boston, John wrote to various challengers:

"There has been so much newspaper talk from parties who state that they are desirous of meeting me in the ring that I am disgusted. Nevertheless, I am willing to fight any man in this country, in four weeks from signing articles, for $5000 a side; or, any man in the old country for the same amount at two months from signing articles—I TO USE GLOVES, and he, if he pleases, to fight with the bare knuckles, as I do not wish to put myself in a position amendable to the law. My money is always ready, so I want these fellows to put up or shut up."

Boston, March 23, 1882.

The above is taken from "Reminiscences of a 19th Century Gladiator," by John L. Sullivan. Published 1892.

Did John relinquish his P.R. title, or did he just bluff the opposition into silence? Certain it is that for the next six years he boxed with gloves. His next London Prize Ring contest was with Charlie Mitchell in France, in 1888, resulting in a draw in 39 rounds.

The following year he beat Kilrain, 'way down in Mississippi, but not so far away that the long arm of the law could not reach. The legal troubles and tribulations that followed and lasted for more than a year buried prize fighting under the London Prize Ring Rules in America.

The day of the clubs had dawned, gloves reigned supreme.

* * *

AND now for another item of international interest, that pertaining to the ban placed on Squire Abingdon by the National Sporting Club of London, as stated in another RING article on the Slavin vs. Smith bout in 1889. It was stated that the Squire was barred for inciting a riot at this bout.

Actually at this time the National Sporting Club was not yet in existence. The clubs thriving at that time were really taverns, the back room of which catered to the followers of the fancy. Mine host was usually an old beak buster, one of the most popular of whom was old Tom Symonds of the Blue Anchor, down Shoreditch way; another gathering place of the fistic fraternity was the Griffin and the Hope.

The Pelican Club in Piccadilly attracted the swells, and the leading figure there was Sir Claude de Crespigny. The manager was Mr. John Fleming, who also managed Jem Smith on the side. Under the management of the capable Fleming, the Pelican showed some stirring scraps, but Mr. Fleming, in association with A. F. "Peggy" Bettinson (amateur lightweight champion, 1882), decided to found a rival club, and so the National was born.

A fine old mansion in Covent Garden, built in 1692 for the Earl of Stirling, was chosen as the home of the new club. Lord Lonsdale was chosen president (and always remained so) and Mr. Bernard J. Angle, the club referee. The National Sporting Club opened its doors March 5, 1891.

TOM GOUGH,
England.

Burge Once British Idol

(Continued from page 24)

of his ambition when he met our own little George Lavigne, the "Saginaw Kid," on June 1, 1896, at the National Sporting Club in London. It was a "go" for the lightweight championship of the world. As all good students of pugilism know, Dick was "laid out" in the seventeenth round after a most unsatisfactory fight for him.

He found out, when it was too late, that by making the weight he sacrificed his strength, and though he abided by the terms of the contract regarding the poundage, it was only with the aid of a Turkish bath taken two hours before he entered the ring.

The struggle was a splendid one. In the first round Lavigne fell against a ring post and injured his mouth. He recovered marvelously. Burge, full of ringcraft, and clever as ever, dodged and slipped his opponent. But he was up against a fighter that to baffle was only to encourage.

Persistence was the Kid's great feature. He never left the Englishman. He could seldom hit Burge's face, but he fought with skill and determination for the body.

In the next year, 1897, Dick was as busy as a one-armed paperhanger with the seven years' itch. On January 27, 1897, he fought a ten-round draw with Eddie Connelly, a fighter who had beaten such men as Tom Causer and Kid McPartland, at the Olympic Club in Birmingham. The purse at stake was $5,000, the largest that had yet been offered for a glove contest in England.

To say the fight was fierce and bloody would be putting it far too mildly. Connelly stamped himself as one of the gamest men of all time. The punishment he received during the first six rounds would have stopped half the middleweights in the country. Burge really beat himself, though, in trying to beat Eddie, for he was the more helpless of the two when the police instructed the referee in the tenth to stop the fight. Most officials would have done so in the sixth and given the decision to Dick, who had clearly demonstrated his ability. Incidentally, this was the only one of Dick's fights that was decided a draw.

On the thirty-first of May, 1897, at the National Sporting Club, Dick lost on a foul to Tom Causer. This act of Burge's so disgusted the members of that institution that he was barred from boxing there for quite some time. He reinstated himself, however, by whipping Causer at the Bolingbroke Club, London, on October 8, 1897, in only one round. After that came his farcical encounter with Dick O'Brien at Birmingham, December 21, 1897, when the latter entered the ring as fat and as full as an old-time brewer's nag, and then fouled Dick in the fourth, bringing about the usual decision in such a case.

Arthur Akers met his Waterloo in the first round when he tried to prove his contention that he was a better man than Burge. This fight was at the New Adelphi Club, London, September 5, 1898.

On December 17, 1898, Dick pulled off his scrap with Bobby Dobbs at the National Sporting Club, London. It was his last. He lost in the eighth round.

Dobbs, one of the really great Negro American lightweights of his day, was being managed by John S. Barnes. The latter also hailed from the United States, but had established himself as a promoter in Birmingham, where he staged many important battles. It was there that Burge won on a foul from Dick O'Brien of St. Johns, N. B., in 1897.

The National Sporting Club of London then offered a purse for a contest of twenty rounds between Burge and Dobbs, which Barnes accepted on the Negro boxer's behalf. Charley Mitchell was then handling Burge. Somebody contacted Dobbs and made a financial agreement with him by which the American was to quit in the fifth round.

However, Dobbs had no intentions of carrying out the contract and told his manager about the proposition. There was a New York Negro porter named Washington Jones in a Birmingham hotel who did a little boxing in his spare time. He was homesick, practically broke and wanted to get back to America. Also, he bore an extraordinary resemblance to Dobbs.

Barnes took the latter away from his regular training quarters and put him to work in private. In place of Dobbs he substituted Jones, knowing that the fixers intended to see Burge's opponent again to make final arrangements.

It may seem strange that the fixers could be thus deceived, but such was the case. Jones was dead willing to do most anything in order to get back to his native land, and did not even hesitate to comply when the fixers insisted on Washington's taking a strong purgative in their presence late on the afternoon of the date set for battle. He swallowed the stuff and received the cash.

The fixers were not taking any chances and wanted to make sure that in case the supposed Dobbs changed his mind he would be in such a weakened condition that he couldn't hurt Burge anyway.

Washington Jones sailed for New York in the first steamer he could get, overjoyed and feeling like a millionaire.

The fixers had informed Burge that he would have an easy job in beating Dobbs and, although Dick wasn't aware of any of the details of the transaction, he was told enough to make him pay little attention to training and was certainly not fighting-fit when he stepped into the ring. He was informed that Dobbs was in no condition to put up a good scrap.

Consequently Burge was given a terrific lacing. When the fifth round passed without Dobbs showing the least inclination to flop, the fixers realized they had been tricked. Burge struggled on gamely up to the fateful eighth frame, when he was disqualified for fouling.

Dick was very keen to get another fight with Dobbs, but the latter insisted that he would fight in no other place than the National Sporting Club. Dick was barred from there because he assaulted Dobbs, while Dobbs was looking on at a contest that was held there soon after their match. These two never got together again.

Early in 1899, Dick figured that he had better give up the ring as a fighter and become a promoter and manager himself. At this sort of work he was very successful and to his efforts can be credited many a noted battle in London. In 1914 he became very interested in war work, and in spite of the fact that he was over fifty, he joined the colors. He also aided the great cause by arranging many shows for the Red Cross and various war work endeavors. He continued to do this very admirable thing until he died in London in April, 1918.

CANADIAN TOPICS

By LAWSON BAMPTON

HARRY HURST made a very impressive return to Canadian rings, after overseas service with the R.C.A.F., when he dynamited Jerry Zullo, slugging Bostonian, in the first minute of their match that co-featured Al Foreman's final offering of 1945 at the Montreal Forum. A few pounds heavier than in pre-service days, but more mature and powerful, Hurst looks to be a more dynamic puncher than ever. After a few feeling-out exchanges, Hurst ripped in a short left hook to the body and followed up with a right uppercut to the head as Zullo sagged into a clinch. Hurst shoved him away and Zullo fell into the ropes, then slithered to a sitting position on the floor, catching a right to the body meanwhile.

Zullo lay with a dazed, pained expression on his face against the ropes, his legs stretched helplessly on the floor. It happened so fast that many missed it, particularly those on the blind side, as the punches were so short. However, the impact of that first left hook was terrific and Hurst is a reminder of Vancouver's baby-faced terror, Jimmy McLarnin. He scales around the 140 mark now.

Gus (Pell) Mell performed brilliantly when he scored a ten-round decision over Al Guido, rugged New Yorker, in the other co-feature bout. Guido gave Mell trouble in the first and last rounds only. It was Mell's best performance in Montreal and boosted his prestige locally.

Dusky Al Evans and Fernand Demers staged a terrific, dramatic battle in the feature of the supporting bouts. It was easily the best fight of the night, though the more experienced Evans, who can step in there with the best of middleweights, gradually wore his youthful foe down to stop him in the sixth round. However, Demers, a bright prospect who should be heading places soon, was tough and willing—and very dangerous every moment in there. He shook Evans up a few times and floored him with a terrific right in the third round, but Evans, a great club fighter, got up and went in punching. Fighters like these boys, asking and giving no quarter, are definite assets on any card.

Rajah Sabu, local Hindu welter protege of Lou Francis, started off strongly in the first round of his battle with Billy Tordiglione, hardy Boston veteran, but the latter proved too experienced and hard punching from then on for the next five rounds. A few days later he was operated on for an eye injury, having sustained a torn optic muscle. It is to be hoped that he will not be affected by the injury as he is a cleancut, gentlemanly type.

Tommy Murray was not in top shape when he boxed Romeo Ouimet in the other six-rounder, due to a touch of grippe interfering with his training plans. However, Murray was far too good for Ouimet and outclassed him without extending himself, taking every round by a clean-cut margin.

STRAY SHOTS—Rollie Renaud, Doug "Major" MacAndrew's blond featherweight protege, bids fair to become a popular favorite in Holyoke, Mass., where he is campaigning under the direction of Doc St. Marie . . . . he whipped Armand St. John and Eddie Reardon in his first two starts in impressive fashion, flooring both in the process . . . . that is starting off on the right foot after four years in the Army . . . . Kid Chicken (Marcus Lockman), a brilliant Negro middle, is the rage around there now after whipping Saint Paul and George (Wildcat) Henry . . . . Desse Green has sold his share of Larry Bouchard's contract to Romeo St. Amant . . . . the Montreal heavy is booked by Abe Elkin in the States . . . . George Sheppard is still going strong at New Haven with his matchmaking duties . . . . he expects to make a jaunt to Florida in February . . . . Jerry Lavigne is on the shelf for a while with a dislocated shoulder . . . . Jimmie McKimmie reported to be hooking up with Russ Leighton and Sylvio Mireault in the promotion of fights at the renovated Coliseum, where roller skating is going over big just now . . . . it's in a central location and might be okay . . . . cheerio.

AMERICAN JUDO

Illustrated—Up to the minute

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Beau Jack Fighter of the Month

By THE RING EDITOR

BOXING entered the new year with a bang. For the first time since Pearl Harbor, clubs throughout the country staged bouts on New Year's Day. In Muskegon, Mich., where the sport had been dormant for a decade, the first day of the year was celebrated with that city's first boxing show in ten years. Canton, O., resumed fistic competition after a three-year hiatus.

The year is sure to be a banner one, judging by the number of clubs now operating and the return to the field of the stars who hitherto were in the armed forces. Already three championship fights are in the making and several more will be arranged before the month is over.

Bob Montgomery and Ike Williams have agreed to end the dual championship tenure in the lightweight division by meeting next month. Marty Servo and Freddie Cochrane will get together in a welter title battle. Louis and Conn are matched. Willie Pep and Sal Bartolo are likely to agree to terms for a featherweight bout. This will clear boxing of all dual title claims. In the feather and lightweight classes, N.B.A. and New York are in conflict.

Beau Jack, whose performance against Morris Reif showed the Beau nearly at his best, receives THE RING'S accolade as the "Fighter of the Month." If Jack can continue to fight as he did against Reif, he'll find himself a formidable welter challenger. He is a far better fighter as a welter than he can be as a lightweight, in which class he would be forced to make weight. I doubt he'll ever be able to make 135 pounds again without injury.

The month saw the return to form of Joe Baksi, whose one-sided victory over Freddie Schott put Joe back in the running. Lee Savold shoved himself out of the select circle by losing to Al Hoosman, who outclassed him in a one-sided affair in the Garden.

In the light-heavyweight division, the world champion, Gus Lesnevich, donned the mitts for the first time in four years in a tune-up fight with Joe Kahut of Portland, Ore., whom he kayoed in one round.

Lloyd Marshall's kayo of Bobby Zander, the victory of Nate Bolden over Billy Grant, and the kayo of Georgie Kochan by Billy Fox headed that division's activities. Jackie Cranford of Washington, in his victory over Al Blake in the Garden, flashed a brilliant performance. He is the classiest prospect among the young men seen in New York in several years.

Tony Zale, world middleweight king, got in his first lick in four years with a knockout triumph over Bobby Giles in four rounds. Tony showed much of his old skill.

Marcel Cerdan, ranking European, scored a kayo, as did Coley Welch, designated by the Maine State Commission as the New England champion.

Johnny Greco, Tony Janiro, Beau Jack, Freddie Archer and Ruben Shank were among the welter winners for the month.

Allie Stolz continued victorious in the lightweight class, in which most of the top men remained idle over the holiday season. Bobby Ruffin, Johnny Thomas, a star California lightweight prior to entering the Army, like Beau Jack, has come back into the fistic wars as a welterweight and beat Tony Chavez in ten rounds.

The outstanding fight among the feathers was that in Cuba, in which Phil Terranova and Miguel Acevedo fought a draw. The leading fights of the month follow:

The heavyweight bouts follow:

Joe Baksi outpointed Freddie Schott, 10. Alex Stanton outpointed Jack Young, 12. Lee Q. Murray knocked out Henry Jones, 7. Jimmy Bivins knocked out Watson Jones, 6. Olie Tandberg knocked out Jock Porter, 7. Frankie Poreda knocked out Joe St. Peter, 2. Dave Mason knocked out Gus Schlee, 1.

Elmer (Violent) Ray knocked out Frank Lynch, 1. Johnny Denson outpointed Charley Eagle, 10. Pat Comiskey knocked out Gus Mullner, 3. Asmond Olevano knocked out Sam Shumway, 1. John Thomas outpointed Billy Grant, 10. Oscar Goode knocked out Lou (Lonnie) Clark, 1. Herb Colby knocked out Steve Worcester, 1. Ted Walters knocked out Jimmy Davenport, 2. Jim Casey knocked out Karl Davis, 6. Willie Thompson knocked out Harry Brown, 3. Pancho Medrano drew with Buddy Thomas, 6. Willie Thompson knocked out Wilbur Hayes, 5. Joe Davis knocked out Gilbert Hayes, 2. Al Timmons outpointed Harry Wills, 4. Eddie Reed knocked out Jesse McGowan, 2. Mike Flaherty outpointed Steve Ludman, 6. Casey O'Hara outpointed Al Timmons, 4. Joe Hudson outpointed Frankie Lombardo, 6. Henry Burak knocked out Young Dempsey, 2.

Gene Felton outpointed Nolan Sharp, 10. Bill Weinberg knocked out Bob Miller, 3. Lee Croft drew with Packy Paul, 8. Art Ramsey knocked out Dick Tracy, 7. Pat Comiskey outpointed Art McAlpine, 10. Buddy Scott knocked out Jimmy DeLucca, 4.

Robert (Tiny) Lee outpointed Charley Johnson, 10. Johnson lost to Ernie Rios, 6. Tommy Gomez knocked out Lou Thomas, 4. Lee Savold knocked out Dixie Oliver, 1. Savold lost to Al Hoosman, 10.

Billy Barrow knocked out Lindy Elliott, 8. John Thomas outpointed Jimmy (Shamus) O'Brien, 6. Phil Muscato knocked out Henry Cooper, 4.

Harry Berntsen knocked out Charley Lomski, 1; knocked out Bob Miller, 5. Al Fasano knocked out Johnny Willard, 2. Bill McClure knocked out Jack Humphrey, 2. Bernard McNally knocked out Joey Marino, 2. McNally knocked out by Red Applegate, 1.

Henry Burak outpointed Noel Reid, 4. Burak lost to Johnny Melko, 6. Melko outpointed Mike Gagnon, 6. Reid knocked out Gar Holland, 3. Chris Koerkle outpointed Jimmy White, 6. Jimmy Lewis knocked out Louis Galahad, 2. Casey O'Hara outpointed Carlton Perry, 4. Perry knocked out by George Edwards, 1.

Ted Nichols knocked out James Adell, 4; knocked out Herb Jones, 5. Jimmy Howard knocked out Ray Capps, 2. Joe Hudson knocked out Marvin Baker, 3. Hudson knocked out Joe Davis, 4. Hudson outpointed Frank Lombardo, 4. Eddie Jackson outpointed Doug Ellison, 6.

Joe Matisi knocked out Jimmy Crawford, 3. Crawford knocked out by Pal Silvers, 4. Crawford knocked out by Frankie Poreda, 2. Jimmy Maxwell knocked out Doc Bee, 1.

Doug Ellison outpointed Johnny Ebarb, 6. Marty Clark knocked out Jack Lyons, 4. Harold Raskin outpointed Juan Hernandez, 4. Herb Colby knocked out Ray Cobb, 1.

Duke Mitchell knocked out Hubert "Doc" Gladden, 1. Jimmy Beau Brown knocked out Al Patterson, 5. Bob Beagley knocked out Jimmy Jones, 1. George Bonen knocked out Ted Solzak, one.

Carrington McButt outpointed Al Spaulding, 6. Lou (Lonnie) Clark outpointed Gene Jones, 6.

"THE RING'S" RATINGS FOR THE MONTH

Ending January 15, 1946

Fighters who hitherto have been rated but are now in the armed forces and have become inactive, have been removed until such time as they resume boxing. When those removed are again active, they will receive the recognition previously granted to them. Only active fighters, service men and civilians, will be rated monthly. In our ratings the position of champions now in the service is frozen for the duration. Inactive service men are kept in the ratings for four months before being removed until they resume boxing.

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Tony Zale	World's Champion Freddie Cochrane
1—Billy Conn	Archie Moore	Jake LaMotta	Ray Robinson
2—Jimmy Bivins	Lloyd Marshall	Holman Williams	Beau Jack
3—Tami Mauriello	Phil Muscato	Charley Burley	Tippy Larkin
4—Lee Oma	Nate Bolden	Rocky Graziano	Jimmy Doyle
5—Elmer Ray	Billy Fox	Marcel Cerdan	Sammy Angott
6—Bruce Woodcock	Herb Narvo	Bee Bee Washington	Marty Servo
7—Jersey Joe Wolcott	Georgie Kochan	Steve Belloise	Tommy Bell
8—Joe Baksi	Walter Woods	Sonny Horne	Johnny Greco
9—Arturo Godoy	Fitzie Fitzpatrick	Marcus Lockman	Freddie Archer
10—Freddie Schott	Joe Kahut	Jimmy Edgar	Nick Moran

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion International Title vacant	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Jackie Paterson
1—Chalky Wright	Sal Bartolo (N.B.A. Champion)	Benny Goldberg	Seaman Terry Allen
2—Allie Stolz	Phil Terranova	Luis Castillo	Joe Curran
3—Willie Joyce	Jackie Graves	Tony Olivera	Rinty Monaghan
4—Bob Montgomery (Recognized by N.Y.)	Miguel Acevedo	Cliff Anderson	Bunty Doran
5—Ike Williams (N.B.A. Champion)	Al Phillips	Simon Vergara	Stumpy Butwell
6—Bobby Ruffin	Charley Cabey Lewis	Theo Medina	Tommy Burney
7—Ronnie James	Nel Tarleton	Luis Galvani	Hugh Cameron
8—Enrique Bolanos	Carlos Chavez	Sammy Reynolds	George Parks
9—Wesley Mouzon	Kid Zefine	Jackie Jurich	Alec Murphy
10—Freddie Dawson	Frankie Carto	Lorenzo Safora	Jimmy Gill

Jerry McSwain and Eddie Boden, six-round exhibition.

Perk Daniels outpointed Cleo Everett, 6.

Light-heavyweight results are:

Gus Lesnevich knocked out Joe Kahut, 1. Rufus Knighton outpointed Walter Smith, 6. Eddie Turner knocked out Tommy Burns, 2. Gil Mojica knocked out Billy Gilbert, 1. Billy Duncan outpointed Arthur "Red" Jeter, 4. Willie Bee Tucker knocked out Ernest Wyatt, 3. Johnny Davis drew with Gene Taylor, 4. Johnny Sudar won from Billy Buford, 4. Sudar knocked out by Bob Hote, 3. Buddy Thomas outpointed Nate Gibson, 4. Jimmy Smith outpointed Speedy Williams, 6. Norman Hawes outpointed Jimmy Crawford, 6.

Lloyd Marshall knocked out Bobby Zander, 5. Billy Fox knocked out George Kochan, 6. Fitzie Fitzpatrick knocked out Ernie Rios, 1. Tommy Sullivan outpointed Jackie Caparell, 10. Jimmy Casino knocked out Bill Carnegie, 2.

Mose Brown knocked out Tommy Woodward, 4. John Henry Eskew knocked out Billy Johnson, 3; knocked out Alex Rebark, 1. Bob Satterfield knocked out Benny McCombs, 2.

Nate Bolden outpointed Billy Grant, 10. Tommy Garland outpointed Jimmy Nelson, 10. Erle Adkinson outboxed Ted Morrison, 6. Len Bennett knocked out Jim Sexton, 2.

Willie Davis knocked out Robert Leadbetter, 3. Buddy Thomas drew with Nate Gibson, 4. Larry Watson outpointed Jack Hill, 10. Leroy Scales knocked out Luther Brent, 2. Al Panaca outpointed Charley Marshall, 6.

Jimmy Evans knocked out Hal Glassman, 4. Tyrus Hawkins outpointed Joe Mack, 6. Duncan Curry drew with Harry Wills, 1. Freddie Fields outpointed Eddie DeMarco, 4. Pat Vendrillo knocked out Al Fields, 2.

Larry Watson knocked out Sonny Martin, 1; knocked out Hank Postaway, 5. Bobby Dare knocked out Charley Marshall, 1. Andy (Buster) Pepe knocked out George Segura, 1. Pepe outpointed Johnny Harvey, 4.

Jimmy Fitzjames knocked out Ira Hughes, 3. Hughes lost to Lloyd Gilson, 5. Douglas Rhone knocked out Hugh Stell, 1. Rhone knocked out by Bert Lytell, 3. Jimmy Rizzo knocked out Johnny Aichers, 5. Harry Taylor knocked out Eddie McGhee.

Alex Rebark outpointed Eddie Adourian, 6; outpointed Al Pinel, 6. Tommy Ruth knocked out Bob Williams, 2. Arnold Deer outpointed Sgt. Harry Wright, 5. Henry Jackson knocked out Bobby Clark, 1. Billy Heeps outpointed George Sapolich, 6. Mel Workman knocked out Herb Jones, 2.

Jackie Cranford outpointed Al Blake, 6.

Middleweight contests:

Tony Zale knocked out Bobby Giles, 4. Jota Jota Hernandez knocked out Bull Gilkes, 8. Paulie Peters outpointed Chester Slider, 12.

Mario Ochoa outpointed Lefty Higuamo, 10. Ochoa drew with Powell Sampson, 10. Dave Clark outpointed Ossie "Bulldog" Harris, 10. Bob Peters outpointed Marine Rice, 12. Bill Burns knocked out Dick Hamshire, 3. Ron Walsh outpointed Ross Pippett, 10. George Williott knocked out Cliff Bowen, 11.

Ritchie Sands drew with Tommy Colteaux, 12. Ansell Baba Adams knocked out Don Burton, 2. Alfred Bull Gilkes knocked out Iron Man Jackson, 2. Marcel Cerdan knocked out Victor Buttin, 3. Steve Belloise knocked out Bobby Brown, 5. Buddy Rose outpointed Joe Torres, 10. Larry Fontana drew with Cosby Linson, 10.

Mark Hart outpointed Reg Hoblyn, 8. Hart knocked out Jackie Potts, 5. Art Owen knocked out Billy Graham, 5. Bert Hyland outpointed Ernie Roderick, 8. Jimmy Hockley knocked out Paddy Roche, 6. Ron Cooper outpointed Tommy Renner, 6. Corp. Tommy Jones outpointed Jim Leverick, 8.

Marcus Lockman outpointed George Henry, 10. Frankie Augustain knocked out Johnny Taylor, 9. Charley Hayes knocked out Bobby Berry, 7. Bee Bee Washington knocked out Jimmy Mandell, 5.

Indian Gomez outpointed Bill Donahue, 8. Jerry Fiorello outpointed Bobby Berger, 8. Danny Martin outpointed Sal Richie, 10. Cleve Bailey outpointed Ted Lowry, 10. Jackie Williams drew with Charlie Chaney, 8.

Jackie Caparell outpointed Langston Dennis, 10. Eddie Steele knocked out Polo Garza, 10. Garza outpointed Roy Costello, 6. Mutt Schwartz outpointed Carl Janke, 8. Schwartz drew with Young Good, 6. Schwartz lost to Tippy Ranson, 10. Coley Welch knocked out Freddie Flores, 6. Norris Fleet knocked out Guillermo Segura, 3. Mitchell Roberts knocked out Calvin Greenberg, 2. Freddie Fields knocked out by Johnny Mara, 3. Onelio Agramonte knocked out Jim McVey, 4.

Augie Fleischauer outpointed Johnny Harvey, 6. Harvey was knocked out by Danny Rosati, 1. Pat Moynahan knocked out Mickey Colton, 2. Kid Geronimo outpointed Max Wade, 4. Carl Olson knocked out Bobby Jones, 2.

Chuck Ross outpointed Obie Wooten, 4. Art Lind outpointed Willie Vego, 4; outpointed Willie Vego, 4. Carmen Sipello outpointed Johnny Shepard, 6. Speedy Cannon and Jimmy Hayden, no contest, 3. Billy Evans knocked out Wally Reagon, 1. Eddie Sparks knocked out Alex Rebark, 3. Bob Persons knocked out Bobby Harrig, 4. Jimmy Crow outpointed Ted Newsome, 4. Arnold Deer outpointed Johnny Gulley, 6. Al Evans knocked out Fernand Demers, 6.

George Slater knocked out by Carmen Sipello, 6. Slater knocked out by Ted Turner, 2. George Tousant knocked out Jimmy Michel, 3.

Paul Blanks knocked out Wilbert Vann, 4. Charley Dodson outpointed Baudelio Valencia; knocked out Jimmy Long, 1. Valencia outpointed George Small, 4. Harold Borsky outpointed Nat Hutchins, 4. J. C. Wilkins knocked out Teddy O'Dell, 4; outpointed Sidney Miller, 6.

Billy Roberts outpointed Jimmy Holden, 6. Willie Moore knocked out Larry Gudgill, 3; outpointed Tommy Charles, 6. Gudgill drew with Charley Banks, 6. Danny Sabia outpointed Calvin Greenberg, 4. Teddy Brown outpointed Norris Fleet, 4. Fleet knocked out Teddy Brown, 4. Melvin Hawkins knocked out Milton Lattimore, 2. Hawkins knocked out by Oscar Goode, 3. Mickey Doyle knocked out Harry Gary, 2; outpointed Harvey Dubs, 6.

Lew Perez outpointed Jay Paganelli, 6. Paganelli knocked out by Joe Blackwood, 2. Ramey McKnight outpointed Vince Gambill, 5. McKnight outpointed Ted Newsome, 5; and kayoed Mickey McKinnis, 4. R. J. Lewis drew with Bennie Droll, 5. Droll knocked out by Tony Martin, 4.

Joe Evans outpointed LeRoy Fleming, 5. Jimmy Richards knocked out Al Wright, 2. Richards knocked out Leonard Johnson. Henry James drew with Mickey McPherson, 4.

Jimmy Sauer knocked out Charley Sardo, 6. Solly Zalter outpointed Cyril Gittens, 4. Zalter outpointed by Carmen DeJohn, 8. Charley Moore knocked out Howard Faulkner, 4. Buddy Brown outpointed Tom Hopkins, 4.

Joe Beaulieu outpointed Young Green, 4. Leonard Worley knocked out Jimmy McCutcheon, 1. Petro Bass outpointed Jimmy Mack, 4. Johnny Ramirez outpointed Fugio Escabedo, 4.

Les Arterbridge outpointed Nate Gibson, 4; outpointed Bob Hawkins, 4. Hawkins lost to Frankie Calzo, 4. Bill Peterson knocked out by Al Slocum, 4. Peterson drew with Frankie Russell, 4.

Rudy Turner knocked out Fred Russell, 4. Casey O'Hara outpointed Jess McGowan, 4. Bert Dowdell knocked out Les Tennessee, 1. Norman Perigny knocked out Frank Fosdick, 2.

Henry Woodard knocked out Bobby Jones, 3. Jones outpointed Charles Enstrom, 4. Bob Castro knocked out Henry Rich, 3. George Smith knocked out Vepe Watson, 5. Mickey Colton knocked out Paul Hendricks, 1. Freddie Fields knocked out Franny Welch, 1.

Jimmy Crane knocked out Johnny Taylor, 1. Frankie Russell drew with Bill Peterson, 4. Russell knocked out Jack Smith, 3. Chicken Gaines outpointed Curley Denton, 5; outpointed Curley Denton, 5.

Chris Clark outpointed Henderson Howard, 4. Bobby Silva knocked out Vepe Watson, 4. Buster Peaks outpointed Leroy Bolden, 6. Eddie Pagan outpointed Lee Bryant, 6. Freddy Sammons won disqualification from Lester Young, 5.

Edgar Robinson outpointed Billy Mitchell, 6. Charley Catos outpointed Buster Peaks, 6. Tommy McKeagney knocked out Johnny Abbott, 1; knocked out Jimmy Davis, 6. Joey Hartfield outpointed Melvin Brown, 6.

Arthur Hardy outpointed Allen Faulkner, 6. Joe Ellington knocked out Joe Williams, 4. Art Swiden outpointed Pat Patterson, 6. Melvin Brown knocked out Al Halverson, 1.

Art Saxell outpointed Dave Carver, 6. Clarence Wilkinson outpointed Johnny Finazzo, 8. Finazzo outpointed Saint Paul, 10. Henry Parrish outpointed George Basco, 4. Al Pinel knocked out by Young Brown Bomber, 2.

Tommy Ruth knocked out Johnny Smith, 1. Joe Tanguay knocked out Jackie Edwards, 1. Sam Barodi knocked out Joe Evans, 3.

Johnny Finney outpointed Billy Beauford, 6. Benny Davis drew with Horace Bailey, 4. Jerry Pittro nosed out Jimmy Crow in 8. Johnny Ditto outpointed Jesse Lang, 6.

Jake LaMotta outpointed Tommy Bell, 10. Tony Shumway outpointed Al Barbosa, 8. Charley Perham kayoed Indian Gomez, 6. Grady Black outpointed Oliver Hamm, 10. Vinnie Vines knocked out Jackie Gaines, 7. Buddy Rose knocked out Joe Torres, 7. Russ Baxter outpointed Freddie Flores, 8. Coolidge Miller outpointed Jerry Fiorello, 8. Paul Darby knocked out Marty Marlin, 2. Ben Johnson knocked out Clay Rowan, 3. Charley Catos outpointed Ran Jackson, 6. Jimmy King knocked out Joe Ellington, 1. Les Arterbridge knocked out Bilbo Smith, 2. Al Pinel knocked out Cliff Carden, 3. Carman DeJohn knocked out Billy Beauford, 1. Tony Garcia outpointed Pete Sanchez, 6. Billy Parks drew with Buzz VanNair, 4. Julio Cerna outpointed Jake Stephens, 6. Carman DeJohn knocked out Joe Collins, 3. Perry Mason knocked out Frank Robinson, 1. Nick Melli outpointed Arthur Sheppard, 4. Jimmy Crane knocked out Johnny Taylor, 1. George Smith knocked out Obie Wooten, 1. Al Wright knocked out Johnny Meadows, 2. Wright outpointed Leonard Johnson, 6. Joe Toth outpointed Jack Smith, 4. Toth outpointed Kid Lester, 6. Toth outpointed Art Taylor, 6. Kid Lester outpointed Henry Rich, 6. Les Arterbridge outpointed Nate Gibson, 6. Lou Mosely drew with Ray Williams, 4. Bill Peterson outpointed Jimmy Crane, 4. Peterson knocked out Lou Mosely, 2. Johnny Ramirez drew with Ray Williams, 4. Gilbert Whiteside knocked out Eddie Mossette, 3. Sal Perez outpointed Billy Mayfield, 4. Chappy Manning outpointed Billy Jones, 6. Teddy O'Dell knocked out Clem Fitzpatrick, 3. Al Johnson knocked out Danny Aldrich, 3. Melvin Watkins outpointed Horace Bailey, 4. Kid Lester won from Jackie Byrd. Buddy Brown outpointed Pat Monahan, 4. Frank Kovacs knocked out Bill Conover, 3.

The welterweight results:

Johnny Greco knocked out Oscar Suggs, 5. Beau Jack knocked out Morris Reif, 4. Tony Janiro outpointed Humberto Zavala, 8. O'Neill Bell outpointed Jackie Wilson, 10. Wilson outpointed Jackie Ryan, 10.

Memo Llanes outpointed Kid Filipino, 10. George Sands knocked out Billy Marsden, 2. Tommy Burns outpointed Jimmy Brunt, 12. Stan Watson outpointed Syd Gray, 8. Fred LaRose knocked out Alby Price, 1. Uke Carter won on foul from Bobby Purcell, 7. LaRose drew with Mickey Craven, 4. Athol Pryor outpointed Billy Innes, 8. Kirk Warwick outpointed Jack Samuels, 10. Tommy Trottman won disqualification from Al Watkins, 8. Gray knocked out by Johnny Best, 3.

Irish Tommy Moyer knocked out Tunerio Lopez, 7. Willie Russell drew with Bobby McIntyre, 10. Joe Curcio knocked out Freddie Camuso, 6. Reg Hoblyn lost to Mark Hart, 8. Hoblyn knocked out Jack Lewis, 4. Eddie Starrs outpointed Tommy Sale, 8. Jake Kilrain knocked out Dennis Skidmore, 2. Dave Edwards knocked out Mel Pope, 5. Jimmy Molloy knocked out Billy Walker, 4. Jimmy Davis knocked out Johnny Cunningham, 3. Taffy Williams knocked out George Dilks, 1. Billy Barton won foul from Dennis Chadwick, 6.

One Punch Holder knocked out Sonny Greenidge, 7. Phil Close outpointed Len Tiger Smith, 8. Jordan Tarone outpointed Jack Marino, 8. Tarone lost to Billy Taylor, 8. Mick Gibbons lost to Mick Magee, 8. Gibbons outpointed Cyril Maudsley, 8. Harry Lazar outpointed Johnny Waters, 8. Bobby Watson outpointed Frank Woodcock, 8. Marino outpointed Frank O'Connor, 8.

Freddie Archer outpointed Pat Giordano, 10. Giordano outpointed Billy Jiggs Donahue, 10. Bill Parsons outpointed Gene Gudgill, 8. Gudgill lost to Johnny Abbott, 10. Parsons outpointed Art Brown, 8. Joey Falco outpointed Al Seidman, 8.

Johnny Ricco outpointed Ernie Guisti, 8. Billy Napper outpointed Billy Letourneau, 8. Charley Fusari knocked out Ruby Garcia, 2. Ruben Shank outpointed Pete DeRuzza, 8. Neva Esparza outpointed Louis Rousse, 8.

Lou Woods outpointed Joe Governale, 8. Cecil Hudson outpointed Ellis Stewart, 10. Ceferino Bronco outpointed Kenny James, 8; knocked out Al Pinel, 1. Pinel outpointed Jimmy Davis, 4. Bronco knocked out Jackie Ledger, 3.

Don Lee knocked out Regino Aguila, 8. Frankie Abrams outpointed Willie Watkins, 8. Abrams lost to Bob Simmons, 10. Willie Russell knocked out Roy Lewis, 1. Tommy Egan drew with Paul Lewis, 10.

Eddie LaTourneau knocked out Al Michaud, 5. LaTourneau drew with Armand Michaud, 8; knocked out Johnny Mara, 5. Michaud knocked out Mickey O'Brien, 1.

Rocco Rossano outpointed Julian Malavez, 6. Connie Frizzie knocked out by Joe Wood, 3. Howard Blyhel outpointed Martin Collura, 4; knocked out Chief Crazy Horse, 5. Cecil Samm won on foul from Ben Eastman, 5.

Chuck McLaughlin knocked out Bobby Carter, 1. Billy Tordiglione outpointed Rajah Sabu, 6. Tony Vero knocked out Nick Restano, 3. Restano outpointed Everett Chapman, 4. Eddie Brickner lost to McCoy Jones, 6. Jones lost to Johnny Craven, 6. Craven knocked out by Charley Hilton, four.

Frank Feener outpointed Charley Sulic, 6. Bob Boucher knocked out Patsy Zoccano, 2.

Frankie Ross outpointed Dave Ancrum, 6. Ross lost to Bobby Pryor, 6. Floyd LaVasseur knocked out Willard Coffey, 4. Gus Vargo outpointed Lee Abrams, 6; outpointed Gabbie Poulin, 6. Poulin outpointed Joe Polowitzer, 6. Poulin outpointed Arthur Shepard, 8. Abrams knocked out by Jim Wynn, 2. Melvin Wade outpointed Frankie Les, 4. Wade lost to Tony Argo, 4.

Gary Cooper outpointed Willie Marcus, 4. Vic Belanger knocked out Bob Franklyn, 2. Al Jackson outpointed Stanley Berg, 4. Al Silverman drew with Ray Laurie, 6. Joe Torrens outpointed Maurice Lavigne, 6. Johnny Sheppard outpointed Del Bryant, 6. Al "Catfish" Bourgeois outpointed Mickey McPherson, 4. Leo Sweeney outpointed Milo Savage, 6. Kelly Jackson and Buddy Hoffman, no contest, 3.

Charley Howard outpointed Al Baltieri, 4; knocked out Arthur Shepard, 4. Shepard lost to Nick Melli, 4. Billy Kearns outpointed Bobby Hicks, 6. George B. Smith outpointed Annunzio Ferrera, 6.

Harry Vigeant knocked out George Combo, 1. Joe Lucignano outpointed Jimmy Stokes, 6; outpointed Johnny Mara, 6. Charley Howard knocked out Johnny Caruso, 1. Ray Laurie knocked out Al Silverman, 3. Jimmy Rogers knocked out Guillermo Rizco, 2. Joey Rogers outpointed Enrique Rodea, 6.

Walter Stanbach knocked out by Johnny Caruso, 3. Vernie Laro drew with Joe Carey, 6. Laro knocked out Joe Carey, 5. Laro knocked out Don Goulette, 6. Paul Wells drew with Royal Martin, 5.

Bobby Wyman drew with Bobby Jones, 4. Wyman knocked out Charles Enstron, 4. Enstron lost to Bobby Jones, 4. Don Lemos knocked out Charlie Finley, 4. Don Fitzgerald outpointed Catfish Bourgeois, 6. Red Garrison outpointed Milo Savage, 4.

Billy Garrett knocked out Sparky Reynolds, 3. Reynolds lost to Willie Edmunds, 10. Al Pinel knocked out Tony Amiloa, 2. Henry Sheppard knocked out by Billy Hagan, 1.

Leo Gagne knocked out Abe Sackenberg, 1. Wendy Wilson outpointed Freddie Addeo, 6. King Kong Walker outpointed Lew Phillips, 4. Walker lost to Bill Butler, 4. Johnny Yellavich outpointed Lee Black, 6. Yellavich lost to Neil Miller, 6.

Bobby Earhart knocked out Frank Ivon, 3. Pedro Flores knocked out Kid Dess, 1; knocked out Bob Lewis, 2. Pat Byers knocked out Red Rossi, 3; knocked out Charley Hilton, 2.

Billy Lee knocked out Billy Allison, 1. Dan Robinson knocked out Talmadge Bussey, 5. Art Morris outpointed Jimmy Davis, 6. Morris knocked out by Joe Gills, 3. Joe Curry knocked out Arthur Arbuckle, 2.

Ralph Bluston outpointed Jim Snodgrass, 4. Jack Durham knocked out Ted Barley, 2. Fist Deaver outpointed A. C. Lee, 6.

Art Lambert outpointed Billy Cornwall, 4; knocked out Gene Fredericksor. Louie Flyer knocked out Buzz Brown, 5. Billy Johnson outpointed Burl Charity, 6. Irving Palefsky knocked out Miguel Arroya, 1.

Babe Armstrong outpointed Nathan Bridges, 5. Tony Ancona outpointed William Foster, 4. Al Wilson outpointed John Cason, 4. John Roszina outpointed Stanley Reitzner, 5.

Nat Hutchins knocked out Honey Davis, 3. Hutchins lost to Leon Evans, 4. Tiger Jackson lost to Howard Umbels, 6. Joe Keys knocked out Benny Williams, 4. Keys lost to Freddy Sammons, 6. Jimmy Mooney knocked out Oscar St. Pierre, one.

Burl Charity knocked out Joe Bennett, 4. Al LaBarba lost to Vic Costa, 6. Harry Hall knocked out Joe Conrad, 1. Marty Collura knocked out Stanley Brikman, 3. Dick Czerniak stopped Buddy Maxwell, 1.

Charley Milan outpointed William (Flat Top) Cummings, 6. Gus Vargo outpointed Fred Ballesandro, 6. Bobby Zollo knocked out Johnny Charles, three.

Jimmy Dagnon knocked out Eddie Hudson, 3. George McCarthy outpointed Norman Bennett, 4. Jimmy Rogers outpointed Al Deacon, 6.

Chester Slider knocked out Sheik Rangel, 1. Bennie Evans outpointed Eddie Bangs, 10. Eddie Weller drew with Oliver Hamm, 8. Jackie Ryan knocked out Sheik Rangel, 8. Ryan outpointed Buster Peaks, 10. Marty Servo outpointed Stanley (Baby) Sims, 10. Cecil Hudson outpointed Henry Jordan, 10. Harry Hurst knocked out Jackie Melton, 1. Ceferino Bronco knocked out Frankie Ross, 6. Chuck Hunter knocked out Jimmy Sherrer, 1. Garvey Young knocked out Patsy Zoccano, 1. Annunzio Ferrera outpointed Al Jackson, 6. Jack Singer knocked out Ollie Wilson, 2. Johnny Moran knocked out Jimmy Mooney, 5. Harry Hall knocked out Villy Hagen, 3. Charley Sulic outpointed Norman Rahn, 6. Leo Romanello outpointed Johnny Rinaldi, 6. Mayhew Smith knocked out Vic Costa, 2. Charley Howard knocked out Rocco Rossano, 4.

Willie Odom knocked out Gary (Red Cap) Cooper, 1. George Smith outpointed Joe Polowitzer, 6. Larry Ray knocked out John Clemond, 2. Mickey Savage knocked out Len Nelson, 6. Junius Woods outpointed Johnny Eagles, 6. Salvatore Perez knocked out Bobby Jones, 1. Art Brown knocked out Buddy Suma, 2. Art Bethea knocked out King Kong Walker, 1. Tony Copolla outpointed Otho Slager, 4. Vincent Mazac knocked out Howard Carr, 5. Mazac drew with Nash Ortiz, 6. Wallace Bates knocked out Darnell Carter, 5. Harold Alle outpointed Joe Valdez, 6. Arthur Ross knocked out Robert Taylor, 2. Frankie Daniels outpointed Jamaica Kelly, 6.

Henry Woodard drew with Joe Novoa, 4. Will Jones outpointed Fugio Escabedo, 6. Earl Nore outpointed Ozzie Lewis, 4. Nick Ferolito outpointed Kid Kearney, 4. Harry Shaw knocked out Eddie Ladner, 3. Pat Donahue outpointed Hubert Gray, 4. Roland Gomes knocked out Al Bilodeau, 4. Dick Villeneuve outpointed Blaine Macomber, 4. Young Chappie outpointed Bobby Harrig, 6. Pedro Flores knocked out Marion Moore, 2. Eddie La Tourneau outpointed Johnny Mara, 8. Buster Beaupre knocked out Jean Paul Ouimet, 3. Eddie Marin outpointed George Slater, 6.

Here are the lightweight bouts:

Ike Williams outpointed Charley Smith, 10. Allie Stolz outpointed Georgie Hansford, 8. Alby McCarthy knocked out Tommy Johns, 9. Doll Rafferty outpointed Dave Castilloux, 10. Mickey Tollis outpointed Sid Knight, 12. Billy Roberts outpointed Johnny Dillon, 12. Tommy McIvor outpointed Lionel Orreal, 12. Vic Patrick knocked out Al Stock, 5. Norm Richards knocked out Jack Jaegar, 4.

Bob Ramsay outpointed Harry Silver, 8. Stan Hawthorn knocked out George Pull, 3. Harry Hughes knocked out Jack Parnell, 5. Billy Thompson outpointed Charlie Fox, 4. Parnell knocked out Billy Cunningham, 5. Gene Burton drew with Willie Cheatum, 8. Coco Kid Gilkes won foul from Fearless Leroy, 4. Paulie Jackson outpointed Jean Barriere, 10.

Carl "Red" Guggino outpointed Bulldog Camagueyano, 10. Red Bryant drew with Buster Carroll, 8. Clarence King knocked out Bobby Sylvester, 1. King drew with Ernie Petrone, 10. Johnny Lovett outpointed Joey Genovese, 8.

Julie Kogon knocked out Tommy Daniels, 1. Bobby Ruffin knocked out Jackie Leamus, 7.

Prospects of the Month

Heavyweight—Jackie Cranford, Washington, D. C.
Light-heavyweight—Jimmy Evans, Brooklyn
Middleweight—Tony Elizondo, San Antonio, Texas.
Welterweight—Otis Graham, Philadelphia, Pa.
Lightweight—Nathaniel Huskey, California.
Featherweight—Hugh (Pee Wee) Flores, Tampa, Fla.
Bantamweight—Frankie Serrano, San Antonio, Texas.
Flyweight—None.

Johnny Cesario outpointed Jimmy Pierce, 10. Bob Bates outpointed Eric Powell, 10. Albert Ives outpointed Jack Lee, 8. Dave Crowley outpointed Jimmy Smith, 8. Crowley outpointed Jackie Rankin, 8. Billy Biddles outpointed Jackie Rankin, 6. Biddles knocked out Bob Roberts, 7.

Pedro Biesca outpointed Steve Kronis, 10. Biesca lost to Al Pennino, 6. Johnny Priest drew with Al Smith, 8. Steve Kronis drew with Floriant Desmarais, 10. Norman (Hi-Ho) Silver knocked out Baby Zamarripa, 4.

Dorsey Lay outpointed Eddie Dowl, 8. Harold Meredith outpointed Samuel Andrade, 8. Meredith knocked out Carl McKinney, 6. Joe Miller outpointed Allie Wolf, 8. Wolf lost to Jimmy Hampton, 6. Ray Salas outpointed Frankie Moore, 10.

Kid Bururu outpointed Kid Barquerito, 10. Rafael Lastre outpointed Joe Calixto, 8. Rene Cantero outpointed Carlin Garcia, 6. Johnny Campbell outpointed Mickey O'Brien, 8. Paulie Jackson outpointed Ted Christie, 10. Vince Turpin outpointed Jimmy Ainscough, 8.

Maxie Shapiro outpointed Georgie Cooper, 8. Al Gomez outpointed Candy McDaniels, 10. Lou Bernal knocked out Mike Belloise, 5. Eddie Giosa outpointed Pat Scanlon, 8. Scanlon outpointed Baby Al Brown, 8.

Tony Pellone knocked out Patsy Giovanelli, 9. Charley Milan outpointed Hubert Samuels, 8. Patsy Brandino knocked out Johnny Douglas, 1. Floriant Desmarais outpointed Joe Celetti, 10.

Jess Salazar and Al Garcia drew, 10. Garcia knocked out Mike Villanova, 5. Billy Reardon knocked out Duke Harris, 3. Jack Larrimore drew with Abie Kauffman, 10.

Dick Czerniak lost to Wally Holm, 6. Holm lost to Floyd LeVasseur, 6. Lawrence Assam outpointed Al Brittin, 6. Nathaniel Huskey knocked out Johnny Verdusco, 2; outpointed Paul Guerrero, 6; outpointed Tony Chavez, 10; knocked out Shamus McCrea, 6; outpointed Bob Davis, 6.

Cab Calloway knocked out Johnny Savage, 1; knocked out Roy Crews, 3. Billy Shelton knocked out Kid Tagg, 3. Iggy Page knocked out Johnny Bartley, 1. Al Victoria outpointed Al Barba, 6.

Tommy Murray outpointed Romeon Ouimet, 6. Lenny Ceasar outpointed Junius West, 6. Ray Carter knocked out Eddie White, 3. Tony Argo outpointed Earl Dodson, 4; outpointed King Kong Walker, 4.

Al Mazerol outpointed Simley Ellsworth, 4; outpointed Simley Ellsworth, 4; knocked out by Simley Ellsworth, 1. Julie Bort knocked out Ray Parker, 2; outpointed Jerry Darby, 6. Dick DeLotta outpointed Glenn Massey, 4.

John Chapman outpointed Chuck Lloyd, 6; outpointed Alex Bogus, 6. Lloyd outpointed Juan Manuel, 6. Johnny Vann knocked out Winslow Woodward, 1. Connie Ottes outpointed Willie Lee, 4. Sidney White drew with Norman Bennett, 4. White knocked out by George McCarthy, 2. Bennett knocked out by Len Bickford, 1.

LeRoy Willis outpointed Luther Johnson, 4. Curtis Smith outpointed Eugene Brown, 5. Joe Marmo outpointed Walter Peddie, 4; outpointed Everett Chapman, 4.

Archie Gibbons outpointed Gene Howell, 6. Gibbons lost to Oscar St. Pierre, 10. Howell knocked out Billy Constance, 3. Gibbons lost to Blond Tiger, 8. Denny Simmons outpointed Teddy Guerrero, 4. Benny Delgado outpointed Steve Bellus, 6. Bellus lost to Jackie Carroll, 6. Bellus lost to Billy Napper, 8. Bellus knocked out Johnny Parvia, 3. Bellus lost to Tommy Greb, 8. Bellus knocked out Eden Germaine, 6.

Louis Tavares outpointed Eddie Moniz, 6. Tavares outpointed Joey Wasnick, 6. Jimmy Rogers outpointed Julian Malavez, 6. Malavez lost to Joey Carkido, 4. Johnny Gebert outpointed Mike Martyk, 6. Frankie Gromada outpointed Bobby Cummings, 6.

Jimmy Spence knocked out Terry Moore, 1. Sterling Willey outpointed Bucky Collins, 6. Jimmy Woods outpointed Bobby Marshall, 5. Tiger Wills outpointed Whitman Buress, 6; knocked out Johnny Goode, 4. Carl Olsen outpointed Jimmy (Bud) Scouten, 6. Joey Kushner outpointed Bobby Harrig, 4; knocked out Aster Rice, 4.

Pete Noka knocked out Larry James, 1. Noka knocked out by Billy Smith, 2. Billy Smith knocked out Jack Black, 5. Al Burley knocked out Larry James, 1. Blaine Macomber knocked out Tommy Lawless, 2.

Bob Pooler outpointed Pancho Villa, 6. Pooler knocked out Eddie Hudson, 5. Willie "Dub" Bowen outpointed Julio Franco, 6. Roosevelt Bonner outpointed Joe Martinez, 4.

Freddie Taylor outpointed Juan Zapata, 6. Mickey Craven outpointed Young McGee, 4. Harry Regan outpointed Doug Roberts, 4.

Babe Picazo and Bob Davis drew, 4. Picazo outpointed Boykin Bourgeois, 4. Wilford Scott outpointed F. Villegus, 4. Eddie Moran knocked out Larry Trott, 1. Moran knocked out by Chick Jones, 3.

Jimmy Esposito knocked out Ray Rogers, 3. Doug Ratford outpointed Al Franklin, 6. Lou Prince outpointed Tommy Monty, 8. Jimmy Mitchell drew with Ben Parks, 4.

Arthur Price outpointed Harry Hart, 6. Walter Gomes knocked out Roland Gomes, 1. Frankie Evans knocked out Wally Stokes, 2. Carey Mace outpointed John Bell, 5. Bell outpointed Henry Polowitzer, 5.

Johnny Woods knocked out Connie Frazzie, 3. Frankie Leta outpointed Mike Konnors, 6. George Martin outpointed Archie Stock, 6.

Patsy Zoccano outpointed Pat Murray, 8. Enrique Rodea knocked out Johnny Bo Harris, 4. Johnny Ortega knocked out Luke Alfano, 3.

Sgt. Dick Cook outpointed Al Jiminez, 8. Bobby Marshall and Willie Watkins, no contest. Leon Broxton knocked out Eddie West, 4. Lloyd Thomas knocked out Billy Verdon, 2. Mike Finley outpointed Morris Digeron, 4.

Arthur Williams outpointed Jimmie O'Brien, 4. Johnny Dupree outpointed Larry Lynn, 6. Blond (Blondy) Baggett knocked out John Lewis, 1. Henry Waters outpointed Red Thomas, 4. Paul Lucas knocked out Bill Scolar, 2. Lucas lost to Bob Root, 6. Johnny McGrath outpointed Johnny Bocanegro, 6.

Harry Parisi knocked out Billy Sauerhoff, 2. Artie Tedesco outpointed Billy Hilderbrand, 6. Ernie Guisti outpointed Arbie Bowie, 8. Billy Marcus knocked out Johnny Rowe, 2. Ray Carter knocked out Tim Dalton, 3. Pat Smith outpointed Matt Williams, 4. Joe Rogers outpointed Jose Guterrez, 6. Al Mazerol outpointed Johnny Vann, 4.

Patsy Brandino outpointed Russ Hawkins, 8. Roscoe Scally knocked out Chuey Figueroa, 6. Archie Gibbons outpointed Johnny Cool, 10. Eddie Bertolino drew with Ray Alva, 10. Bertolino outpointed Douglas Gibson, 10. Willie Cheatum outpointed Georgie Hansford, 8. Chino Carvajal outpointed Jess Salazar, 10. Al Jordan knocked out Mickey Wilson, 2. Sammy Zira knocked out Johnny Parizia, 3. Jackie Carr outpointed Hubert Morris, 6. Johnny Woods outpointed Billy Napper, 4. Dave Andrews knocked out Eddie Dowl, 7. Vinnie Vazzo knocked out Jimmy Davis, 1. George Baltieri knocked out Jasper O'Hanley, 3. Julio Cesar Jiminez outpointed Archie Wilmer, 6.

Pat Smith outpointed Al Foster, 4. Harry Parisi knocked out Tee Wick, 5. Luck Lima outpointed Pat Doyle, 10. Ellsworth Simley knocked out Ozro Blair, 3. Charlie Spina knocked out Howard Gordon, 3. Tony Antognoli outpointed Tommy Bell, 4. Rocco Lescio knocked out Sal Arredon, 1. Anthony Arnone outpointed Pete Fernandez, 6. Jesse Mull knocked out George Taix, 6. Tommy Wells knocked out Pete Noka, 1. Young McCarthy knocked out Dukey Dean, 4. Arthur Price knocked out Mickey McCoy, 4. Billy Smith knocked out Arthur Hall, 2. Tommy Greb outpointed Louis Langley, 6. Ray Burrell outpointed Ray Allison, 4.

Eddie West knocked out Billy Brooks, 2. Jesse Watson knocked out Everett Chapman, 4. Bernie Cady knocked out Kid Grant, 1. Richie Shinn outpointed Freddie Taylor, 6. Johnny Campbell outpointed Leo Methot, 8. Wallace Bates knocked out Darnell Carter, 6. Pete Ibbarra knocked out Antonio Montelongo, 4. Ernesto Zacatecas drew with Ponciano Ledezma, 4. Johnny Villanueva knocked out Robert Hernandez, 2. Baby Castillo outpointed Vincent Mazac, 4. Dan Archer outpointed Harry Silverberg, 4. K. O. Barrado knocked out Nash Ortiz, 6. Herman Brown knocked out Eduard Baloney, 1. Carl Olsen outpointed Bobby Harrig, 6.

Sonny Hill knocked out Tommy Teague, 2. Mickey Simon knocked out Lucio Beltran, 2. Terry Doyle outpointed Levi Board, 4. Roosevelt Bonner outpointed Johnny Martinez, 4. Jesse Flores outpointed Al Spencer, 6. Julio Franco outpointed Art Candelerio, 6. Billy Carlisle knocked out Howard Green.

Featherweights fared as follows:

Jock Leslie knocked out Pete Bolos, 6. Ben Duffy outpointed Warren Kendall, 10. Duffy lost to Eric Powell, 8. Al Phillips knocked out Jimmy Brady, 6. Jock McKenzie knocked out Marcus Alexander, 2. Jackie Graves knocked out Red Grant, 7.

Larry Bolvin knocked out Petey Virgin, 9. Bobby English outpointed Tony Ferry, 8. Ossie Rodriguez outpointed Oscar Lewis, 8; outpointed Lou Alter, 6. Charley (Cabey) Lewis outpointed Little Giant, 8; knocked out Larry Bolvin, 10.

Frankie Carto outpointed Georgie Cooper, 10; outpointed Freddie Russo, 10. Jimmy McAllister knocked out Ritchie Myershiro, 4. Jackie Floyd knocked out Georgie Knox, 6. Timothy (Buddy) Hayes knocked out Joey Longo, 7. Dennis Pat Brady knocked out Harold (Cannonball) Gibson, 1. Little Giant knocked out Carlos Ramos, 2. Filberto Osario outpointed Raul Madrid, 6. Benny May outpointed Jimmy Jeannette, 8.

Phil Terranova and Miguel Acevedo drew, 10. Robert Garcia knocked out Johnny Martinez, 1. Arquimides Yirac outpointed Rolando Delgado, 8. Manolo Kid outpointed Peter King, 8. Cristobal Marquez knocked out Luis Falledor, 2. Raul Moran knocked out Anastasio Mederos, 2.

Mike Gravino knocked out Wendel Douglas, 2. Douglas knocked out by Archie Devino, 1. Gravino was knocked out by Pat Brady, 8. Butch Maxwell knocked out Johnny Poe, 3; outpointed Hank Okura, 5. Maxwell was knocked out by Johnny Gaudes, 4. Okura whipped Maxwell in a return, 4. Clint Miller outpointed Rocco Progano, 6. Bud Cottey outpointed Ollie Johnson, 6.

Leo Sarinelli knocked out George Morris, 3. Phillip Williams knocked out Kid Flowers, 1. Louis Langley outpointed Frankie Pucci, 4. Tito Vallis knocked out Willie Elam, 2. Billy Sauerhoff knocked out Reggie Johnson, 1. Johnson knocked out by George Neubeck, 2.

Tony Longo drew with Kid Grant, 4; and lost to Tony Soco, 4. Don Fianti outpointed Mike Leone, 6. Freddie Steele outpointed Rafael Sanchez, 6.

Jackie Carroll outpointed Steve Bellus, 6. Leo Mucucci knocked out Jackie Smallwood, 7. Joe Dell outpointed Donald Scanlon, 4. Benny May outpointed Jimmy Jeannette, 6. Johnnie Cumbo knocked out Eddie Berry, 2. Berry lost to Willie Leo, 6.

Joel Burns outpointed Percy Idlett, 4. Joe (Sandy) Saddler outpointed Filberto Osario, 6. Joe Rodriguez outpointed John Settles, 6. Gene Powell knocked out Leonard Riley, 2. Maurice Nelson outpointed Jimmy Ricco, 4. Leslie Harris drew with Babe Kelly, 6.

Ralph Rogers outpointed Guy Miller, 4. Pete Pacheco knocked out Jeep Anderson, 1. Bert White knocked out Joe Alvano, 3. Billy Gillian outpointed Velmond White, 6.

Willie Weasel knocked out Jimmy Allen, 2. Tony Bogus knocked out Charles Hall, 3. Jackie Boyd knocked out Ted Varnador, 2. Al Jiminez knocked out Ed Rawlings, 3. Rawlings knocked out by Hank Ulrich, 2. Jiminez lost to Sgt. Dick Cook.

Bill Swoboda knocked out Jim Cotton, 1. Nick Smith outpointed Romero Lopez, 4. Jack Darue outpointed Clem Markel, 4. Sammy Anderson drew with Alfredo Escobar, 4. Eddie Singleton outpointed Mando Soso, 4. Frank Flannery drew with Stan Shaw, 6.

Robert Garcia knocked out Johnny Martinez, 1. Martinez knocked out by Jose Navarez, 4. Chuck Edwards knocked out Pirez Rodriguez, 2. Marion Rhoeten outpointed Hank Okura, 5. Freddie Gerard outpointed Vic Placey, 5.

Al Burley knocked out Al Derriault, 2. Martin Taber knocked out Billy Constance, 1. Ed Cummiski outpointed Kid Cloutier, 4. Cummiski outpointed Eddie Gallant, 4. George Morris knocked out Marcus McCrea, 1.

Johnny Cunningham knocked out Eddie Thomas, 3. Kid Richie knocked out Bobby O'Day, 3. Samuel Andrade knocked out Georgie Rowe, 1.

Steve Curley outpointed Sal Arredon, 6. Earl Goings knocked out Oscar Feld, 1. Dick Salois knocked out Willie King, 1. Willie Leo knocked out Leo Prince, 1. Butch Maxwell drew with Willard Coffey, 4. Roy Sims outpointed Danny Martini, 4.

Ray Alva drew with Eddie Bertolino, 10. Camacho Garcia knocked out Walter (Cabey) Lewis, 4. Bobby English outpointed Leo Mucucci, 10. Maurice (Lefty) LaChance drew with Norman (Hi-Ho) Silver, 10. Baby Zamarripa knocked out Hugo (Pee Wee) Flores, 9. Buddy Christman outpointed Roberto (Ruperto) Garcia, 10. Charley Riley knocked out Billy Miller, 3. Joey Dolan outpointed Johnny Gebert, 6. Tony Roberts knocked out Art Hall, 2. Joe Rodriguez knocked out Johnny Settles, 8. Sam Cicerello knocked out Ed Rawlings, 3. Ravey Allen knocked out Marcus McCrea, 1.

Joe Dell outpointed Frankie Van, 4. Nick Smith knocked out Gus Edwards, 4. Fabela Chavez outpointed Bert White, 6. Pete Pacheco knocked out Battling Rosendo, 6. Johnny Gebert outpointed Juan Manuel, 6. Mario Morales outpointed Vernon Brown, 6. Joe Perrault knocked out Dick Egan, 1. Alfonzo Lopez outpointed Edwardo Sarabia, 4. Antonio Serrano knocked out Luis Romero, 2. Manny Ortega knocked out Eusebio Martinez, 2. Juan Castillo knocked out Solomon Laness, 2. Louis Langley knocked out Nick Ruggieri, 2. Jimmy McClellan knocked out Wilbur Owens, 1.

Jimmy Burke outpointed Paul Ayala, 4. Eddie Sangster outpointed Luis Renteria, 4. Tony Becerra outpointed Mike de La Rosa, 4. Johnny Martinez outpointed Robert Molina, 4. Romero Lopez drew with Mando Soso, 4. Frankie Lieberman knocked out Sal Sanchez, 4. Lieberman knocked out Serafino Garcia, 3. Lieberman knocked out Babe Huerta, 4. Al Escobar outpointed Battling Rosendo, 6. Billy Reed outpointed Henry Young, 4. Richard Mendoza knocked out Tony Mendez, 3. Nick Smith outpointed Romero Lopez, 4. Smith outpointed Rito Torres, 4.

Bantamweight bouts:

Jackie Jurich knocked out Baby Hernandez, 3; outpointed Felipe (Sonny) Gomez, 8. Billy Williams outpointed Alan Hall, 12. Len Young outpointed Les McDonald, 12. Kid Gallagher outpointed Alby Varco, 10. Pat Martell outpointed John Duncan, 8. Lloyd Rennie outpointed Johnny Patterson, 8. Les Peers outpointed Ted Leonard, 4. Frank Warren outpointed Billy Price, 6.

Hugh (Pee Wee) Flores knocked out Ray Delgado, 2. Cliff Curvis outpointed Mickey Colbert, 10. Johnny Summers knocked out Ritchie McCullough, 7. Cliff Anderson outpointed Gus Foran, 8. Sgt. Billy Kenrick outpointed Jackie Bonas, 8.

Clive Daniel outpointed Kid Blyc, 6. Vince Lauria outpointed Reds Hall, 6. Fred Hernandez outpointed Rocky Figerillo, 4.

Kid Guinche drew with Battling Socorro, 8. Wilfredo Miro outpointed Victor Suarez, 6. Alfredo Triana outpointed Luis Fernandez, 6. Dick Egan outpointed Bob O'Neil, 4. Egan lost to Leo Tetreault, 4. Jackie Turner outpointed Joey Clemo, 6. Johnny Poe defeated Roger Charf, 4. Andy Hayward outpointed Gene Davis, 6.

Luis Castillo knocked out Bert White, 5. Val Valentino knocked out Mexican Buddy Taylor, 2. Eddie Hines knocked out Columbus White, 2. Francisco Serrano outpointed Manuel Soto, 6.

Here are the flyweight bouts:

Luis Galvani outpointed Lorenzo Safora, 10. Armando Puenti Pi outpointed Black Pico, 10. Carlos Garcia outpointed Armando Luis Valdes, 4. Little Tony outpointed Paul Bustamante, 6.

Alex Murphy drew with Jimmy Gill, 8. Gill outpointed P. O. Mickey Jones, 8. Bunty Doran knocked out Tommy Burney, 3. Burney outpointed Andy Quinn, 8. Ted Packham outpointed Roy Ball, 8. Packham knocked out Jack Evans, two.

Benny Cousins knocked out Freddie Hernandez, 3.

HEARD AND SEEN IN MICHIGAN

By MICKEY McINTIRE

O'NEILL BELL took the spotlight the past month, as he outpointed California Jackie Wilson, before a good house at Detroit's Olympia. Bell was immediately matched with Ray Robinson, but an injury to his ear, incurred in the Wilson bout, caused a postponement of the Robinson go.

Charley Hayes, star light-heavyweight, returned from the Navy and was impressive in his first bout, as he stopped Bobby Berry of Cleveland. Berry, a protege of Johnny Risko, couldn't match the ring wizardry of Hayes and failed to go the distance.

A packed Arena Gardens was disappointed when Eddie Taylor failed to appear for his fight with Charley Hayes. Taylor tossed away a good purse, and will undoubtedly be set down for life in this state. The report was that Taylor "got religion" and decided boxing was sinful.

Willie Russell, Columbus welterweight, got off to an early lead in his Columbus match with Bobby McIntire, but failed to match the blistering pace set by McIntire in the closing rounds, and had to be content with the draw decision given by Referee Lee Hammond. It was a rousing scrap all the way, and makes the series between the two exactly even, with a win for each and a draw.

Larry Ray, great club fighter from Highland Park, is riding a victory string of knockouts. Larry has stopped his last four opponents, and seems to be fighting in the best form of his career. Some of the credit for Larry's success in recent months is due to his able "board of strategy," Bill O'Flannigan, Rudy Zavadil and "Little George." Fred Stileski was one of Larry's recent kayo victims.

Buddy Waterman, Detroit light-heavy, looked better than ever in gaining a draw with Phil Schwartz in Columbus. It seemed like Waterman had the edge, but a draw with Schwartz is not to be sneezed at. Schwartz is one of the roughest club fighters who ever pulled on a glove. Art Price won handily on the same card, and then returned to Detroit to stop Mickey McCoy.

Eddie Kovacs' Paul Revere A. C. is filled to capacity, practically from noon till eight in the evening. Eddie shoots square with all the boys, and is well liked by all connected with the fight game.

Pete Bolos' trip to New Orleans was something less than a success, as he failed to go the distance with Jarrin' Jock Leslie. Pete had previously outpointed Leslie here. Leslie has developed into a great attraction since going under the management of Les Krell.

Bobby McIntire, boxing in his best form of recent years, is keeping busy in rings all around the country. He is taking on all comers up to 142 pounds, and can be reached at 25214 Mary St., Inkster, Mich.

Merle Richards seems to have hit pay dirt with his latest find, Larry Watson. This young Negro light-heavyweight has been going great guns, especially around Omaha, where he triumphed over Hank Postaway and Jack Hill. Larry is a nephew of "One Step" Watson, topnotch welter of the twenties.

Lou Woods, Detroit middleweight, is doing well in the East.

Young Kid McCoy was in town with Joe Reddick. McCoy is doing well around New York. He is associated with Tex Sullivan, who has a busy stable of outstanding fighters. McCoy recently purchased the contract of Frankie Abrams, promising young welterweight.

Billy Grier, rough and hard-hitting local welterweight, is keeping busy. He headlined cards in Pittsburgh and Kansas City, boxing Bobby Simmons and Major Jones. He dropped a scorcher to Frankie Abrams at Olympia.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

THE Hans Bernstein Kiel Auditorium promotion in St. Louis in December could have gone a long ways towards putting St. Louis back into the pugilistic picture, but Dame Nature ably assisted by Colion Chaney put the skids to the show. The first snow of the season greeted the much-heralded punch session and kept all of the out-of-town patrons from the show. The snow could not be helped as it was just one of those things, but the actions of Chaney were what really put the chilling effect to the show. Chaney made no bones about displaying his fright of the famed Archie Moore. From the opening bell to the finish in the fifth round, Chaney spent most of the time in a shell.

Chaney was stiffened when Moore finally caught up with him in the fifth frame, and blasted him out of the picture with a furious right hand to the chin. Moore scaled 170; Chaney, 182.

In the other bouts, Dave Riley, St. Louis, 143, decisioned Sparky Reynolds, Huntington, W. Va., 148½, in eight rounds. Bud Cottey, Indianapolis, 135, defeated Oliver Johnson, St. Louis, 130, in six torrid rounds.

Arnold Deer, Muncie, Ind., 164, defeated John Gulley, St. Louis, 164, in a six-round slam-bang session, while in the opener, Iggy Paige, St. Louis, 133, K.O.'ed Johnny Bartley, Dayton, Ohio, 135½, in 1:50 of the first round.

The show grossed $4936.10, which was contributed by 2620 paying guests.

RIGHT CROSSES—Fight fans in St. Louis would sure love to see Jackie Graves and Charley Riley square off at each other in the Kiel Auditorium ring. . . . Charley O'Kelly is still punching out victories over some of the better-known west coast boys around Oakland and Frisco. O'Kelly went to the coast from here in St. Louis and bids fair to going places.

Bennie Droll, who proved popular with St. Louis fans here on his solo appearance, fought R. J. Lewis from Denver to a draw on the card at Omaha, Neb., in which Jackie Graves disposed of Red Grant in seven heats via the T.K.O. route. On the same card Larry Watson of Omaha knocked out Hank Postaway from our neighboring Scott Field in Illinois, and Curtis Smith, a 140-pounder from St. Louis, won over Eugene Brown of Omaha. . . . Lawrence Hawkins, who in 1921 held the A.A.F. championship in the bantam class throughout the middle west and of Australia, is now training the boys in the finer points at the Lou Wallach Boxing Gym.

Dave Riley, the flashy St. Louis welter, is being managed by Frank Mitchell. . . . Lou Wallach, who will soon stage his initial amateur fight show at his Enright Avenue headquarters, has appointed Jim Simpson matchmaker. . . . Charlie Dodson, the 164-pound St. Louisian, with the devastating right hand, banged out a one-round K.O. when he put the sleeper on Jimmy Long, 170 pounds, of Chester, Pa., on the December 27th Baltimore show.

A St. Louis aggregation of selected simon pures journeyed to Oklahoma City to engage the Oklahomians in a fistic inter-city tournament and the best that they could come home with was a draw. It was a 3 to 3 deadlock with the tell-tale seventh bout being cancelled when Oklahoma City's Jake Mysinger, who was to exchange leather with Charles O'Neal from St. Louis, became ill. The show was attended by 2200 loyal fans who went away greatly pleased with the action-packed evening of boxing. The show was held on December 11. Results of card as follows:

Nick Ghnouly, St. Louis, 200, won from Glover Zotigh, Oklahoma City, 185. Leon Sutton, St. Louis, 150, won from Oliver Shemayme, Oklahoma City, 155. Frank Anderson, Oklahoma City, 135, defeated Brent Miller, 139¼, St. Louis. Bill Scalise, 165, of St. Louis, defeated Dick Smith, 162½, of Oklahoma City. Warren Gose, 144½, of Oklahoma City, decisioned Ray Mastilovich, 143, of St. Louis. Gene Land, 127, of Oklahoma City, got the nod over Charles Winkler, 127½, of St. Louis.

Send all news of interest to readers of this column to Bus Burke, 601 St. Louis Street, De Soto, Mo.

BROADCAST FROM NEW YORK

By IRVING RUDD

JACK SOLOMONS, the outstanding British promoter, spent a week in New York without closing for any definite matches or American fighters, but the big, amiable, quick-witted English fishmonger did his bit in cementing British-American relations.

As guest of Nat Fleischer, his American representative, he visited Madison Square Garden, and came away rather unimpressed with the efforts of Tony Janiro and Humberto Zavala. The following night, in company with the writer, he visited the Ridgewood Grove in Brooklyn and saw Lee Savold starch Dixie Oliver in one heat. Solomons seemed to derive a terrific kick out of the atmosphere of the small club. The vociferous American fan, with his uninhibited cries of derision, praise and advice, astounded Jack.

Before he left, Solomons was overwhelmed at the number of outstanding American fighters who, in the company of their managers, visited his headquarters at THE RING offices and offered their services abroad. Jack had been led to believe, prior to his departure from London, that Mike Jacobs had an unbreakable monopoly on all the leading American fighters. The constant stream of sluggers contacting him eagerly for bouts against the best in Europe surprised Solomons.

Although nothing definite was closed, the British boxing major domo was assured that Willie Pep, Manuel Ortiz, Ray Robinson, Tippy Larkin, Jimmy Doyle, Archie Moore, Lloyd Marshall and other American topnotchers would most likely box in England and Paris this coming summer.

The phony stories regarding a knockout Billy Conn suffered in Europe at the hands of Ezzard Charles, Cincinnati light-heavyweight, have finally been squelched by Charles himself. In an interview with Joe Aston, Cincinnati *Post* Sports Editor, Charles, a topnotch contender before the war, declared that the only time he met Conn in a ring was when they were formally introduced at an Army boxing show.

Joe Cummiskey, Sports Editor of *PM*, New York's liberal daily tabloid, is doing a good job as Sam Taub's partner on the Adam Hats national broadcast of boxing bouts . . . . Cummiskey knows his boxing and is a keen observer, with a knack of translating what he sees into concise, descriptive wordage.

Natie Brown, Washington, D. C., heavyweight, who once stayed ten rounds with Joe Louis, is now wrestling around his home town . . . . Gene Tunney continues to serve as a credit to the boxing game . . . . It is rumored that Gene may run for the Senate from his home state of Connecticut . . . . His latest accomplishment is being named president of the Stamford Building Company, which will furnish housing for servicemen . . . . Tony Ebel of Florida is the youngest second working in corners around New York. Tony is 21 . . . . The youngster was Eddie Mader's trainer when he was 17 years old.

Irv Abramson, one-time Brooklyn amateur boxer, is back from the wars with 64 missions in the Pacific to his credit . . . . Abramson hopes to promote locally soon . . . . Benny Leonard has been elevated to the rank of Commander in the Maritime Service . . . . Curt Horrmann, millionaire brewer, who once managed Ray Robinson, died of a heart attack recently.

Emil Calcagni, Al Weill's crowd-pleasing welterweight, has received his honorable discharge from the Navy, but will not return to the ring . . . . He will enter the food and produce business with his dad in Cresskill, N. J. . . . . Poor Harry Berntsen, fast-rising young Norwegian heavyweight, was an unfortunately embarrassed battler in the first round of his scrap against Big Bob Miller at Ridgewood Grove recently . . . . Bending over in a clinch, Berntsen's trunks split wide open down the rear and the giant heavyweight was a befuddled boxer until the bell rang to end the round and his seconds substituted a new pair of trunks . . . . Johnny Horstmann, former amateur and professional welterweight star, has returned after four years of service in the Seabees and is now seconding fighters.

A self-admitted flop as a fight promoter in his home town of New York, genial Georgie Sheppard seems to hit the jackpot sensationally managing fighters and promoting out of town . . . . Madison Square Garden's 1945 indoor season was probably the greatest in its history . . . . Forty-three shows lured 547,136 customers, who paid $2,263,259, against the previous record receipts of $1,396,467 garnered in 1944 . . . . Rocky Graziano was the outstanding attraction drawing a total of $402,462 in five fights . . . . Rocky also drew the highest gate of the year, $103,921, against Harold Green.

Death claimed two more beloved members of the boxing fraternity during the past month . . . . Jack Bernstein, one-time junior lightweight champ, succumbed to a heart attack at the age of 47 . . . . The passing of Bob Berman, local promoter, who was affectionately known as "The Smokefish King," was a shock . . . . A few days prior to his passing Berman outlined to this reporter many plans he had for promoting boxing on a big-time basis in Brooklyn . . . . Joey Varoff, classy East Sider, has been honorably discharged from the service and will resume boxing as a welterweight under the personal guidance of Ray Arcel.

Sidney (Beau Jack) Walker, 143½, Augusta, Ga., now a full-fledged welterweight contender, proved conclusively that once more he looms as Promoter Mike Jacobs' outstanding attraction, when he lured a crowd of 14,871 to Madison Square Garden to watch him knock out Morris Reif, 146½, Brooklyn gamester, in 2:01 of the fourth round of a scheduled ten, his second start since his discharge from the Army. The gate was $73,280.

Although given little chance to win, the hard-hitting Reif, a 6 to 1 underdog, charged out of his corner at the opening gong and backed Jack into the ropes. The ex-bootblack, however, retaliated with an assortment of stunning bolo punches and sweeping rights and lefts to the face, dropping Morris for a two-count.

Jack always kept a step ahead of his slower-thinking foe and kept bombarding Reif throughout the second round after recovering from two sizzling left hooks thrown to the mid-section by the Brooklyn boy.

In the third frame, Reif scored with a few of his dynamite lefts but Jack copped the round by a shade. A solar plexus right brought Morris to his knees in the fatal fourth, where he was counted out by Referee Arthur Donovan.

A scheduled six-rounder following the main go ended in a kayo when Burl Charity, 154¾, Youngstown, O., bounced Joe Bennett, 154, Bronx, off the canvas and was battering him at will when Donovan stepped in to stop it at 2:33 of the fourth. Vic Costa, 144¾, Bronx, outpointed Al LaBarba, 140, Bronx, in a six. Al Pennino, 128¼, Brooklyn, edged out Pedro Biesca, 131, Mexico, in a good six-rounder.

Frankie Leta, 133¾, Irvington, N. J., was a bit too strong for Mike Konnors, 129¾, New York, and decisioned him in a six spot. The opener went to Sam Barudi, 159, Harlem, who halted Joe Evans, 157, Baltimore, in 1:39 of the third round.

In his initial start as a civilian again, since August, 1944, Jack, scaling 144, was surprisingly sharp as he walloped his way to a ten-round decision over Willie Joyce, 137½, Gary, Ind., before a crowd of 16,231 Garden fans.

Judges Frank Forbes and Jim Hagan each saw it seven rounds to three in Jack's favor, while Referee Benny Leonard scored seven rounds for the hard-hitting Georgia boy, two for Joyce and one even. This scribe was in the minority with those who thought Joyce won. We had it tabbed at five rounds for Willie, four for Jack and one even.

It was a good, fast fight with Beau Jack setting the pace most of the way. In the opening frame Jack was the aggressor, scoring solidly with good left jabs, and forced Joyce all around the ring. Willie came back in the second heat to make Beau miss frequently. Throughout the fight Jack tried vainly to catch Willie solidly with his vicious bolo swings.

In the fifth frame Jack clearly outslugged Joyce. The boys battled after the bell in the sixth. Joyce kept countering as Jack missed frequently in the seventh. Jack's harder hitting captured the eighth round for him. The final round was evenly fought all the way, but it was here we feel that Joyce forged ahead on cleaner punching and ring generalship, a tactic he excelled in over Jack throughout the bout.

For a fighter who had been inactive close to sixteen months, Jack was really excellent, and the one-time bootblack will be a hard man to beat once he sharpens up.

The supporting card was good. Leo Romanello, 143½, Brooklyn, outpunched Johnny Rinaldi, 147, Bronx, in a good six. Danny Carabella, 123, Bronx, N. Y., knew too much for Davey Allen, 131, New York, in a second six. In a third six spot, Burl Charity, 155¼, Youngstown, O., defeated Lou Angelo, 155½, Bayonne, N. J.

Three fours were also billed. Frankie Palermo, 134½, Bronx, whipped Lou Prince, 129½, Princeton, N. J.; Joe Evans, 156, New York, outpointed Jim McVey, 161, San Francisco, Calif., and Howie Brodt, 149, Oneida, N. Y., knocked out Leon Kennedy, 147½, Washington, D. C.

Maxie Shapiro, 133, cagy East Sider, won seven out of eight rounds to romp off with a decision over George Cooper, 131½, Bronx, in the star bout at the Ridgewood Grove. The boys battled on fairly even terms for the first two heats, but Maxie slowed his man down with a consistent body attack in the third round. From then on, Shapiro pelted the durable Cooper at will to win every succeeding round.

The fast-rising young Norwegian heavyweight, Harry Berntsen, 207½, added Charley Lomski, 182, Paterson, N. J., to his fast-growing list of kayo victims when he starched Charley with a terrific right in 46 seconds of the first round.

Rocco Rossano, 144½, Brooklyn, outpunched Julian Malavez, 138, West Side, in a six-round bout. Another six went to Augie Fleischauer, 156, New York, who proved too game for Johnny Harvey, 162, Port Chester, N. Y. Mike Gravino, 124, Hamilton, Ont., stiffened Wendell Douglas, 119, Bronx, in 2:44 of the second. Another kayo resulted when Al Fasano, 217, Bronx, stowed away Johnny Willard, 202, Brooklyn, in 2:56 of the second canto.

Patsy Giovanelli, 135¾, Brooklyn ex-G.I., was stopped for the first time in his career by Tony Pellone, 141, New York, in 51 seconds of the ninth round before a small crowd of 5,891 at Madison Square Garden.

This return go was a repetition of their action-filled St. Nick's slugfest as Giovanelli pursued the same infighting body-punching tactics while Pellone stood off and fired clean shots to the head. In the seventh Pellone had Patsy groggy, but the Brooklyn gamester rallied in the following frame.

A smashing right by Tony landed flush on Patsy's kisser at the be-

ginning of the fatal ninth to start Giovanelli on his way out. Giovanelli was helpless on the ropes, his knees sagging as Referee Ruby Goldstein wisely halted the fray.

Eddie Giosa, 136, Philadelphia, whipped Pat Scanlon, 138½, Ozone Park, L. I., in an eight-round bout. Another eight-round contest failed to go the distance as Charley Fusari, 143½, Newark, bounced Ruby Garcia, 140, Puerto Rico, off the canvas four times before stopping him at 2:31 of the second round.

Andy "Buster" Peppe, 173½, New York, stopped Palermo Segura, 170½, Mexico City, in 1:14 of the first round of a scheduled four. Lou Lang, 120½, Harlem, defeated Frank Pucci, 116, Toronto, in a second four, and Charley Dotson, 160, St. Louis, outpointed Baudelio Valencia, 163, Mexico, in an emergency bout of four rounds.

Lou Woods, 157, Detroit, floored Joe Governale, 156¾, Brooklyn, for a one-count in the second round as he easily copped an eight-round decision in the star setto at the White Plains County Center.

The Detroiter used an effective left jab to nullify Governale's boring-in tactics, and crossed with occasional sharp rights to shake up Joe. The decision was unanimous.

In the preliminaries, the Rogers brothers, Joey and Jimmy, survivors of the U.S.S. *Juneau*, both scored victories. Joey, 138¼, Bridgeport, Conn., whipped Enrique Rodea, 136¼, Mexico, in a six-round bout. Jimmy, weighing 142¼, trounced Julian Malavez, 138½, Puerto Rico, in another six. A third six went to Joe Lucignano, 145¾, Jersey City, who outboxed Jimmy Stokes, 146, New Haven, Conn.

Danny Sabia, 161½, Port Chester, outpunched Calvin Greenberg, 164½, Bronx, in a four-rounder. Joey Dell, 128, New Haven, was too aggressive for Donald Scanlon, 123, Ozone Park, L. I., in a second four. The opener went to Teddy Brown, 163¾, Newark, N. J., who decisioned Norris Fleet, 167, Garfield, N. J.

Jerry Fiorello, 160, Brooklyn, was too strong and aggressive for Bobby Berger, 152, Chicago, and romped off with an eight-round decision victory at the Broadway Arena.

Fiorello, a rough fighter who was penalized the first round for heeling, had his man in distress in the fifth.

Joe Torrens, 141½, Puerto Rico, whipped Maurice Lavigne, 148½, Montreal, in the semi-final six. Benny May, 123¼, Montreal, nosed out Jimmy Jeanette, 122½, Louisville, Ky., in another six. Lew Perez, 160, Puerto Rico, clowned his way to a six-round win over Jay Paganelli, 161½, Belleville, N. J.

Johnny Vann, 141½, Brooklyn, flattened Winslow Woodward, 142, Harlem, in 2:13 of the first round of a scheduled four. Charley Howard, 148, Pittsburgh, dropped and defeated Al Baltieri, 144, Brooklyn, in a four-round bout.

Finishing strong in the closing rounds, Cowboy Ruben Shank, 159¾, Denver, Col., came from behind to cop a split eight-round decision over the veteran Pete DeRuzza, 156, Mamaroneck, N. Y., in the feature attraction at the Park Arena.

The Cowboy Clouter lost the sixth for low punching but his slambang comeback earned the duke for him.

Julie Bort, 137, Brooklyn, finished Ray Parker, 141¾, New York, in 1:22 of the second round in the semi-windup. In other sixes, George B. Smith, 143½, Hawaii, outpointed Nunzio Ferraro, 143¾, Milwaukee, and Cliff Koerkle, 186, Bayonne, N. J., outpointed Jimmy White, 179¼, New York.

In the fours, Al Mazeral, 137, Limestone, Me., beat Ellie Simley, 138, Los Angeles, and Mel Hawkins, 160¼, stopped Nat Latimor, 155½, Beacon, N. Y., in the second heat.

Tony Janiro bled, Humberto Zavala bled, but it was nothing compared to the way 6,403 customers who contributed $22,907 were bled to watch this meaningless, small club ten-round bout between the two staged at Madison Square Garden.

Zavala copped the first frame by a slight margin as he forced the fighting, but Janiro came back to win the next seven rounds rather easily. In the second round, Tony cut Humberto's left eye and it appeared that a fiasco would result with the bout hardly under way, as Dr. William Walker, who stopped the first fray between the two, examined the Mexican's wound.

Janiro appeared rather shaky from the effects of his losing fight with Johnny Greco, but boxed steadily and well all through the fight, stabbing his foe with a stiff left and crossing hard rights to the chin. Zavala's switching tactics from southpaw to orthodox style and back again, availed him little as Tony cut his other eye in the fourth round. At the final bell of the bout, limited to eight rounds because of Janiro's youth, Zavala was floored for a no-count.

Janiro weighed 143½; Zavala, 136¾.

In the six-round semi-final, Joe (Sandy) Saddler, 127, New York, defeated Filberto Osario, 124, Puerto Rico. Other sixes saw Wendy Wilson, 147¼, Trinidad, B.W.I., whip Freddie Addeo, 145¼, Brooklyn; Frankie Gromada, 141, East Side, outscored Bobby Cummings, 145, Brooklyn, and Ossie Rodriquez, 130½, Brooklyn, beat Lou Alter, 125½, Montreal.

The opening four went to Joey Carkido, 134¾, Youngstown, O., who shellacked Julian Malavez, 138, Puerto Rico. Solly Zalter, 165¾, Montreal, won from Cyril Gittens, 160¾, New York, in a four staged after the main go.

Lee Savold, 199½, Paterson, N. J., continued his winning ways when he flattened Otis "Dixie" Oliver, 200½, Washington, D. C., in 1:29 of the first round of a scheduled ten-rounder at the Ridgewood Grove.

Oliver started well, backing Savold into the ropes and landed some hard blows to the face and body. Lee kept weaving forward and trapped Dixie in a neutral corner, where he hammered home a terrific left to the body and a right to the chin to knock the Negro flat on his back where he was counted out.

Jack Solomons, outstanding boxing promoter of Great Britain, was in the audience scouting Savold with a view toward using him in England.

In the six-round semi-final Johnny Yellavich, 157½, gained the nod over Lee Black, 158½, Harlem. Joe Lucignano, 146, Hoboken, whipped Johnny Mara, 144, Brooklyn, in a six spot. Another six ended in a win for Julie Bort, 138, Brooklyn, who outpunched Jerry Darby, 135, Jamaica, L. I.

The opening four was won by Al Mazerol, 138, Limestone, Me., when he defeated Ellsworth Simley, 141, Los Angeles, Calif.

Joe Baksi, 214½, Kulpmont, Pa., heavyweight contender, handed young Freddie Schott, 211¼, Paterson, N. J., his first defeat in 44 professional bouts when he easily clubbed his way to a ten-round decision victory before 12,400 fans at Madison Square Garden.

Tying Schott up at close quarters and pounding away at Fred's side until it resembled raw, chopped meat, Baksi was boss of the bout all the way. In the third and fourth rounds Joe concentrated on Schott's ribs and raised angry welts upon them.

The fifth frame saw the ex-coal miner shake Schott up several times and Freddie appeared to be on the way out as he hung on throughout the round. The decision was unanimous.

The preliminaries were fairly good for a change. In the semi-final of six rounds Shamus O'Brien (Jimmy Riley), 181½, Tampa, Fla., arose from a first-round knockdown to make Johnny Thomas, 181½, Ft. Lauderdale, Fla., look very foolish, but Thomas got the nod on aggressiveness. Marty Clark, 192, Astoria, L. I., knocked out Jack Lyons, 184, Oklahoma City, in 2:41 of the fourth round of a scheduled six.

Another six ended in a kayo when Jimmy Evans, 177½, Brooklyn, came from behind to flatten Hal Glassman, 182½, Philadelphia, at 2:12 of the fourth round. A third six staged after the star bout went to J. C. Wilkens, 158½, Bronx, who decisioned Sidney Miller, 159, Detroit. Harold Raskin, 195½, Chicago, outpunched Juan Hernandez, 183, Cuba, in the curtain raiser. An emergency four saw Georgie Small, 158½, batter Baudelio Valencia, 162, Puerto Rico, to take the decision.

Harry Berntsen, 203½, undefeated young Norwegian heavyweight, added Bob Miller, 190, Albany, to his list of kayo victims when he stopped the big gamester in 55 seconds of the fifth round at the Ridgewood Grove. It was Harry's eighth straight kayo since turning pro.

Five other sixes on an all-talent show carded by Matchmaker Moe Fleischer thrilled a capacity crowd. Clint Miller, 127½, Elizabeth, N. J., scored a big hit by easily defeating Rocco Progano, 131, Stamford, Conn. Al Victoria, 138¼, New York, upset Al LaBarba, 140½, Bronx, in a good slugfest.

Irving Palefsky, 152¾, Bronx, bombarded Miguel Arroya, 148½, Mexico City, with left hooks to stow him away in 1:19 of the first round. The veteran Pal Silvers continued his winning ways by stopping Jimmy Crawford, Cliffside Park, N. J., 200½, in 2:54 of the fourth frame. Silvers, who hails from Brooklyn, scaled 177½.

Another upset occurred when Billy Johnson, 160½, Wilmington, N. C., mauled his way to a six-round decision over Burl Charity, 154½, Youngstown, O. The opening four went to Nick Melli, 153, Brooklyn, when he outfought Art Shepard, 154, Brooklyn.

Lee Q. Murray, 211½, South Norwalk, Conn., punched his way back into the win column when he belted out pudgy Henry Jones, 210, Bronx, in 2:05 of the seventh round of a scheduled eight at the Park Arena.

Murray, whose record the past year was none too good, punched hard to drop Jones for a three-count in the sixth, and floored Henry again in the seventh for eight before chilling Jones permanently.

Frank Poreda, 196½, Bronx, stopped Jimmy Crawford, 199½, Cliffside, N. J., when Referee Bobby Dawson refused to permit Crawford, who had a badly cut eye, to come out for the third round. Art Saxell, 166, Los Angeles, outpointed Dave Carver, 166, Bronx, in a six-round bout. Another six resulted in a win for Doug Ratford, 139, Brooklyn, who whipped Al Franklin, 142, Brooklyn.

Morris Fleet, 169, Bronx, stopped Teddy Brown, 165½, in 2:20 of the fourth, and Ellie Simley, 139, Los Angeles, knocked out Al Mazerol, 138½, Limestone, Me., in 1:20 of the first of the scheduled four-rounders.

Elongated Al Hoosman, 193½, Los Angeles, again loomed as the greatest Army-developed prospect, as he reversed a previous loss to Lee Savold, 196, Paterson, N. J., by easily outboxing the blond heavyweight over the ten-round route at Madison Square Garden.

Savold, who had battered Hoosman's face to a bloody pulp in their previous setto, was stabbed silly by big Al, who won all but one of the rounds on the officials' scorecard. Referee George Walsh and Judge Tom Guilfoyle awarded all ten heats to Hoosman, while Judge George LeCron scored nine rounds to one in favor of the California Negro.

Jackie Cranford, 178, Washington, D. C., a recently discharged serviceman, showed plenty of promise as he took a six-round duke from Al Blake, Baltimore, who outweighed Jackie by 21 pounds. Another heavyweight six resulted in a decision victory for Perk Daniels, 208, New York, over Cleo Everett, 197½, Jacksonville, Fla.

Two other sixes saw Freddie Sammons, 144, Philadelphia, outpoint Joe Keyes, 146, Los Angeles, and Neil Miller, 156½, Wilkes-Barre, Pa., whip Johnny Yellavich, 152, Roselle Park, N. J.

Another classy youngster, Andy "Buster" Peppe, 171, New York, showed to advantage as he defeated Johnny Harvey, 168½, Port Chester, N. Y., in a four spot.

Steve Belloise, 159, popular Bronx middleweight contender, made it three straight knockouts since his discharge from the Navy when he halted Bobby Brown, 161, Washington, D. C., in 2:14 of the fifth of a scheduled eight-round star bout at the Park Arena before 3,200.

Stiff-socking Steve stowed his man away with a right and a left hook to the jaw.

A scheduled six-round semi-final ended at 48 seconds of the fourth when Onelio Agramonte, 176, Cuba, knocked out Jim McVey, 165, San Francisco. The famed Rogers brothers won again as Joe, 142½, defeated Jose Guiterrez, 133½, Mexico City, in six stanzas, and Jimmy, 140, stopped Guillermo Rizco, 142¾, Mexico City, in 2:56 of the second. The Rogers boys hail from Bridgeport, Conn.

In other contests Ted Walters, 208¾, West Side, stopped Jim Davenport, 181½, New York, in 2:15 of the second, and Joe Dell, 128¼, New Haven, defeated Frankie Van, 133, Bayonne, N. J., in six rounds.

Neva Esparza, 146, Mexican welterweight, scored another upset when he defeated the highly heralded New Orleans youngster, Louis Rousse, 147, in the ten-round feature at the Broadway Arena.

Esparza, fresh from a previous upset win over Jimmy McDaniels, halted Rousse's long winning streak, and almost dumped the Southerner in the fifth frame.

Benny May, 125½, Montreal, won the decision over Jimmy Jeannette, 121½, Louisville, Ky., in the eight-round semi-final. Filberto Osario, 124, Puerto Rico, outpunched Raul Madrid, 130, Mexico, in a six.

In fours, Mitchel Roberts, 166, Alabama, knocked out Calvin Greenberg, 163½, New York, in 1:16 of the second. Al Mazerol, 138, Limestone, Me., beat Johnny Vann, 140½, Brooklyn, and Morris Fleet, 171, New York, kayoed Guillermo Segura, 171, Mexico, in 2:16 of the third round.

Bobby Ruffin, 138, Astoria, L. I., lightweight contender, strutted his stuff before his Queens Borough neighbors at the Ridgewood Grove and scored an impressive knockout victory over cagy Jackie Leamus, 138¼, Bronx, in 2:44 of the seventh round of a slated ten-round feature.

An overflow crowd saw Leamus battle Ruffin on even terms until the sixth round when a right to the chin dumped him for nine. A right and left to the chin floored Jackie again. As Leamus arose, Ruffin ripped home a volley of lefts and rights to the head and Jackie hit the deck again. The bell came to the Bronxite's rescue as he was taking the count on one knee in his own corner.

Leamus gamely carried the fight to Ruffin in the seventh stanza, but a barrage of blows spilled him for the fatal count. The referee was Harry Gleicher, and the judges Abe Goldberg and Marty Monroe.

In the eight-round semi-final, Patsy Zoccano, 144½, Montreal, nosed out Pat Murray, 144½, Paterson, N. J. Knockouts, all thrillers, studded the remainder of the card. In two sixes, Archie Devino, 122, Astoria, knocked out Wendel Douglas, 114½, Bronx, and Enrique Rodea, 137, Mexico City, stopped Bo Harris, 139, New York, in 1:49 of the fourth.

George Morris, 125½, Wilmington, Del., knocked out Marcus McCray, 131, Bronx, in 1:59 of the first, and Pat Byers, 147½, Kannapolis, N. C., knocked out Charlie Hilton, 153¾, Philadelphia, in 1:03 of the second in the scheduled fours.

Jake LaMotta, the "One-Man Gang" from the Bronx, completely surrounded rangy Tommy Bell, Youngstown welterweight, and smothered him with a barrage of head and body blows to easily cop the ten-round decision before a crowd of 16,194 at Madison Square Garden.

At 150½ pounds, 10½ pounds lighter than LaMotta, Bell seemed unable to cope with the rugged leading middleweight challenger, who won eight of the ten rounds. After an uneventful first round, Bell came back to garner the second by virtue of some snappy, clean rights and lefts. LaMotta charged forward menacingly, but Bell outpunched him at the gong.

Jake began his body barrage in the third and

fourth frames, and took the fifth rather easily as Bell broke ground and went on the defensive. In the sixth, after two minutes of even battling, both boys began to slug it out, with LaMotta clearly getting the better of two fierce exchanges. The eighth canto went to Tommy by a slight margin.

LaMotta drove Bell around the ring in the ninth, lambasting the lanky Negro with hard, roundhouse lefts to the head. Bell was in distress, and was almost floored when the bell came to his rescue. The decision in favor of Joltin' Jake was unanimous.

Julio Cesar Jiminez, 136, Mexico, made a big hit in his local debut when he outpunched Archie Wilmer, 131½, Wilmington, Del., in the semi-final six. In the other sixes, Mayhew Smith, 146¾, New York, committed mayhem to halt Vic Costa, 144½, Bronx, in 2:21 of the second round.

Leo Romanello, 141½, Brooklyn, whipped Johnny Rinaldi, 148, Bronx, over the six-round route, and Joey Dolan, 128, Spokane, Wash., trounced Johnny Gebert, 128½, Freeport, L. I.

George Baltieri, 143, Brooklyn, battered Jasper O'Hanley, 144¾, Montreal, helpless in 1:26 of round three of the four-round opener.

Heavy snowfall threatened a cave-in of the roof of the picturesque White Plains County Center and closed the arena to boxing and other activities until the fall.

Coolidge Miller, 165, Brooklyn, scored quite an upset when he defeated rough and tough Jerry Fiorello, 164½, Brooklyn, in the eight-round main go at the Ridgewood Grove before a sellout crowd.

The decision was a split one, with Referee Frank Fullam casting his ballot for Fiorello, six rounds to two. Judge Joe Agnello saw it exactly the opposite in favor of Miller, while Judge Sam Austin had it five rounds for Miller, one for Fiorello, and two even. This scribe thought Jerry had the edge on aggressiveness.

The bout was replete with the usual Fiorello histrionics of mugging, sneering and dirty in-fighting tactics. In the second round, the rough stuff of back-handing, heeling and rubbing laces into each other's faces became so uncontrollable that Referee Fullam was forced to halt the bout temporarily and lecture each fighter severely.

In the prelims, Rocco Lescio, 140, New York, belted out Salvador Arredon, 137½, Mexico, in 2:07 of the first round. Another first-round knock-out resulted when Davey Allen, 132, Yorkville, stopped Marcus McCrea, 131½, Bronx, in 2:56 of the first. A third slated six failed to go the distance when the commission doctor refused to let Rocco Rossano, 146, Brooklyn, continue at the end of the fourth round in his battle with Charley Howard, 150, Pittsburgh.

In the fours, Nick Melli, 153½, Brooklyn, decisioned Art Shepard, 153½, Brooklyn, and Tony Antognoli, 138, New York, outpointed Marty Bell, 136, Newark, N. J.

AT THE CENTURY A.C. OF BALTIMORE

By DAVE KREUTER

IN the Century Club's main go on December 10, Jersey Joe Wolcott, 192½, of Camden, N. J., knocked out Curtis Sheppard, 191½, of Philadelphia, in 2 minutes and 15 seconds of the final round of a ten-round bout. Jersey Joe completely baffled the Hatchetman with his stinging left and right jabs during the first three rounds. In the fourth the only other knockdown of the fight occurred. This was accomplished by Sheppard with a hard right to the head. But from there on, with the exception of the fifth and sixth heats, Wolcott had complete domination of the bout.

In the best preliminary of the evening, Joe O'Connell, 168, of Baltimore, won a unanimous decision from Booker Robinson, 170, of Philadelphia, in a six-round affair.

In the other sixes, Joe Evans, 158, of Baltimore, won by a T.K.O. in the third round over Carl McFadden, 155, of Camden, N. J., while Johnny Wilkerson, 181, of Baltimore, was doing the same to Nat Hines, 183, of Philadelphia, in two heats.

In fours, Tommy Merrill, 147, of Camden, N. J., who looks very promising, knocked out King Kong Walker, 146, of Baltimore, in 30 seconds of the third round, and Melvin Wade, 140, of Baltimore, pounded out a unanimous decision over Frankie Les, 154, another local boy.

A crowd of 3,140 paid $10,019 to witness the evening's proceedings.

At the Century Club, Georgie Cooper, 130, of New York, proved a worthy substitute for the ailing Freddie Russo in his ten-round joust with Frankie Carto, 130, of Philadelphia. In fact, though Carto won a unanimous decision, it remained for the New York boy to furnish the biggest thrill of the bout. In the second stanza, he sent a stinging left hook to the jaw of the favored Carto which sent Frankie to the canvas for a count of nine, but the Philadelphian managed to survive that round and came back very strong to cop the decision.

In the eight-round semi-windup, Charley Milan, 138½, of Baltimore, pounded out a unanimous decision over Hubert Samuels, 137½, of Philadelphia.

In four-round affairs, Tony Argo, 140, mixed up with Earl Dodson, 135, in a real old-fashioned brawl and won a split decision. Tony Longo, 125, a local favorite, held Kid Grant, 128¾, to a draw, while Melvin Wade, 148, won a unanimous decision from Frankie Les, 154, and Billy Sauerhoff, 138, made short work of Reggie Johnson, 135, knocking him stiff in 1 minute and 10 seconds of the first round.

Frankie Carto, 130, Philadelphia, established himself as a top-ranking featherweight by winning a unanimous decision over heavily favored Freddie Russo, 132, of Rahway, N. J. The Philadelphian piled up points by virtue of his infighting, while Russo caused trouble with his stinging left to the face. For Russo, who had the sixth and seventh rounds taken away from him on fouls, this was only his second defeat in 65 contests, the other conqueror being Sal Bartolo, the N.B.A. champion.

In a crowd-pleasing six-rounder, Johnny Ditto, 150¼, got off the floor to win a unanimous decision over Jesse Lang, 153. Ditto was knocked down for a count of eight in the first heat.

Charley Milan, 139, a good local prospect, was awarded a unanimous decision over Flattop Cummings, 145, of Washington, D. C.

In fours: Tony Soco, 126, won a unanimous verdict from Tony Longo, 125¼, while Tony Argo, 151, took a split decision from Melvin Wade, 149¼. Harry Parisi, 131¼, won from Billy Sauerhoff, 133¾, by a T.K.O.

NEWS FROM WASHINGTON, D. C.

By JIM ECHOLS

WITH a dynamite laden punch, Aaron Perry, 151, kayoed Vince LaSalva, 146, of Mt. Vernon, New York, in 48 seconds of the third round of a scheduled 10-round main event. Aaron caught the cautious Vince with a stiff left and a hard right spun LaSalva to the canvas.

A scheduled 8-round semi-windup also ended via the kayo route when Yancey Henry, 198, Washington, flattened Johnny Davis, 186, Brooklyn, in 2:02 of the second round. Don Lemos, 146, Los Angeles, kayoed Charlie Finley, 142, of Baltimore, in 2:33 of the 4th stanza of a scheduled five.

In a scheduled four, Jimmy Lewis, 200, Washington, knocked out Kid Galahad, 189, Baltimore, in 1:24 of the second. The opening five saw Joe Evans, 160, Baltimore, decision Leroy Fleming, 160, Washington. A crowd of 2131 paid a gross of $5,331.70. The net receipts were $3,848.28.

Bee Bee Washington, sixth ranking middleweight, weighing 160, scored a 7-round T.K.O. over Berlie Lanier, 164, veteran Philadelphia boxer, in the main go at Turner's Arena. In the sixth stanza Lanier suffered a deep cut over his left eye, and Dr. Crain of the commission staff ordered the bout stopped.

The semi-final, a scheduled six, saw Jackie Cranford, 176½, Washington, floored in the first, come back in the second round to kayo Mike Enrick, 197, Baltimore, in 1:57.

The card of preliminaries all ended in knockouts. Jimmy McGriff, 145, Washington, chilled Joe Murphy, 145, Harrisburg, in 1:47 of the fourth round of a scheduled six. Arthur Bethea, 148, Washington, kayoed Joe Harper, 149, Baltimore, in 2:34 of the first round of a scheduled four.

The opening four saw Bernie Cady, 147, Washington, knock out Art Manning, 145, Baltimore, in 1:13 of the first frame.

Chairman Claude Owen of the District of Columbia Boxing Commission announced the appointment of three new medical examiners to the commission staff. They are Dr. George Dewey, recently discharged from the army with the rank of Lieutenant-Colonel; Dr. Darrell C. Crain, a former army major, and Dr. Clark P. Halstead.

Eddie Kane, former Golden Glover, is out of the service. Buddy Scott, heavyweight contender, is aiding Lt. Al Farrell with the Bainbridge commodores who are entered in the 1945-46 Golden Gloves competition. . . . Ray Bowen and Harry Volkman are both back in harness as referees after serving in the armed forces.

Col. Harvey L. "Heinie" Miller is back from his tour of duty in the Pacific. Heinie is now boxing coach for the University of Maryland. . . . Eddie La Fond, ace referee and head coach at Catholic University, is back from a tour of the Caribbeans and South America.

An estimated crowd of 1800 witnessed a rousing fight between Bee Bee Washington and Jimmy Mandell at Turner's Arena.

There was never any doubt that Washington would be the eventual victor, but Buffalo's Jimmy Mandell gave him several anxious moments. In a wild third round, Mandell rocked Washington several times, but the local lad hung on to turn the tide in his favor by finishing fast.

After four rounds of hectic battling, Dr. D. C. Crain examined a bad cut over Jimmy's eye, but he decided to let them continue. However, at the conclusion of the fifth, he ordered the bout halted as Mandell's eye was split wide open and was bleeding profusely. Bee Bee scaled 161½ to Mandell's 160½.

In a six-round semi-final Mario (Chico) Morales, 125, Havana, Cuba, decisioned Vernon Brown, 125½, Baltimore, in a fast bout. In the fourth heat, Brown went down for a seven-count.

In the prelims, Artie Brown, 144½, Washington, kayoed Bobby Suma, 144, Annapolis, in 2:30 of the second round of a scheduled four. In another scheduled four, Arthur Bethea, 150½, Washington, chilled King Kong Walker, 154½, Baltimore, in 57 seconds of the first round.

Another first round kayo was suffered by Kid Grant, 144, Annapolis, at the hands of Bernie Cady, 137, Washington, in 51 seconds of the first. The opening four saw Arthur (Red) Jeter, 181, Washington, bowing to Billy Duncan, 178, Washington.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

HANK ULRICH, hard-punching Des Moines battler, knocked out Eddie Rawlings of Chicago in two rounds at Minneapolis. Ulrich, scaling 122 to 128 for Rawlings, stopped his man with a right cross midway in the stanza. The Des Moines comer had his rival down for a nine-count early in the deciding frame, but was behind on points in the opening round. Another Des Moines fighter, Billy Cornwell, welterweight, dropped a decision in four rounds to Art Lambert of Duluth. Cornwell hit the deck in the final canto for a nine-count.

Gregory, S. D.—Sponsored by the Veterans of Foreign Wars, a series of boxing shows will be held here during the winter months. The shows are under the direction of Harold Hahn, and boxers wishing to show their wares here should contact him.

Des Moines, Ia.—Dave Nemo, former promoter of amateur boxing at the Jewish Community Center, has returned from Navy service and will resume his duties. Nemo plans several amateur cards, and boxers can train at the Center gym from 4 p.m. to 5 p.m. Mondays through Fridays.

Norfolk, Neb.—The 10th annual northeast Nebraska Golden Gloves tournament will be held here January 31 and February 1, under the sponsorship of the American Legion post and the Norfolk *Daily News*, it was announced by W. H. Harrison, tourney director. In addition to a trip to an advanced tourney, the winners will be given jockey satin boxing jackets and trunks. Runnersup also are to be given awards.

LAST MINUTE SPARKS—From the Naval Air Station at Alameda, Calif., comes word that Bill Rensch, aviation-radioman, third class, of Sioux City, was a member of the small Hellcat boxing team that represented the Alameda base in the recent 12th Naval District boxing tournament. The four-man squad waded through all competition in the early rounds and entered the finals with an impressive string of victories and no defeats, only to drop every match the last night . . . . Rensch suffered a bad break in his match with Sam Simmons of Port Chicago . . . . Fighting in the 175-pound class, the Sioux City slugger received a badly cut forehead and the bout was halted by Referee Fred Apostoli, former world's middleweight champion.

The big Sioux City Golden Gloves amateur boxing tournament is all set to take place in the Shrine Auditorium on February 11 . . . . Amateur boxers and several teams have entered from Nebraska, South Dakota and northwestern Iowa . . . . Ty Dillon, popular Sioux City amateur coach, is in charge of the local training at the police gym . . . . He is being assisted by Bob Burns, Leo Mahan, former Golden Gloves champions, and Ray Mann, former professional . . . . Boxing teams from Flandreau, S. D., under the direction of D. J. McDowall; Macy, Neb., under the direction of Leon Grant, will also be entered . . . . Coach W. F. McNally has a team in training at Randolph, Neb. . . . . The Knights of Columbus at Watertown, S. D., will enter a team, while Russ Kelly will stage a sectional tournament at Mason City, Ia. He is confident that his team will carry off some of the Sioux City titles.

A sectional tourney under the direction of Bob Siegrist will be staged at Huron, S. D. . . . . Lloyd Rawson, former Sioux City welterweight boxer, was home for a visit after being wounded in the South Pacific . . . . Rawson now tips the beam around 180 pounds.

THE MAIL BAG—R. F. Dubuque, Ia.: Suggest you read over THE RING list of boxing books and you will find what you want . . . . R. D. F. Ottumwa, Ia.: My records show that Jack Renault, Canada, knocked out Floyd Johnson, Iowa, November 2, 1923, in the final round of a 15-round bout at New York. A report of the bout says that a right-hand uppercut followed by a left hook to the jaw sent Johnson down the first time. As he got up at the count of five, Renault knocked him down again with a right to the jaw. When Johnson arose again at the count of nine, he was floored once more. At this point the referee stopped the bout . . . . J. D., Sioux Falls, S. D.: Thanks for your letter; any boxing news of interest will be appreciated . . . . C. H., Omaha, Neb.: Contact any boxing manager or gym there.

Remember our address is 1900 Wall Street, Sioux City, Ia., and any boxing news of interest for the spot is wanted. Try and have your news in our hands by the sixth of each month.

Gus Lesnevich Kayoes Joe Kahut

By NAT FLEISCHER

(Referee of the bout at Portland, Oregon)

THE golden dreams of Joe Kahut, Oregon farm boy, to gain fame and fortune in the roped square were sadly shattered when Woodburn Joe was flattened by Gus Lesnevich in 2:45 of the first round of their non-title bout at Portland. It was a sad ending for the boy in whom thousands of Oregon fight fans had placed their hopes. So sure were they that Kahut would gain the victory over the world light-heavyweight king that the odds dropped from 13-to-5 to 11-to-10 at ringtime, but the manner in which Gus finished his man was convincing proof that those final odds were entirely off color.

Lesnevich, fighting his first battle since he joined the Coast Guard four years ago, and scaling a full-fledged heavyweight at 182 pounds, one pound more than his rival, never gave a more thrilling performance, never fought so viciously as he did against Kahut. He cut loose with everything and it didn't take more than 30 seconds after the bell had sent the ringmen on their way before Lesnevich had the fight in hand. It was just a question of how long Kahut could take the punishment meted out by Gus.

Within a few seconds after the gong sounded, Lesnevich puffed Kahut's left eye. During those first 30 seconds, the Oregon farm boy stood his ground and exchanged blows with his renowned opponent, then suddenly a right hand exploded and landed flush on the upper jaw of Joe. It travelled about eight inches and struck with such force it shook the farmer from head to foot.

Then quick as a flash came a blow under the heart and one in the stomach and Joe was bent halfway down in a corner, practically helpless. He was a perfect target for a series of blows, one of which, a right to the chin, dropped him for a count of nine. It was an overhand right to the upper jaw that brought down the Oregon scrapper as he was bent in a crouch and he fell forward on hands and face.

When Joe got to his feet, he was lambasted from all angles. He got to a neutral corner, where he tried to bob and weave out of danger, but every shot sent his way by Gus hit the target. Joe, desperately covering up, tried to weather the storm, but he was helpless against a furious assault.

A left hook to the jaw caused Joe to drop his hands to his side momentarily and another right quickly caught him on the jaw and he sank back to the canvas. As my count neared seven, Joe made a game attempt to rise, but at the "eight," he fell on his stomach and I tolled off the doleful decimal.

It was a sad ending for a youth in whom the Northwest had placed such high hopes to win world honors, but Joe didn't go down in disgrace. Never has a more courageous stand been made by a fallen gladiator. He took everything Lesnevich could deliver and clearly showed me that he is the good fighter his followers say he is. It was his tough luck to get socked before he warmed up by a ringman who, at 182, was at the best fighting form in his long ring career.

It was the short right that took Kahut unawares early in the round that started him on the road to defeat. The 22-year-old farmer suffered considerable punishment, but that one-round kayo shouldn't end his fighting days. He has what it takes to be a good fighting man, and I predict that Woodburn Joe will make a successful comeback.

From my observation, Kahut will make the grade despite that defeat. He can sock as hard as any man in the light-heavyweight division, and when it comes to taking it, he is as game as they come.

LOUIS AND CONN FIGHT IN NEW YORK

As forecast in THE RING Magazine months ago, the return match between Joe Louis and Billy Conn will be fought in the Yankee Stadium in New York, on Wednesday night, June 19.

As forecast in this magazine, Mike Jacobs could not find, at any other site, the accommodations, the transportation facilities, the police protection—and, last but certainly not least—the high prospect of great profit, which the New York location held out.

In announcing the date and site, Mike said that New York long had been his choice. The Yankee Stadium will hold 100,000 for the fight.

UNDER SOUTHERN SKIES

By PVT. TOM EPHREM

JOE TORRES, 149-pound Puerto Rican battler, ruined the debut of Polo Garza, Monterey, Mexico, middleweight, in the American Legion headliner at the Clematis Street Arena in West Palm Beach. Joe was in good form and walked off with all eight rounds. Garza weighed 155.

Three other eight-rounders completed the bill. The 1500 fans enjoyed the featherweight clash between Baby Zamarripa, 124, and Lefty Coleman, 122½, of Miami. The Baby, out of Monterey, Mexico, copped five rounds to take the duke. Jackie Savino, 144, Long Island, N. Y., proved a little more experienced than Johnny Bocanegra, 144½, San Antonio, Texas. Vic Jade, 133¾, of Cleveland, held the touted Joey Balta to a draw, but many fans believed Vic was the winner. Balta of San Antonio also weighed 133¾.

Boxing has been resumed in Miami, and a heavyweight there who bears watching is Jerry McSwain. He has scored three kayoes in a row. Norman "Hi-Ho" Silver got off on the right track in his comeback. He defeated Marcel Fournier last month in his semi-final on the Elks' charity show at Flamingo Park. His second was over Paddy O'Reilly, Bobby Britton's lightweight.

The Jacksonville *Journal* Golden Gloves boxing tournament gets under way during February, with Charlie Small again directing. Charlie has done an efficient job since the *Journal* began the G. G.'s three years ago. Winners compete in Madison Square Garden.

Pfc. Marvin Cumbie, Jacksonville boxer, captured the Fifteenth Corps' senior welterweight championship in Bamberg, Germany, where the Fifteenth staged a boxing tournament. Marvin, who fought many times before home-towners as Joey Dunn, won two prelim matches and then victored in the finals. He was presented with a silver cup by Major General Walter M. Robertson, the commanding general of the Fifteenth. The tourney was broadcast by the American Forces network throughout Southern Germany.

Clowning "Red" Bryant, Plant City boxer, won an eight-round decision over the veteran Buster Carroll in their headline event at Clearwater. Boxing returned to the city after a five-year layoff.

Max Abelson, former fight manager and boxing promoter, died in Atlanta, Ga. Max is well remembered in Southern fight circles. He managed his brother Jake Abel and also Lew Silver, lightweights.

Buddy Scott had no trouble with Jimmy DeLuca, belting the latter out in four rounds at Jacksonville.

C. O. Hart, West Palm Beach sports writer, is handling the Al Caroly shows in the Florida city.

Pfc. Pete Montesi, popular fight manager, will be discharged from the service, his letter mentions, and the Danbury man will promote boxing in his hometown. Good luck, pal.

Joey Ackerman, Jacksonville's crowd-pleasing featherweight, has moved from France to Austria, and is attached to a new unit, the 10th Air Drome Squadron. Joey has added 35 pounds to his frame.

Carlos Chavez, capable California contender for the world's featherweight crown, proved himself the complete master of Maurice "Lefty" LaChance, as he pounded out a decisive win over the lad from Lisbon, Me., in Savannah. It was a ten-rounder. LaChance fought back the best he could and showed well in his sporadic outbursts. The show grossed $2200, which fell below expectations.

The six-round semi-final was another good match, and in this, Jennings Brotherton nabbed the judges' decision over Andy Anderson, Jacksonville lightie. Fags Simmons and Jackie Blount, a Jacksonville lad, also lightweights, went to a draw in six rounds. Eddie Series, a marine boxer, decisioned Sam Reid in a four. Steve Sloneski, veteran Savannah boxer, kayoed Jack Brazille of Jacksonville in the third heat. The show, despite the disappointing gate, was a peach all the way.

Al Ketchel, boxing matchmaker for the St. Petersburg club, believes Max Pixley is a good welterweight prospect who should be ready for the best Florida welters soon.

Chuck Miller, veteran fight manager, is in West Palm Beach with an array of Mexican fighters who are making hits with WPB fans. They are: Tony Rios, classy Mexican 140-pounder; Baby Zamarripa, 126-pounder; Joey Balta, 130; Polo Garza, 150, and Johnny Bocanegra, 145. Other new faces appearing in the South Florida city include: Red McNally, 130, a recent dischargee from the Army, and Vic Jade, 133, of Cleveland.

Siggie Stadtlander, former welterweight boxer, is another of the great gang to come home and change into civilian togs. Siggie is living in Monongahela, Pa. Regret to hear about the Stadtlander baby dying 20 minutes after birth.

Clarence "Cotton" King decisioned Tony Rios, Mexican battler, in ten rounds at West Palm Beach. King, weighing 141½, gained the nod with an advantageous left hook. Rios, at 143¾, did get in some blows to the local youth's head, but King was master of the situation. Baby Zamarippa, Monterey, Mexico, captured his fourth battle within 15 days when he outpointed Sammy Andrade in a five-round special bout. The boys are featherweights. Joey Balta sprang an upset in kayoing Marcel Fournier in the first round. The bout went only 53 seconds. The boys are lightweights. Clyde Gordon, Jacksonville welterweight, showed plenty of stuff in springing a T.K.O. over Jackie Savino of New York in round two.

Both four-rounders resulted in draws. Eddie Berlin, Texas battler, came back from behind to hold Johnny Bocanegra even. Roy Costello, former marine from Miami, had an edge over Polo Garza in the first two rounds, but Garza rallied to earn an even break.

Norman "Hi-Ho" Silver, Brooklyn featherweight, had Baby Zamarripa of Monterey, Mexico, down in every round as he scored a four-round kayo at West Palm Beach. It was a case of too much Silver.

Johnny Lovett, Philadelphia, put a dent in Clyde Gordon's win streak, beating the Jacksonville boy in an eight-round duel. Gordon did not win a round. The winner took four and the others were all even. Another eight-rounder resulted in a draw as Vic Jade, Cleveland lightweight, and Joey Balta boxed on even terms. Ray McNally, Los Angeles, had Buddy O'Day down six times before the referee, Billy Regan wisely called a halt. In a five-round prelim bout, Joey Genovese bested Lee Bott.

Carl (The Red) Guggino, Tampa vet, displayed too much stuff in easily trouncing Bulldog Camagueyano, Havana, Cuba, lightweight, in ten at Tampa. Two little men put on the most interesting scuffle on the card, as Little Tony won a six-rounder from Paul Bustamante. The mites slugged it out all the way. Blondy Baggett put a driving shot into John Lewis' tummy; that one punch enabling him to score a kayo. Pat Lucas of Sweetwater, Texas, knocked out veteran Bill Scolar in the second. Pete Norriega decisioned Chuck Samara in a six-rounder.

Juan Oliva of Havana is considered to be the best fight trainer in Cuba.

Jimmy Young, 175, got the best of Roy Evans, 177, in their ten-round duel in Sarasota. Bobby Sylvester, local soldier, recently discharged from the service, made his comeback an excellent starter, defeating Red Bryant in ten rounds. The winner weighed 150, while the loser was five pounds heavier.

Buddy Scott, Jacksonville heavyweight, renewed his feud with Jim Bowden, another local heavy, and this time Buddy stopped his mauling opponent in the eighth round at Jacksonville.

COVERING NEW ENGLAND
By MARK FANNON

MECHANICS BUILDING, BOSTON—Bobby Zollo, 150, Providence, whipped Rudy Campa, 145, Los Angeles, in the final ten-rounder of the evening. Zollo hit Campa with his right flush on the jaw quite often but failed to hurt the Californian too much. It looked like Bobby would flatten the westerner early but after the fourth, Campa became more courageous and made the affair—though one-sided—a bit more interesting.

Johnny Cesario, 142, Boston, chilled Tommy Daniels, 140, Pittsburgh, in the fourth. This was a return affair, with Johnny getting an early start by giving the rangy Negro boy a pasting in the first frame. Daniels barely weathered the round and was still weak, until again dropped in the fourth. Although Tommy was done, he managed to drop Cesario into a sitting position with his powerful right in the second—for no count.

Joe Curcio, 148½, Newark, N. J., former Boston boy, kayoed Benny Singleton, 147½, Waterbury, Conn., in the ninth. Southpaw Curcio was too strong for the Negro lad throughout, although Singleton put up a game battle all the way.

Spider Armstrong, 129, Boston, caught Joe Gatto, 131, Brooklyn, in the web early. The Spider knocked stocky Gatto down with a right to the jaw at the start, then became a little killer, dropping the Brooklynite twice more for the end, all in the opening session.

Fitchburg—Tony Shumway, 167, Webster, the lad with a vicious wallop and weak chin, beat Mike Gagne, 171, also of Webster, in the six-round main event.

Bangor, Me.—Eddie La Tourneau, 149, Biddeford, Me., who once fought a Jap to death in the jungles of the Pacific, continued another kind of war by outpunching Mickey O'Brien, 142, Bangor, in 10 rounds.

Salem—Bobby English, 129, Fall River, scored a good win in taking Teddy Swain, 124, Toronto, Ont., now fighting throughout New England, in a ten-rounder.

Boston Garden—Phil Terranova, former N.B.A. featherweight champ, came from behind to gain a 10-round decision over Negro Eddie Phillips, of Philadelphia, before a small crowd.

Pat Foley, Worcester lightweight, who had been making a successful comeback, ran into a snag when he lost to Ted Christie, of Detroit, in an eight-round split decision. Christie received a cut eye in the third, which was bad, but he gamely carried on.

Joe Albanese, East Boston middleweight, beat Johnny Johnson, Philadelphia, in six rounds. Billy Napper, West End welter, stopped Sal Lupo, Boston, in three. Jimmy Troy, North End, halted Sammy Marlow, West End, also in three.

Fall River—Two local rivals battled here when Gene LeBlanc, 133, this city, outboxed Tony Ferry, 134, also of Fall River, in the eight-round top bout. Oscar St. Pierre, 148, Fall River, stopped Nick Restiano, 143, Newark, N. J., in five.

Worcester—Spider Armstrong, 127, Boston, colorful featherweight, beat Walter (Cabey) Lewis, 130, New York, in ten rounds. Jimmy Mooney, 148, Worcester, kayoed Joe Gillis, 144, Holyoke, one round. Bob Flannagan, 152, Boston, scored a T.K.O. over Art Morris, Boston, in the fourth.

Boston Arena—Neva Esparza, 145¼, Mexico City, whipped top-ranking Jimmy McDaniels, 145¼, rangy Los Angeles lad, in a ten-rounder here.

A 5 to 1 underdog before stepping through the ropes, Esparza won practically every round. He was dropped once for seven, by what seemed like a low blow, in the third, but won that round as well.

Sandy Saddler, 131½, Boston, won the eight-round semifinal from speedy little Joe Montiero, 132, Wareham.

Johnny Woods, 144, Boston, won in the third frame when Referee Jimmy McCarron stopped Connie Frazzie, 147, Boston, from going on, due to his condition.

Bernie McNally, 198, Cambridge, chilled Joe Marino, 191, Boston, with a left to the jaw, in the second stanza.

Pat Moynahan, 154, East Boston, put away Mickey Colton, 158, Charlestown, in round two.

The writer would like to take this opportunity to thank his host of friends through THE RING, for the many kindnesses shown him during the past 3½ years.

To all of you from the many places all along the route—whether it was Miami, Denver, Spokane, Rapid City, New York, London, Paris or Grenoble—please drop us a line in the way of greeting, or if you would like information on the boxing game.

To my British friends, may we meet again in battle—this time around the squared circle. You have a colorful and sturdy figure in Bruce Woodcock. Let's hope he will help to bring about Anglo-American glove interest, as of yore.

Athletes of the Eighth Air Force, don't fail to ask for advice on your postwar plans. New England is fast becoming sports conscious! Write us at: 6 Beacon Street, Room 628, Boston 8, Mass. Season's Greetings to all!

Mechanics Building, Boston—Pat Comiskey, 215, Paterson, N. J., received an unpopular split decision over Art McAlpine, 182, Negro, of Springfield.

It was a Goliath-David battle, with McAlpine reaching up for his taller foe. Both were well-proportioned, with Comiskey, the white giant, towering over pigmy McAlpine. As they were introduced, the contrast brought out a roar of laughter. Their smiles turned to admiration, as Mac, the lad who was supposed to go out early, became better with the passing rounds. Cool as you please, the Negro boy outscored the giant many times and the tremendous power that was in Pat's gloves, bothered Art not at all. The decision to Comiskey was greeted with loud boos. Then when McAlpine was about to leave the ring, he received an ovation that shook the building.

Bill Weinberg, Chelsea, now grown to 212½ pounds, stopped Bill Miller, 189, Brooklyn, in three rounds. Miller offered no opposition to speak of and it was no test for Weinberg, who is trying to regain his New England title.

Art Ramsey, 195½, Boston, won by a kayo when the referee wouldn't let gamester Dick Tracy, 193, Newark, N. J., come out for the eighth. Tracy, as usual, kept coming in taking everything that came his way. The man knows no backing up, no quitting. Though Ramsey hit the ironman with all he had on several occasions, it seemed to take just as much out of him as Tracy.

Tommy Sullivan, 171, South Boston, won his first 10-round bout by fighting a thrilling scrap with his neighbor and rival, Jackie Caparell, 164, Roxbury. Caparell, a veteran but a weak hitter, was the smarter of the two, while aggressor Sullivan, with the power in both mitts, pursued his foe. This decision also was unpopular, as Jackie, though always retreating, scored many clean blows.

Salem—Floriant Desmarais, 137, Inter-Allied lightweight champ, slugged his way to a split decision in a return bout with Joe Celetti, 138, Providence, in 10 rounds.

Jackie Carroll, 128, Lawrence, won over Steve Bellus, Boston, 133, in the semifinal.

Portland, Me.—Johnny Greco, Canadian welter star, knocked out Oscar Suggs of Newport, R. I., in the fifth round, here, before a good-sized crowd.

Fall River—Tiger Ted Lowry, 180, New Bedford Negro puncher, recently discharged from the service, got off on the wrong foot by losing a 10-round decision to Cleve Bailey, 168, of Philadelphia.

Benny Delgado, 138, Providence, beat Steve Bellus, 136½, Boston, in the six-round semifinal.

Boston Arena—Pedro Biesca, 131, Mexico City, whipped tough southpaw Steve Kronis, 133, South End, in 10 rounds of wild swinging, to wind up the 1945 boxing season here in Boston.

Biesca proved to be a tough nut, took everything the hard-hitting Kronis threw his way, and was willing to swap at any time. The Mexican used a straight left to the face and countered with well-timed rights to the jaw. With this style plus a little slipping of punches by a weaving maneuver and pursuing his foe, Pedro had the local lad backing up most of the time.

Al Smith, 134, Negro, of Roxbury, dropped for an eight count in the second heat, came back strong enough to earn a draw with Johnny Priest, 137, Cambridge, in the eight-round semifinal.

Jimmy Sauer, 154, Cambridge, looked good in stopping Charlie Sardo, 152, Revere, in the fifth. Sauer, just released from the service after three years, is a welcome addition to local rings.

Buddy Brown, 156, Boston, won over Tommy Hopkins, 157, Revere, both Negro, by decision in a four-rounder.

Worcester—"Buddy" Hayes, 126, Boston, making his last appearance before meeting Jackie Harris for the New England featherweight title, stopped Joey Longo, 127, Baltimore, in seven frames.

Ceferino Bronco, 153, Fall River, outfought Kenny James, 156, Waterbury, Conn., in eight.

Henri Deglane, the former world's wrestling champ, is back among us once again. He looked very healthy to us when we met him in the Palais Des Sports, in Paris, two months ago.

Reported to be a collaborationist, and even dead, Henri is very much alive, and like so many other top athletes and entertainers, pretended to be a Nazi sympathizer in order to cut their throats underhandedly. Well-known figures like Carpentier and Chevalier felt they could do more for France by keeping their businesses open, in order to gather valuable information and pass it on.

Deglane, by the way, wrestled Danno O'Mahony, another former world's champ, in Paris on October 5, five days after we left Gay Paree. Danno was in the American army stationed in France.

Two clubs are running weekly wrestling shows in Boston. Paul Bowser is still using the Arena Thursday nights. Besides Deglane, he has a slick attraction in a lad called "Moochy," one of the heroes of the war in the Pacific. Joe Alvarez is the new promoter putting on weekly shows at the Mechanics Building on Tuesdays.

Brockton—John Henry Eskew, 168, dynamic-hitting Negro boy of Brockton, fighting his second fight since his setback by Red Priest, chilled Billy Johnson, 165, Brooklyn, in the third.

Billy Napper, 138, Negro, of Boston, won the eight-round semifinal from Steve Bellus, 144, Toronto, Canada.

Portland, Me.—Coley Welch, New England middleweight champ, halted Freddie Flores of Puerto Rico, in the sixth frame.

Armand Michaud, 143½, Lewiston, and Eddie La Tourneau, 149, Sanford, slugged their way to an eight-round draw in the semifinal.

George McCarthy, 145, Lewiston, knocked out Sidney White, 146, Biddeford, in two. Leonard Bickford, 146, Portland, kayoed Norman Bennett, 144, Lewiston (1).

Fall River—Oscar St. Pierre, 148, Fall River, won an easy decision from Archie Gibbons, 140, Albany, N. Y., in a 10-rounder.

Alex Rebark, 168, Pawtucket, R. I., took the six-round nod over Al Pinel, 160, New Bedford.

Worcester—Paulie Jackson, 134½, Reading, Pa., beat Ted Christie, 131½, Detroit, by decision, 10 rounds.

Gene Howell, 126, Boston, stopped Billy Constance, 125, Dover, N. H., in the third. Johnny Melko, 187, Worcester, got the nod over Mike Gagne, 178, Spencer, in six rounds.

Lawrence—Blond Tiger, 129, free-swinging veteran of Lowell, took the measure of Archie Gibbons, 133, U. S. Navy, in eight rounds. Joe Gillis, 144, Springfield, stopped Art Morris, 146, Boston (3). Norman Perigny, 163, Lowell, kayoed Eddie Fosdick, 160, Manchester, N. H. (2).

Salem—Tommy Greb, 133, colorful Boston southpaw, outpunched Steve Bellus, 137, Boston, in eight heats. Ceferino Bronco, 153, Fall River, put away Al Pinel, 160, New Bedford, in one. Vernon Laro, 144, Lynn, halted Joe Carey, 140, Somerville, (5). Ed Moran, 133, Boston, kayoed Harry Trott, 129, Salem (1). Herb Colby, 185, Beverly, knocked out Ray Cobbs, 203, Boston (1).

Brockton—John Henry Eskew, 167, pride of this city, put his hitting power in evidence once more, by chilling Alex Rebark, 170, Pawtucket, R. I., with a left to the body in the opening round. Rebark had boasted 12 consecutive victories prior to meeting the Negro puncher.

Tom McKeagney, 162, Quincy, knocked out Jimmy Davis, 164, Boston, in the sixth round of the semifinal.

Portland, Me.—Steve Bellus, 138, Boston, won over Eden Germaine, in the seventh, when the referee stopped the battle because of a cut eye suffered by Germaine, who had been slightly ahead on points.

Eddie La Tourneau, 150½, Sanford, and Johnny Mara, 154, Boston, slammed each other with reckless abandon for five sessions, until the referee stopped the fight and awarded it to La Tourneau.

Al Derriault, 131, Berlin, kayoed by Al Burley, 134, Dover, N. H., in two. Willie Leo, 133, Portland, beat Eddie Berry, 129½, East Deering, (6).

Fall River—Joe Curcio, 147, Newark, N. J., stopped veteran Freddie Camuso, 150, Fall River, in the sixth, after being ahead all the way.

Bobby English, 128, beat Tony Ferry, 133, in the eight-round semifinal. Both are from Fall River.

CONNECTICUT RING NEWS
By JACK KANE

THIS will be the final column of Connecticut Ring News, by the writer, who is being relieved by Don Hamill, recently discharged from the U. S. Navy after two years of service, with much time in the Pacific aboard the USS *Auburn*, a communications ship, on which he served as a RM 3/c. Don was called to the colors and asked the writer to carry on during his absence and as he is now returned to civilian life he will take over his former duties as Connecticut representative for THE RING. Don is also planning to do extensive work as a manager and welcomes word from any fighters, in search of a good manager. He has an extensive stable lined up at present with some boys as yet in the service but he will have two or three boys ready for early booking. He will do this work as a full-time engagement and has the ability to do well by any boys who are fortunate to come under his management.

Joe Brady has added three leather pushers to his fistic stable. The "Ace" of the Brady stable is Ernie Griffin, six-foot, 190-pound Negro heavyweight who has won a ten-round decision over "Big" Ben Moroz. Ernie won in eight rounds from Cliff Jenkins and won over the ten-round route from Moose Kennedy and Charlie Harvey. Griffin holds knockout victories over Horace Brown, Milton Jones, Jim Caldwell, Tommie Briscoe, and others. Brady is contemplating matching his new heavyweight find for Ne

England heavyweight honors against the top claimants for the New England title.

Other new additions to the above stable are a middleweight, Mitchell Stroud, and welterweight, J. W. Murray. The three fisticuffers reside in and fight out of Hartford.

Gus Browne, who has over 40 years experience in the boxing business has done wonders in conducting weekly shows at Hartford. Browne conducted 51 consecutive beak-busting parties during 1945 and deserves the credit for developing "Dennis" Pat Brady, present featherweight knockout artist. All unattached fighting talent seeking work in Hartford can contact Gus Browne at the Hartford Auditorium.

New Britain, Stanley Arena—Tony Vero, 145, Stamford, won by a T.K.O. in seven rounds over Solomon Stewart, 148, New York. Vero won the bout all the way but despite his big margin and great punching power he was unable to floor the veteran Stewart. The bout proved to all concerned that he will need quite a bit of polishing before attempting to mingle with the better boys in his class. Stewart has gone back a long way but had little trouble in avoiding Vero's best punches and figured to go the distance until cuts about the eyes caused the referee to stop the bout since he had no chance to win.

The balance of the card was fair and in the six-round semifinal, Al Franklin, 145, New York, went to a draw with Johnny King, 148, New York, in a dull mauling affair. Gus Vargo, 144, New York, won a decision in six rounds at the expense of the veteran Gabby Poulin, 143, New Britain. Poulin was entitled to a draw and the bout was a good hard fight which pleased the fans. The card was opened by semipro bouts of five two-minute rounds. Johnny Bell, 138, New Britain, went to a draw with Carey Mace, 135, Hartford, in a bout which found Mace finishing strong and entitled to the verdict. The opener was a win for Freddie Girard, 129, Hartford, over Vic Placey, Pittsburgh, who weighed in at 130. A crowd estimated at one thousand people attended the show.

New Britain, Stanley Arena—Vic Costa, 145½, New York, was awarded the decision in his ten-round bout with Henry Jordan, 148, Philadelphia, in the feature on tonight's card. Jordan was obviously the winner in a real slam bang fight but the referee saw fit to take three rounds away from him because of foul tactics. It was evidently through this figuring that Costa was declared the winner. Jordan's only illegal tactics were to pull himself loose from Costa's constant holding and in doing this he spun Costa to the floor. Costa on his own butted Jordan all through the bout and cut his right eye and put a swelling on his left by this method. The referee's inability to note the difference between Jordan's aggressive infighting and Costa's holding was the cause of Jordan being given an obviously poor decision. It would be a good rematch but a crime to put it on before a house as poor as last night's. The only other pro bout was also a slam bang affair and was called a draw.

Freddie Polowitzer, 135, East Hartford, boxed Gus Vargo, 140, New York. Vargo's announced weight was about five pounds less than his actual weight and despite this handicap Polowitzer won four of the six rounds and got a draw for his efforts. Polowitzer has left for service with the U.S. Army. So that ended all chances of a return bout in this case. The balance of the card was made up of five-round semipro bouts. The rounds are of two-minute duration. The first was a two-round T.K.O. win for Jimmy Stangas, 115, New Britain, over Ellis Williams, 116, Hartford. The second bout was also a T.K.O. and the winner was Ray McArthur, 114, Middletown, who defeated Bobby Jackson, 145, Hartford. The final semipro bout went five rounds with Carey Mace, 135, Hartford, winning a decision over the tough Justin "Red" Flynn, 134, Southington. The show drew a poor crowd due to bad weather conditions.

Hartford Auditorium—Vinnie Vazzo, 131, Revere, Mass., featherweight, succeeded in upsetting another of the Hartford favorites as he gained a hairline decision over Nick Stato, 130, Springfield, in the top eight-round bout on the card. It was Stato's first start in some time and he was a bit off in his punching but seemed to have gained at least as much advantage as Vazzo though the referee saw different. The other bout brought together Bobby Polowitzer, 129, East Hartford, and Al Victoria, 135, Elizabeth, N. J., and was a pretty decisive win for Victoria, who gave Polowitzer quite a going over. Polowitzer is definitely off his best form and lacking in something during his last two fights.

Luc Lima, 140, Fall River, won as he pleased over Joey Polowitzer, 138, East Hartford, in the top six-rounder and dropped him for a nine-count in the fifth round with a right hand to the body but was unable to follow his advantage against the ring-wise Polowitzer. Another six found Frankie Vigeant, 143, Waterbury, winning easily from Ray Laurie, 147, Hartford. The opening six was a one-round K.O. Frankie Watters winning over the promising Don Perkins. Watters, a southpaw, weighed 130 and his opponent 127. Perkins unfamiliar with southpaws was hit with a wild-swinging left hook and took the full count. The show drew 1428 paid attendance and a gross gate of $2,256.

New Britain, Stanley Arena—Tony Vero, 146, Stamford, won by a K.O. at 1:20 of the third round over Nick Restiano, 144, Newark, N. J., in the scheduled ten-round feature bout on the card. Vero had his man down twice previous to the finish. He dropped him for nine in the opening round, Restiano making his feet and finishing the round and just about being able to hold on came out to do business in the second round and shook up Vero with a long right hand to the jaw before being dropped again for a two-count, with a half-punch, half-push. He also survived this round and came out in the third to do or die and landed two good right hands before being finished himself by a left hook to the point of the chin.

Gus Vargo, 144, New York, won a six-round decision in the semifinal over Lee Abrams, 142, Hartford. Abrams had the equipment to win with ease over the aggressive Vargo but his unwillingness to make use of it was his undoing. Vargo found favor by his willingness to throw punches and make a fight. Gabby Poulin, 142, New Britain, came through with a six-round decision in his bout against Joey Polowitzer, 139½, Hartford. It was Gabby's first win in three starts since being released from the Army after a long term of service. In the opener, a five-round semipro bout, Johnny Bell, 140, New Britain, won over Henry Polowitzer, 136, East Hartford. A crowd of about 1,200 attended the bouts.

Hartford Auditorium—Dennis "Pat" Brady, 130, New York, won by a K.O. in the eighth and final round at the auditorium over the veteran, Mike Gravino, 128, Montreal. Gravino, a substitute, was just what the doctor ordered and gave Brady his toughest tussle since he first made his start on Hartford cards two years ago. He fought a smart, counter fight and his only leads were sneak punches which were immediately followed by clinches to protect him from damage. Dennis, "the assassin," punched too sharp and too fast to be denied, however.

Brady dropped his man once in the fourth, twice more in round five with head and body punches and again in the sixth, but Gravino got up to go through a fairly placid seventh round and seemed on his way to staying the distance and becoming the third man in twenty-three starts to go the route with Brady. Dennis Patrick had other ideas, however, and came out swinging in the final round to put the game Gravino down for keeps with a torrid left hook.

The balance of the card made up of four six-round bouts, was good. The opener was short, with Frankie Vigeant, 143, Waterbury, winning by a K.O. in the first round over George Combo, 146, New York. The second six a hard-fought bout went to Dom Fiantini, 132, Reading, Pa., over Mike Leone, 131, New York. Fiantini, former topnotcher, recently returned from long Army service, showed promise of returning to form but needs plenty of action. Ray Laurie, 146, Hartford, and Al Silverman, 143, New York, went to a draw in a hard-fought bout which seemed to be in Silverman's favor. Billy Kearns, 152, Wethersfield sailor boy, won his bout from Bobby Hicks, 150, Waterbury. Kearns, on a thirty-day leave, was boxing his first bout in some months. The bouts drew 2,138 people and a gross gate of $3,453. It brought Brady up to a mark of over $30,000 in his Hartford appearances and second only to Champion Willie Pep as a drawing card in recent Hartford boxing history.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

CANTON, O., once a good fight spot, swung into action last month and will stage shows weekly in the Armory.

Tippy Ransom, Cincinnati's middleweight, was given the nod over Phil Schwartz at Huntington, W. Va. In the semi-final, Tiger Wills, pleasing little Columbus featherweight, stopped Johnny Goode of Cincinnati in the fourth round.

Cracker Jack Tibbs and Sammy Adams, both of Columbus, went to a torrid draw in one of the four-round prelims.

Cincinnati fight fans got another quick glimpse at Willie Russell, the Buckeye Buzz Bomb, when the Columbus clouter belted Roy Lewis, the Muncie, Ind., policeman, out in 58 seconds of the first round. Lewis had scored two wins in Cincinnati, while Russell, in his only appearance there, stopped Tiger Jackson in a heat.

Each fighter exchanged two punches. Lewis started with a hard left and a right. Russell stepped back, tossed a right to the solar plexus and a straight right to the jaw of the Hoosier and the fight was over.

The semi-final of eight rounds between Phil Schwartz, Columbus, and Larry Janke of Cincinnati was a good brawl, which went to Schwartz.

Tiger Wills, Columbus, trounced Whitman Buress, Cincinnati, in a six-rounder packed full of action.

Franky Ivon, Columbus welterweight, just returned from the war, made his first comeback start and had his opponent, Bobby Earhart of Cincinnati, on the floor four times in the first two rounds, but ran out of gas and was stopped in the third round. Jackie Franklin stopped Young Schumaker in the third round of the curtain raiser.

Joe Matisi, hard-hitting heavyweight from Binghamton, N. Y., knocked out Billy Patton in the third round.

The Dick Deutsch and Dick Pogue combination had a nice crowd considering the very bad weather they had to buck at Huntington, W. Va. They topped their show with Mose Brown of Huntington and Tommy Woodward of Columbus, O.

Brown had things pretty much his own way and stopped Woodward in the fourth. Brown weighed 168, spotting Tommy 14 pounds.

At Dayton, Johnny Abbott of Cleveland gained the duke over Gene Gudgill of Dayton in a close ten-rounder.

In the semi-final, Jimmy Brown, Cincinnati, stopped Al Paterson of Pittsburgh in the fifth round. Charley Banks, Cincinnati, and Larry Courtright of Dayton went to a six-round draw. Bob Beagley, Dayton, won via the K.O. route over Jimmy Jones of Indianapolis in the first. They are heavyweights.

The other four-rounder was between Al Pool, Dayton, and Ralph Buffkin of Indianapolis, which ended in the third round in favor of Pool.

Springfield, O., is getting set for a big amateur tournament, according to Mr. Brown, the matchmaker. He expects to have three big simon pure shows this winter.

Harry Hart, Delaware, O., lightweight, looked very good while winning over the tough Tiger Wills of Columbus in a fast six-round fight.

Managers of good fighters who wish to show here in Columbus should contact the writer of this column, who is the matchmaker for the Quality A. C., P.O. Box 211, Station G, Columbus, O. The Quality A. C. is promoting shows at the Memorial Hall, and the matchmaker is interested in booking good lightweights to meet Willie Russell, who is a very good drawing power in this vicinity. Direct all Capital Gymnasium mail also to the above address.

Tommy Vail, matchmaker at Toledo, O., has tossed in the sponge and Ed Hackley has decided to run some shows.

A shower of Christmas and New Year's cards greeted yours truly from boys all over the world.

Floyd Gibbons, at one time a leading heavyweight here in central Ohio, has been given his honorable discharge from the Army and is now making his home in Columbus. Gibbons has not as yet decided if he will take up fighting again or not.

Detroit's new young heavyweight, Willie Barrow, substituted for Jimmy Brown, the Cincinnati heavyweight, against Lindy Elliot of Chicago in the Music Hall at Cincinnati, and after spotting Elliot 41 pounds, he scored a kayo in eight rounds. Jimmy Woods, who had a set back on the last start when he was stopped by Roy Lewis, jumped back in the win column by beating Bob Marshall in a six-rounder.

Jackie Franklin, who just came back from the Navy, engaged in his first fight at Cincinnati when he stopped Bob Schumaker of Cincinnati in the second round.

Canton, O., staged its first boxing show in two years. Jimmy Ainscouth of Akron, O., lost to Vince Turpin of Canton in a close eight-round bout.

Ira Hughes, Akron, O., heavyweight, was stopped in the second round by Jimmy Fitzjames, Canton.

Howard Unbles, 145, of Canton, was given the duke over Tiger Jackson in a six-rounder. Harry Parrish, Massillon, O., 160-pounder, beat George Basco in a four-rounder. Franky Evans, 138, stopped Wally Stokes of Canton in the second round.

On New Year's Day at Memorial Hall, Bobby McIntire of Detroit and Willie Russell of Columbus met for the third time in a ten-round fight. In the first meeting, McIntire was given the duke. In the second, at Columbus, Russell took the nod, and in their third meeting the fight was called a draw.

Harry Hart of Delaware, O., dropped the duke to Art Price, Detroit, in a fast six-round fight. The other six-rounder, between Mutt (Phil) Schwartz, 160, of Columbus, and Young Good of Detroit, ended in a draw.

The two four-rounders ended with Ben Parks and Jimmy Mitchell, both of Columbus, fighting a draw, and Art Swiden of St. Louis getting the nod over Pat Paterson of Delaware.

The Quality A. C. of Columbus has just closed one of the best seasons in wrestling and boxing that has been served to the public here for some time. In the wrestling show staged at the Memorial Hall, 1500 fans were turned away at the last show.

Long John Reeves, a brother to the famous Alabama Kid, who is in Australia, is home on a furlough. John likes the Army and has decided to sign up for another hitch.

Dave Harris, former promoter in Zanesville, Ohio, is now promoting the grunt and groaners in Portsmouth Ohio.

IN SUNNY CALIFORNIA

By HARRY WINKLER

PRESS REPORTS carried stories that the decisions rendered Nick Moran in eastern bouts were not popular with a big part of the crowds. Well, the verdict in Moran's recent bout on the West Coast was equally as unpopular, but, in this case, it was Nick who received the decision that a large number of the ten thousand fans thought that his opponent should have been given.

Moran copped a split decision over Bobby Yaeger in a 10-rounder at the Olympic, in as sweet a fight as anyone could ask to see. It was a fast, hard-hitting affair all the way, with first one, then the other staging furious spurts that put him out in front, and the crowd yelling themselves hoarse. Yaeger garnered the opening round; the second frame was even; Bobby copped the third; Moran belted Yaeger lustily in the fourth; the clever Negro shaded Nick in the fifth and sixth, and the Mexican led in the 7th and 8th.

That's how close this fast punching setto was at the end of the 8th. Yaeger won the 9th, which gave him an edge, but Moran had the most stamina for that final heat and had much the better of the round, forcing Bobby around the ring with a two-fisted barrage. This 10th round decided the winner in this writer's opinion, but it was as close as a couple of scrambled eggs. A draw would have been no injustice to either and much more popular with the crowd and press. Referee Bill Kershner tabbed Yaeger the winner, while both judges voted for Moran. Each weighed 139.

In the semi, Ernie Rios, 177, decisioned Charley Johnson, 210, in six uninteresting rounds. Both tried hard, but Johnson was too slow for the smaller man, and Rios found the big Negro too large to do much with.

In the four-rounders; Sammy Anders, 130, beat Mando Soso, 129; Frankie Russell, 157, won by a T.K.O. over Jack Smith, 162, in two; Rudy Turner, 157, whipped Nate Gibson, 162; Babe Huerta, 134, iced Smiley Para, 136, in the first round.

That "If you don't succeed the first time, try, try again" line appealed to Nolan Sharp, 186, Los Angeles Negro, and he collected on it. Sharp hadn't garnered a win in six starts at San Diego, but in his seventh effort in the Border City ring, Nolan belted out Roberto Ramirez, 187, of Mexico, in the third round. There was little action in the first two heats, as Ramirez was reluctant to lead, and he backpedaled away from any mix-ups. But, the Mexican came out in the third full of fight and was doing all right with a two-fisted attack until Sharp nailed him on the chin with a right that laid Roberto out like a rug. It required nearly two minutes to revive him.

Mike Flaherty, 190, San Diego, pounded out a win over Steve Ludman of Los Angeles, in the six-round semi. Flaherty won on his heavier punches.

In other bouts, Sonny Hill, 136, Los Angeles, bested Flash Gordon, San Diego, in six; Nick Smith, 130, Los Angeles, outpointed Rito Torres, Juarez, in four; Joe Toth, 168, San Diego, nodded Jack Smith, Los Angeles, in four.

Enrique Bolanos, Mexico's classiest boxer, romped home to an easy 10-round decision over Frankie Moore, Oakland's hard-hitting Negro, at the Hollywood Stadium. Moore proved to be a very formidable foe for the first five rounds and he gave the 5-to-1 odds boys many unpleasant moments. But before the evening was over the respective class of the two was plainly brought to light, and Moore came in a poor second.

It was a contest of a well-schooled left versus a potent right, and as in most cases—the educated maulie starred. Moore connected with his hard right on a few occasions, but nothing happened, which proved that its potency was overrated, for, Enrique is no Joe Grim. Moore shook Bolanos up in the first round and rocked the Mexican to his heels in the fifth, but those were the only rounds that Frankie could get set to heave that damaging right, and he didn't have much else.

Enrique jabbed and hooked the Negro at will in the last half of the go. The handsome Mexican also gave the Oaklander a body thumping, and was credited with 8 of the 10 rounds. Bolanos weighed 134, Moore 130.

In the semi, Bert White, 128, Chicago Negro, T.K.O.'ed Joey Alvano, 127, San Pedro, in the fourth, when the bout was halted while Alvano was being pummeled while limp on the ropes. It had been a give-and-take affair, with White spilled for a short count in the second, and Joey dumped for an 8-count in the third.

In the remaining prelims, Nick Smith, 130, stopped Chuck Edwards, 129, in the third; Leonard Johnson, 160, won by T.K.O. over Les Arterbridge, 162, in the second; Dub Bowen, 138, defeated Shamus McCray, 143, in four; Charley Figarelli, 121, eliminated Felix Miramontes, 122, in the second heat.

The contest between Mike Belloise, 130, New York, and Arturo Barron, 139, of Los Angeles, staged at the Ocean Park Arena, was halted in the opening round and declared a draw. Barron suffered a gash over his right eye, accidentally inflicted by Belloise's noggin. The loser was the same old glutton for punishment—John Fan.

There are so many cards spoiled by these injuries, that a concerted effort should be made to prevent them. Referees should disqualify every boxer who deliberately butts (there are many of them) and those receiving cut eyes should have to lay-off until the wounds properly heal, which is seldom less than six weeks. (Few of them lay-off for even three weeks, and many of the boys fight again a few nights later.)

In the bouts that the customers did get to see, Gilbert Whiteside, 155, was awarded a T.K.O. win over Eddie Mossette, 150 (3); Earl Nore, 147, chilled Bobby Ellis, 145 (3); Ray Williams, 150, drew with Johnny Ramirez, 144 (4); Richie Mendoza, 130, stopped Tony Mendez, 128 (3); Terry Doyle, 140, defeated Levi Board (4).

Bobby Lakin, 151, New York, and Melvin Johnson, 150, Chicago, two clever Negro boxers, headlined a Victory Bond show at Fresno, with Lakin getting the 10-round decision. It was an interesting bout, and close. In fact, Barney Ross, the former champ, who refereed, hesitated before raising Lakin's hand. The New Yorker, a piston-punching cutie, had peppered out a big lead in the first half of the go, but Johnson came on in the late rounds to almost overtake his fast-stepping foe.

Lakin put Melvin through the ropes with a half-shove in the 8th which enraged the Chicagoan, and he gave Bobby a miserable time of it from then to the final bell. Probably lucky for Lakin that he didn't make that push earlier in the evening, for, while in that mood, Melvin was ahead. And Johnson rates extra comment on his showing, as he was a substitute.

In the semi, Camacho Garcia, 126, Mexico, was awarded a T.K.O. over Walter (Cabey) Lewis, 129, Brooklyn, in the 4th round, because of an injury to the Negro's eye. The decision appears a bit out of line, since the injury was caused by a butt and Lewis was credited with being ahead at the time the bout was halted.

In remaining bouts, Eddie Reed, Phoenix, 222, T.K.O.'ed Jesse McGowen, Chicago, 195, in the second via cut eye; George Smith, 168, Fresno, disposed of Delaware Braddy, 162, Modesto, in the first heat; Gilbert Gonzales, 126, Fresno, stopped Pancho Ruiz, 124, Fresno, in the third.

That tough going in Africa and Sicily must have added something to Larry Cisneros' stamina, for the curly-headed little Mexican appears to be more rugged than before going off to war, and his was no Frankie Sinatra physique even then. Most of our boxers coming out of Service are out of condition, but chasing Nazis across the desert and digging tanks out of the sand, appears to have been the best kind of road-work and calisthenics for Larry, as he was in real fighting form when he arrived home.

In his second start on home grounds, Cisneros gave Eddie Hudson, San Francisco Negro, a thumping in 10 rounds at the Hollywood Stadium. Larry was too tough, too game and too aggressive for Hudson, and he won by a city block. Eddie did okeh for three rounds, having an edge in those heats by spearing Cisneros with a left, taking it on the lam, and tieing Larry up when the Mexican boy did get inside the jabs. Hudson's tactics were annoying Cisneros and when the Negro hurt Larry with a sharp right to the jaw, Cisneros' dander was really up. He tore into the Frisco boxer with a two-fisted onslaught to win the 4th and every other round to the finish.

Cisneros gave Hudson a terrific pounding to both head and body during the 6th, 7th and 8th rounds, dropping him for good measure. Cisneros weighed 136, Hudson 133.

In the six-round semi, Titus Hawkins, 168, San Diego Negro, won a slugfest from Joe Mack, 171, San Diego. Hawkins had his fellow townsman on the canvas twice in the third and twice in the fourth, but each time Mack came up fighting. And Joe almost turned defeat into victory by nearly belting Titus out in the 5th and 6th rounds, but was too weak to finish him.

Other results: Johnny Ramirez, 144, decisioned Fugio Escobedo, 143; Les Arterbridge, 160, beat Bob Hawkins, 160; Casey O'Hara, 191, outslugged Jesse McGowan, 194; Roosevelt Bonner, 126, nodded Johnny Martinez, 124. All were four-rounders.

Val Valentine, 120, ex-Navy scrapper, now boxing under the name of Sonny Alvarado, K.O.'ed Mexican Bud Taylor in the second heat of the scheduled six-round feature at Long Beach Auditorium.

In other bouts, Casey O'Hara, 190, Oklahoma City, beat Al Timmons, 178, Cleveland (4); Billy Peterson, 157, Montana, won over Jimmy Crane, 158, Los Angeles (4); Frankie Lieberman, 132, stopped Sal Sanchez, 133 (4); Ray Williams, 150, and Lou Mosely, 153, drew (4); Roosevelt Bonner, 126, decisioned Johnny Martinez, 124 (4).

A lightweight, aged 32, who engaged in his first bouts 14 years before, had been out of the ring for over four years, had become fleshy, worked off nearly 20 pounds and still weighed 146 for a come-back fight—could not be expected to give John Thomas a very rough time of it. And he didn't.

Tony Chavez was the fellow subbing for Superman in a 10-rounder with Thomas at the Los Angeles Olympic. However, Chavez did all that could be expected of him. He went the distance (he always had been one of the toughest in the lightweight division) and he kept boring in every minute of the way (and he always did have the heart of a lion). And what a foil the Mexican veteran made for the clever Negro boxer. John had the opportunity to put every bit of his fistic education on display.

And it was Thomas' scientific boxing—more than Chavez's continual boring in—that kept the lop-sided affair interesting, for, no one could get excited over Tony's chances of winning after watching one round of the go. All ten rounds were very much alike. Chavez kept walking in, centering his attack mostly on the body, but whipped overhand blows to the head occasionally. Tony got in some solid blows to the stomach and landed a few wild rights to the head, but they didn't appear to bother John.

Thomas scored with every punch in the book and did it as an artist does it with clay, on canvas, or a violin. A couple of sport scribes gave Chavez a round or two. I wish I could, but if Tony copped any of those heats it was while I was being fascinated by the antics of the gamblers. Thomas weighed 141 (that Army chow, y'know); Chavez 146.

The semi-windup, a hot rematch between Pete Pacheco, 126, and Jeep Anderson, 129, ended in just 52 seconds after the opening bell. Anderson came out slowly, and for no reason at all, started to weave with his chin stuck out further than Mussolini ever protruded his. Pacheco whipped up a fast half-hook uppercut that landed right on the point of said chin—and Jeep went out like a light. It required a full minute to revive him.

In the prelims: Casey O'Hara, 194, nodded Carlton Perry, 212, in four; Jimmy Rickards, 165, came up off the floor to K.O. Al Wright, 165, in the second; Frankie Russell, 159, and Billy Peterson, 156, slugged to a draw in four; Jimmy Crane, 157, put Johnny Taylor, 155, out of commission in the opening round.

Something might have happened to a regular main-event attraction, I don't know. But, I do know that Mike De La Rosa was being imposed upon when tossed in with Sonny Gomez at the San Diego Coliseum. Not that Gomez, Juarez featherweight, is a great fighter, but he was too big and strong for De La Rosa, veteran flyweight, who was making his first start since coming out of the Army.

Gomez won the decision without much trouble. De La Rosa tried gamely all the way, but never had a chance and receipted for a lacing. Mike was not in proper condition and he probably was outweighed by ten pounds. He must have received better treatment than that in the Army.

Other results: Joe Toth, 169, decisioned Kid Lester, 164, in a hotly contested six-rounder; Al Wright, 164, put Johnny Meadows down three times and out in the third; Billy Reed, 126, decisioned Henry Young in four; Frankie Lieberman, 133, iced Serafino Garcia in the third.

Mike Belloise was boxing fifteen years ago. He is still boxing. But he shouldn't be. Mike was a clever one, and even up to a few years ago he could make monkeys out of most of the youngsters. But, at 35, Belloise has slowed down to a walk, and any fights that he engages in from now on are certain to be detrimental to him in later years.

Lou Bernal, a young rugged Mexican of Los Angeles, was Belloise's most recent foe. They met in a scheduled 10-rounder at the Ocean Park Arena. The veteran New Yorker kept the tilt on even terms for the first three rounds, but he ran out of gas in the fourth. Bernal tore into his weakened opponent in the fifth and smashed him to the canvas four times, the last time for the full count. Bernal weighed 134, Belloise 131.

In supporting bouts; Earl Nore, 146, beat Ozzie Lewis, 151, in four; Al Timmons, 180, decisioned Harry Wills, 176, in four; Billy Peterson, 157, K.O.'ed Lou Mosely, 155, in two; Les Arterbridge, 162, bested Nate Gibson, 162, in four; Ramiro Lopez, 129, stopped DeWitt Oliver, 128, in three.

Al Escobar, 129, Los Angeles, added to his mounting string of victories by punching out a win over Battling Rosendo, 126, Watts Wind-

mill, in a fast six-rounder at the Long Beach Auditorium. Rosendo mixed it willingly and kept the bout exciting, but was outclassed by the promising Escobar.

In the semi, Frankie Lieberman, 133, Long Beach, K.O.'ed Babe Huerta, 134, in the 4th. The scrap was close until Lieberman nailed Babe with a left just before the bell ended the third. Huerta was still in bad shape and an easy victim for the first hard punch in the 4th.

In four 4-rounders, Ramiro Lopez, 128, and Mando Soso, 129, drew; Buddy Thomas, 165, decisioned Nate Gibson, 163; Benny Cousins, 116, T.K.O.'ed Freddie Hernandez, 119, in the third; Johnny Martinez, 124, defeated Bobby Molina, 120.

They done Tiger Sheppard wrong when Referee Benny Whitman stopped the scrap and ruled him the loser to Watson Jones in the tenth round at the Los Angeles Olympic. Although Sheppard was stunned from some heavy punches and was being hit hard and often at the time the ref halted it, the Tiger wasn't being driven back with hands down, or, slumped over the ropes, etc. He was still going toward Jones with hands up, and in a few seconds more might have been in close again mauling Watson, as he had done at other times after being hurt by Jones.

The fight was an in-close brawl for every minute of the nine rounds. A grueling, hard-fought affair that held the interest of the crowd, but not a spectacle to admire. At the start of every round Sheppard tore out of his corner, crowded Jones into a corner or on the ropes, put his head against Watson's chest and whaled away with both fists. His blow weren't damaging, but, Oh, the humiliation of it! Central Avenue's playboy being kept in such an awkward and harmless position by the stocky, uncouth Texan!

Jones was able to tear away from his tormentor on a few occasions to land enough hard blows to keep the score about even. The judges had Watson slightly ahead, so, he probably would have won anyway, but, his victory would have been nothing to brag about. The referee's hasty action shocked the crowd and they booed it lustily. Jones weighed 170, Sheppard 173.

In the semi, Dub Bowen, 136, surprised by winning over Julio Franco, 138, Bakersfield, in an uninteresting six-rounder. Franco, former Golden Gloves champion, made a miserable showing. He fought in a listless manner and went down twice from seemingly light punches.

Other results: Alfredo Escobar, 127, and Sammy Anders, 132, fought four thrilling rounds to a draw; Rudy Turner, 161, stopped Freddie Russell, 169, in the fourth; Jimmy Rickards, 164, blasted Leonard Johnson, 158, out in the second; Duncan Curry, 169, and Harry Wills, 175, had their bout halted in the opening round and declared a draw, due to a cut eye; Eddie Sangster, 132, decisioned Nevula Soso, 129, in four.

Jackie Ryan of San Francisco, won by T.K.O. over Sheik Rangel in the eighth round at Fresno, because of—aw, you know why. A cut eye? Of course. Ryan was nicely out in front on points and undoubtedly would have won anyway, but he would have had to work the full shift, for, Jackie doesn't pack the punch to stop the Fresno toughie. It was a rough go, in which both resorted to unethical tactics.

Ryan surprised by his stamina. The Irishman is a clever boxer and he figured to outpoint Rangel, but Sheik's supporters looked for the rugged Fresnan to wear Jackie down. However, Ryan got stronger instead of weaker, and he was just as able to fight off Rangel's rushes in the late rounds as he was at the beginning. Sheik received the cut eye in the seventh, but was allowed to continue in the eighth until the blood impaired his vision.

Julio Franco, 141, Bakersfield, defeated Art Candalerio, 142, Camp Pinedale, in a rousing six-round semi-windup.

Jess Flores, 139, Stockton, and Al Spencer, 138, San Francisco Negro, fought six fast rounds to a draw in the special prelim.

In two four-rounders, Jimmy Burek, 127, Camp Pinedale, outpointed Gil Gonzales, 128, Fresno; Nick Ferolito, 145, Fresno, outslugged Kid Kearney, 141, Fresno, having the Kid on the floor six times.

A capacity crowd paid in $3300 to see the show.

Tommy Garland, 177, Culver City, experienced little trouble winning the 10-round decision over Jimmy Nelson, 178, Cleveland, at the Ocean Park Arena. Nelson, who is really the veteran Harold Dettman, would not take the offensive, and Garland is more of a counter-puncher, so, the customers received the most punishment in this one.

In supporting bouts: Frankie Calzo, 163, decisioned Bob Hawkins, 160, in the semi; Earl Nore, 145, continued on his winning ways in beating Johnny Ramirez, 144, in four; Nick Smith, 127, outpointed Ramiro Lopez, 128, in four; Al Slocum, 161, stopped Billy Peterson, 157, in the third; Les Arterbridge, 162, defeated Nate Gibson, 163, in four.

San Diego boxing fans may not get to see the top-notchers of all the divisions, but they can boast of being one of the few cities to have the world's three best bantams perform in their rings. After showing Manuel Ortiz and Benny Goldberg at the Coliseum, Promoter Onyx Roach booked Luis Castillo to meet Bert White, Chicago Negro.

Castillo made a big hit with the Border fans, for, the sawed-off Mexican champion fought as though a title was at stake. He crowded White from the opening gong, punching fast with both hands, and had the game little Negro softened up for the kill by the end of the fourth round. Luis knocked White down twice and out in the fifth. Castillo weighed 118, White 125 (?).

Kid Lester, 160, San Diego, punched out a win over Henry Rich, 163, Los Angeles, in the semi (6); Willie Jones, 138, Los Angeles, whipped Fugio Escobedo, 143 (5); Tony Becerra, 125, decisioned Mike De La Rosa, 116 (4); (The little Red Book says that there shall not be a difference of more than three pounds where a contestant weighs less than 118. Apparently, the book isn't read very much). Mickey Simon K.O.'ed Lucio Beltran, 140, in the second.

Don Lee, that two-fisted, rarin'-to-go scrapper of the Nebraska Lee's, made a berth for himself at the Hollywood Stadium by punching out a T.K.O. win over Regino Aguila of Mexico, in the eighth round. It was an eye injury that caused the bout to be halted and awarded to Lee, but Don probably didn't need this assist, as he was out in front and going strong at the time the ref called it quits.

It had been a bruising, hard-fought affair, in which Aguila displayed much grit and tenacity, as he fought with his right eye completely closed from the third round on. There was a swelling as large as an egg at the time the doctor was called in to examine it. Lee continually rushed Aguila. Don would crowd the Latin visitor into the ropes where he whaled away with both hands, mostly to the midsection. But in spite of the eye handicap and a body beating, Regino came back in the 6th and 7th rounds to fight the Cornhusker to a standstill. Lee weighed 149, Aguila 149.

In the semi-final, Edgar Robinson, 159, won decisively over Billy Mitchell, 163, in a lively six-rounder.

In the four-rounders: Roberto Garcia, 125, K.O.'ed Johnny Martinez, 125, in the first heat; George Edwards, 181, stopped Carlton Perry, 213, in three; Nate Gibson, 164, bested Buddy Thomas, 170; Freddie Hernandez, 119, won over Charley Figarelli, 117.

Gene Felton, 198, Los Angeles Negro, easily outpointed Nolan Sharp, 186, also a Negro and from the same city, in a rather drab 10-rounder at the San Diego Coliseum. Sharp packs a wallop, but if he has no place to park it, his boxing isn't worth the price of admission. Felton knew of his townsman's potent punch, so, being a good boxer, was content to win on points, hence, no thrills for the Border City fans in this clash. Felton had an edge in every round after the first.

Joe Toth, 168, drubbed Art Taylor in the six-round semi. Toth copped every round and had the wild-swinging, gold-toothed Negro on the deck in the second.

Sonny Hill, 138, Los Angeles, stopped Tommy Teague in the second; Al Wright, 163, San Diego, decisioned Leonard Johnson in six; Eddie Sangster, 132, Los Angeles, nodded Luis Renteria in four.

Two pugnacious visitors from Mexico, Memo Llanes and Kid Filipino, had it out hot and heavy in a 10-rounder at the Hollywood Stadium, with the first named senor being declared the winner. The fight switched back and forth, as each was effective in his mode of attack. The stocky Llanes centered his attack mostly to the body and he gave his countryman a mean thumping in the tummy. Filipino punched mostly to the head and he staggered Memo a number of times with rights to the jaw.

It was as close as pages in a book at the end of the eighth round, but then Llanes took care of that. He put on a non-stop attack in the final two heats that the Kid could not stave off, and Filipino was on the receiving end of a shellacking, although he was fighting back. The big margin in these two rounds garnered Memo the unanimous decision. Llanes weighed 145, Filipino 144.

In the six-round semi, Freddie Taylor, 132, Denver, outpunched Juan Zapata, 134, Mexico.

In remaining prelims: Wilfred Scott, 141, decisioned Frank Villegas, 138, in four; Bob Castro, 163, disposed of Henry Rich, 163, in the third; Chuck Edwards, 129, K.O.'ed Pierre Rodriguez, 134, in two; Jose Navarez, 120, stopped Johnny Martinez, 124, in the third.

Jackie Ryan, 154, San Francisco, chalked up his third consecutive victory at Fresno by trimming Buster Peaks, 160, Detroit Negro, in a 10-rounder. Ryan, who is best against the aggressive type of fighter, had his style cramped by Peaks, a hoofer, who prefers to box on the defensive. However, the spirited Irishman made the most of his distasteful assignment, and in carrying the fight to the Detroiter, made the contest a fast and interesting one, whereas, it could have been a dud.

The bout was too close for any referee's nerves at the end of the eighth, but Ryan got his Irish up during the final two rounds to win both frames and the decision.

The scheduled six-round semi between Jimmy Hayden, 158, New York, and Speedy Cannon, 157, Seattle, was stopped in the third and declared "no contest" by Referee Frank Manfredo, who did not believe that the boxers were making their best efforts.

Other results: George Smith, 158, Fresno, dumped Obie Wooten, 160, San Francisco (1); Joe Davis, 183, Fresno, belted out Gilbert Hayes, 185, Camp Pinedale (2); Henry Woodard, 146, Hammer Field, and Joe Novoa, 144, Mexico, fought a draw (4); Jimmy Burke, 131, Camp Pinedale, beat Paul Ayala, 136, Mexico (4).

In looking back over 1945, there are a number of "firsts," "bests" and "biggest" that rate mention. So, I herewith make my selections for the Southern California Boxing "Oscar" Awards, either for accomplishments during the past year, or, for promise of accomplishment during the new year.

First Praise goes to Cal Eaton and Babe McCoy, Promoter and Matchmaker of the Los Angeles Olympic. It is they who rate the most credit for the success that boxing has enjoyed in this area during the past year. Promoter Eaton staged 50 programs during the year (Christmas and New Year's fell on his show day) and McCoy booked fights that grossed $638,000.

Next award would be to Robert H. Svensson, Director of Public Relations of the Los Angeles *Times*, for his staging of the Golden Gloves Tournament, which was the most valuable single promotion in arousing public interest in local boxing.

Biggest gate of the year was $31,899, drawn by the Arturo Godoy-Johnny Haynes bout at the Olympic. (It barely topped the Bolanos-Chalky Wright go, which drew $31,647.)

The boxer who accomplished the most during the year—Archie Moore. The most noteworthy performance—Chalky Wright's winning fight over Willie Joyce at the Olympic.

Best drawing card of the year—Bob Montgomery, whose three fights drew $65,464. (Enrique Bolanos was next best attraction, drawing $84,089 in five starts, with Fitzie Fitzpatrick third, bringing in $66,718 in five bouts.)

Best action fight of the year—Pete Pacheco-Jeep Anderson, a 6-rounder at the Olympic.

Best boxer to come out of amateur ranks during year—Fabela Chavez, a featherweight, coached by Johnny Villaflor.

Biggest upset—Frankie Moore's K.O. of Mike Delia at San Francisco.

Most promising boxer in amateur rings—Henry Roberts, a Negro lightweight, coached by George Tolson.

Best prospects for coming year—Fabela Chavez, Jimmy Rickards, Pete Pacheco, Roscoe Scally, Paulino Montez and Henry Roberts.

And the best remark (for logic, humor and timing) made by any member of the local fistic fraternity during 1945, was made by Arthur (Duke) Holloway, well-known trainer and handler of boxers. The occasion was this:

A boxer named Elmer Lewis was up before the State Athletic Commission. The Chief Inspector had recommended that Lewis be suspended for lack of ability. In Elmer's defense, it was brought out that he had defeated nine of his last ten opponents. At this juncture, Holloway, a spectator, arose and addressed the Commissioners with, "If Elmer Lewis is to be suspended for no ability, what are you going to do about the other nine boxers he defeated?"

Needless to say, Lewis was not suspended.

LEST I FORGET — Carlos Chavez, state featherweight champion, is out of the Army and back in the gym. And incidentally, ready for any 126-pounder in the country. . . . Tommy McFarland, good lightweight of thirty years ago, who met such fighters as Battling Nelson and Ad Wolgast, died recently, due to an auto accident. . . . Nick Moran has become a benedict. But pshaw, so many of the boxers are taking on that match that it's hardly worth mention.

The *Valley Sporting News*, edited by Billy Mahoney and published at Fresno, carries some interesting stories of the fighters in these parts during the 20-round days. Many of the "toughies" of those days made their headquarters in the Raisin City. . . . Joe Louis played a week at the Orpheum in Los Angeles. . . . Larry Cisneros taking advantage of the GI bill, has enrolled at U.S.C. for a physical education course. . . . The hunting season is still on and a flock of Coast boxers are still flying east. There are now a dozen or more California boxers campaigning in eastern cities, but very few of our good ones. . . . Nick Peters, hard-hitting Greek lightweight, in training for a come-back, and he looks fit.

Tony Canelli, Francisco De La Cruz, Bob Castro, Max Hutchins, and Rudy Cruz, are other before-the-war boxers back in gym togs. . . . Johnny Francis and Jack Perry have opened the amateur club at San Bernardino. . . . Baby Arizmendi is out of the Navy.

Well, I've got to get into my tuxedo, for I'm going down to Willie Orner's Gym. Boy, you should see the joint now! . . . But, before closing, I wish to repeat that I am still interested in hearing from any unattached boxers who are desirous of starting in California, and will be pleased to be of help to any manager contemplating a trip to the Coast. However, for any information kindly enclose a stamped, self-addressed envelope. The address is Harry E. Winkler, 1231 N. June St., Hollywood 38, Cal.

IN SAN FRANCISCO RINGS
By ROBERT VALLI

THE year of 1945 was a profitable one for Bay Area promoters. But with men like Lunny, Bybee and Valentino coming back from the war, 1946 will produce even bigger and better fight cards and bigger profits for the promoters. Also a crop of fast young scrappers is coming along. There are Richie Shinn, Tony Chavez, Nate Huskey, Bobby Silva, Tony Bosnich and Tiny Lee.

San Francisco's annual Golden Gloves tournament, sponsored by the *Examiner*, was staged at the Civic Auditorium. Eddie Muller, leading coast fight scribe, did a great job as director of the tourney. The winners, many of which may some day be ranking among the first ten as pros, follow:

Novice Class: 112, Tommy Edwards, Mare Island; 118, John Griego, Merced; 126, Joe Garcia, Modesto; 135, Angie Torres, Modesto; 147, Harry Carvalho, Hanford; 160, Andy Handy, Oakland; 175, Dan Jenkins, Navy; heavyweights, Willie Brown, San Francisco.

Senior Class: 112, Jerome Denny, Sacramento; 118, Ralph Haro, Hanford; 126, Leon Hutson, Mare Island; 135, Willie Costa, Hanford; 147, Billy Lee, San Francisco; 160, M. C. Daniels, Mather Field; 175, Johnny O'Neil, Oakland; heavyweights, Willie Clemmons, Oakland.

Outstanding were: Clemmons, Costa, O'Neil, Brown, Handy and Jenkins.

Luis Castillo, Mexico's prize bantam, defeated Tony Olivera, Frisco's pride and joy, in ten fast rounds at Civic Auditorium.

This was the eighth meeting between the pair and it was somewhat surprising to see Castillo get his hand raised. Castillo won on aggressiveness and punching. Luis gets a title go here against Manuel Ortiz in February. Olivera has left for Panama, where he will engage in a few bouts. Weights were: Luis, 119; Tony, 120½.

Nate Huskey, 137, finished Johnny Verdusco of Los Angeles, 137, in two of a six-rounder. Carl Olsen, 159, flattened Bobby Jones, 152½, in two. Chuck Ross, 164, defeated Obie Wooten, 164, in four. In the opener Art Lind, 158, won over Willie Vega, 160, in four.

Jackie Jurich, former world's flyweight champion, scored a ten-round decision win over Al Gomez, Mexican bantam, at San Jose Auditorium. Jurich, on the comeback, looked good in winning over the tough Mexican.

Duane Everett, 150, kayoed Pete Viratos, 149, in three rounds of a sixer. Bobby Wyman, welterweight, flattened Charles Enstram in four heats.

Abel Cestac, Argentine heavyweight, got sweet revenge when he kayoed Newsboy Millich, Sacramento veteran, in four rounds at Oakland Auditorium.

Millich had upset the highly-touted Cestac by flattening him in three rounds, but it was different in their return encounter.

The bout was about even until the kayo ended the fight. Both boys got across plenty of fists, but the Sacramentoan looked much the worst at the end because of cuts about the face.

Cestac weighed 222, Millich 189.

In the semi-final, George "Young" Millich, 181, younger brother of Newsboy, won a six-round nod over Wee Willie Williams, 185, Detroit Negro, in a fast bout. Millich won five rounds and looked good. Other results: Al Botano, clever 150½-pounder, scored a win over Charley O'Kelly, 145, Vallejo, in six sessions. Leroy Willis, 138, stopped Luther Johnson, 140, in two. Bobby Jones, 151, beat Jimmy Simmons, 151, in the opener.

Richie Shinn, Korean lightweight, added to his stock of impressive victories by licking Umberto Sierra, Cuban southpaw, in a tenner at National Hall.

Shinn, a returned vet, lacked a punch, but boxed well.

Shinn scaled 137, Sierra, 134½.

Nate Huskey, 137, decisioned Paul Guerrero, 140, in six rough rounds. Leroy Willis, 139, defeated Luther Johnson, 142, in four. Bobby Wyman, 148, and Bobby Jones, 148, drew in four. Danny Simon, 139, beat Ted Guerrero, 137, in four.

San Francisco staged its greatest boxing show ever by drawing $3,000,000 in Victory Bonds at the Civic Auditorium. Bill Kyne, Bay Meadow's promoter, put up $30,000 for fighters' expenses and such great stars as Lloyd Marshall, Paulie Peters, Chester Slider, Paul Lewis and others were shown in a card featuring a twelve-rounder, two tens and two fours.

In the main-go of the free show, Paulie Peters, Frisco middleweight, won a twelve session decision over Chester Slider, Oakland Negro, in a fast bout. This was their third meeting after two draws.

There were three knockdowns. In the fourth Peters went down from a right to the chin, but regained his feet at nine. Paulie evened matters with a hard right in the seventh. Slider went down for a no-count, but was wobbly at the bell. In the tenth, a left hook to the jaw dropped Chet on his back and after that Peters rapped out a big lead to get Referee Toby Irwin's decision.

In another ten, experience told as veteran Lloyd Marshall, Sacramento Negro, stopped Bobby Zander, Texas Negro, in five rounds. Marshall toyed with his opponent for four rounds and then went to work. He cornered Zander and let go a hard right to the jaw. Zander arose at eight, groggy. After this the latter was pummelled at will until the referee halted the setto. Barney Ross was the third man in the ring.

In the opening tenner, Tommy Egan, Frisco Irisher, and Paul Lewis, Oakland Negro sensation, went to a hammer-and-tongs draw in a great battle. It turned out to be the best fight of the night. Egan rallied in the last two rounds to get a draw. Lewis grabbed an early lead with lefts to the body, while Tommy was countering for his points. Both boys spell action with a capital "A" when paired. A rematch should draw well.

Art Lind, 157, won over Willie Vega, 158, in four, and Joe Hudson, 190, kayoed Marvin Baker, 185, in two of a four.

Robin "Tiny" Lee, 262, giant heavyweight, landed a ten-round decision over Charley Johnson, 205, Los Angeles Negro, at National Hall.

Though Lee had trouble going ten heats, he pounded out the verdict. Lee had Johnson in trouble in the first, second, seventh and tenth rounds. Jack Dawney was the referee.

In the semi-final, Joe Hudson, 200, won over Frank Lombardo, 212, in six. Lombardo was down eight times, while Hudson was out on his feet from sheer exhaustion.

Sal Perez, 154, defeated Billy Mayfield, 158, in four. Billy Carlisle, 137, stopped Howard Green, 132.

Vic Grupico, North Beach lightweight in the Coast Guard, is stationed at Alameda at Government Island. . . . Promoter Benny Ford of the D. A. V. has announced he will go back to the Coliseum Bowl. However, he will keep the Civic Auditorium for cards that warrant the big arena. . . . Bud Christman, local featherweight, is back in the gym. The lad has been out of action for almost a year. . . . Hard-luck seems to be hitting Al Coutoure, for the fast-rising welterweight has been injured continually lately. First, he broke his mitt in the Egan scrap, then bruised it in the bout with Aguilar and now illness has caused him to postpone a few fights. . . . Aaron Wade, local middleweight, is doing all right in the East. He's a crowd-pleaser and can hit. . . . This month's new prospect, Carl Olsen, Sid Flaherty's hard-punching 160-pounder, hails from Honolulu. You'll be hearing more of him. . . . Weekly amateur shows may soon be presented at National Hall. Frisco lacks an amateur club in the city, while in Los Angeles four clubs stage amateur boxing. . . . Sacramento is starting to follow boxing. The capital city's better fighters are Newsboy Millich, Elwood Romero, Red Rasmussen and George Millich.

IN SYRACUSE RINGS
By BILLY SHAW

PLENTY of news for our readers this month . . . Two Syracuse boxers, Carman DeJohn, middleweight, and Carl Olson, junior welter, have been rising rapidly during the past six months. Carman, young brother of Ralph DeJohn, has been bowling over all comers in Buffalo, Pittsburgh, Akron and New England rings. Olson, fighting between 138 and 140 pounds, has won 12 straight fights in Troy, Albany, Binghamton and Buffalo rings. These two youngsters are being brought along wisely and by the close of the year should be on top meeting the best at their weight.

Binghamton boxing continues to jam Kalurah Temple to the doors . . . The Parlor City could use a larger arena, but like Syracuse, will have to wait until the politicians get around to do something about the auditorium shortage. Rochester is another city facing the same problem.

Here are the Bingo battles: At Kalurah Temple: Quite a stir over a decision going to Joe Miller, Buffalo, over Allie Wolfe, New York welterweight, after eight rounds of fierce slugging. Referee Wazzo Kocak voted 5-3 for Wolfe, but the two judges, Joe Sheppe and Johnny Higgins, saw Miller as the victor. Joe Matisi, 197½, Endicott, stopped Jimmy Crawford, 204½, Oklahoma, in the third, opening a gash over the Westerner's eye. Eddie Pagan, 159, Binghamton, outpunched Lee Bryant, 161½, Garfield, N. J., to win a fast six-round duel. Carl Olson, 136, Syracuse, handed Bud Scouten, 141, Binghamton, a bad lacing in a one-sided punching spree. Joey Kushner, 135, Syracuse, beat Al Harrig, 146, Sherrill, all the way in a prelim. Johnny Sudar, 178, Endicott, took the nod over Billy Buford, Des Moines, 169-pounder, in a four-round hair raiser.

Tommy Mills, 140½, Valley Stream, L. I., defeated Eddie Smith, 137, Rochester, in a torrid eight-round topper at Kalurah Temple. Using a heavy body barrage, Mills gave Smith quite a pasting in the closing rounds. The verdict was popular with the fans, and Mills made a tremendous hit.

Johnny Taylor, 163, Binghamton, won by a T.K.O. over George Segura, 168, Mexico, at the end of the third round. Segura claimed a "cracked rib," after being manhandled pretty badly by the hard-belting Taylor. Frankie Kruski, 143, New York, whipped Jamaica Kelly, 142, Rochester, in six. Carl Olson, 142, Syracuse, decisioned Al Harrig, 146, Sherrill, in a ding-dong slugfest that went six heats. Bob Hotex, New York, stopped Johnny Sudar, Endicott light-heavy, in 2:30 of the third. Lou Langley, 118½, Garfield, N. J., kayoed Nick Ruggieri, 120, Endicott, in the second.

Death took three widely-known Syracuse men during the past month. Cornelius (Dick) Nugent, postmaster, and former inspector for the State Athletic Commission, died in his sleep. A grand man, Dick Nugent did much for upstate boxing when he was with the commission. Marty Kavanaugh, a detective on the police force, widely known to boxers, passed away. Sylvester Coogan, ex-boxer of several decades ago, and former motorcycle cop, also passed to the Great Beyond.

Carman DeJohn trekked to Akron, O., to kayo Joe Collins, 185, of New York, in the third round of a scheduled six.

At Troy, N. Y., Wiloby, 126½, Hartford, Conn., knocked out Pedro Biesca, Mexico, in 1:50 of the second round of a bout slated for ten rounds. Wiloby carried too much ack-ack for the little Mexican bangster. Fred Wilson, 165½, New York, trounced Nelson Hawkins, 166, Cleveland, in a thrilling six-round semi-final. Al Panaca, 175, Schenectady, lost to Stan Edwards, 177½, Syracuse, in a six-round punching spree. Hugo Bonacci, 167, Syracuse, knocked out Eddie McKee, Syracuse, 169, in two minutes of the third round. Carl Olson, 135, Syracuse, outpunched Pat Smith, 136½, Schenectady, in a rousing prelim.

Paulie Jackson, 133, Reading, Pa., chalked up his second straight win over Jean Barriere, 131, Montreal, beating the Canadian in a fast ten-round windup in Troy. Carmen Sipello, 155, Schenectady, decisioned Johnny Shepherd, 153, Cleveland, to compile his tenth consecutive triumph as a pro, in the six-round semi-final. Al Harrig, 151, Sherrill, knocked out Bob Persons, 156, Albany, in the third. Pat Smith, 135, Schenectady, outpointed Nat Williams, 134, Pittsburgh, in four.

LEFT-HOOKS: As we go to press, Jimmy Alpert, the apothecary, in his shiny new South State Street pill-rolling emporium, is making up a display, using THE RING, a set of boxing gloves, etc., advising Syracusans to read this column! . . . Joey Kushner hopped over to Buffalo, had a good night, and knocked out Aster Rice, 141, Binghamton (no round given), after taking a drubbing in the early part of the go. . . . Rice had eight pounds on Joey! . . . Phil Muscato, Buffalo, kayoed Henry Cooper, Brooklyn, in four rounds in the star bout. . . . Art Hardy, Pittsburgh middle, broke up Allen Faulkner's twelve-straight win streak on this card. . . . Hardy is managed by Irv Robbins, who furnishes most of the fighters for upstate clubs. . . . Corn Lubo, who wiped out a lot of Japs in the South Pacific, is back home. . . . He captured the light-heavyweight championship of the 7th Division of Aussies at Alice Springs, Queensland, Australia, at 170 pounds.

FIGHTIN' WORDS FROM TOLEDO
By ED HACKLEY

THE American Athletic Club staged its first boxing show at the Civic Auditorium before a slim house. The card was received with acclaim, although there was criticism after the show, as the card was a short one, with three knockouts.

The main go was a sizzler, with the veteran Ossie Harris of Pittsburgh giving a beating to his opponent, Dave Clark of Cincinnati, and taking one from the judges. Harris forced the fight throughout and administered a terrific body beating to Clark, who was outclassed and outgunned all the way. Clark's gameness won the hearts of the crowd, as he repeatedly came back from the verge of a kayo to surprise Harris with flurries of punches. The fans were well pleased with the bout, and it is expected that the two will be back soon.

The semi-final bout, scheduled for eight rounds, lasted less than a heat, as Perry Mason swarmed all over Frankie Robinson, Cincinnati middleweight, at the bell, to knock him out.

Another prospect was uncovered in the top five-round prelim, as Jimmy McClellan, former Detroit Golden Gloves and Ohio A.A.U. champ, just out of the Army, dropped Wilbur Owens, former District G. G. winner, twice in the first, stopping him in less than a minute. Both boys scaled 124. Eddie Hines, Pittsburgh, knocked out Columbus White, Lima veteran, in the second round of an action-filled bout. The boys weighed 115. In the only bad bout on the show, Bradford Whitney, Lima, beat Bob Maitland, Toledo.

Local 12, CIO-UAW, also plans to run a pro show soon. The writer is on the advisory board of Local 12, so any info sent to me at 71 Brand Whitlock, Toledo, will be turned over to Local 12.

PHILADELPHIA NOTES
By NAT FRANK

THE number one fistic upset of 1946 took place in Baltimore, Md., when Frankie Carto, the Jack Puggy featherweight thumper, gave Freddie Russo of Rahway, N. J., a neat shellacking to romp off with the unanimous ten-round decision of the two judges and referee.

Carto, the former Marine, entered the ring a 3-to-1 underdog in the wagering but, undaunted about what the wizards of odds figured, the Philadelphia dope upsetter went about the business of making sorry sights out of both Russo and those who had backed him heavily with the long green.

On the basis of that win, Carto automatically is entered into the select circle of the leading ten featherweights in the world. Our chief, the highly respected Nat Fleischer, in compiling his ratings for the year 1945 mentioned Russo as the NUMBER 8 featherweight and Carto out of the picture, insofar as leading contenders were concerned. Therefore, with Frankie's fists pounding out the one-sided conquest over the Jerseyite, the Puggy Puncher is upped to the position heretofore allotted to Russo.

Two recent dischargees from Uncle Sam's Army are lightweight boss Bob Montgomery and Jimmy Collins. Montgomery, now being managed by Joe Gramby, is due to defend his worldly laurels against the onslaughts of Ike Williams, the N.B.A. standard-bearer of the 135-pounders, at New York's Madison Square Garden on March 22. This will officially clear up the embarrassing situation of having a pair of 135-pound boxing rulers.

Herman Taylor, the state's most prominent promoter, is recuperating from a minor operation. He nevertheless will be back in harness soon and rolling up his sleeves to give his patrons at the Arena and Convention Hall during the indoor season, and at Shibe Park and Convention Hall during the summer time, the best in the way of fistic talent.

Taylor's duties are meanwhile being efficiently handled by his valuable matchmaker, Pete Moran.

Eddie Cipresso, newest fight manager in this vicinity, seems to be going over with a bang in the art of handling gladiators. He seems to have uncorked a pugilistic find in Joey Falco, hard-hitting welterweight, who was only a so-so type of fistman until he entered the service of Uncle Sam.

Billy Fox, Blinky Palermo's marvellous light-heavyweight, made it his 36th consecutive knockout victory when he belted out sturdy George Kochan of Akron at the Arena in six rounds. Fox, who bears a remarkable facial and pugilistic style resemblance to heavyweight champion Joe Louis, has become the talk of the boxing world.

We tabbed Fox as a comer more than a year ago. He stood up—and how. Now watch him take the 175-pound title, if the chance comes his way. In 1948 there will be a new heavyweight king and his name will be BILLY FOX.

Results of boxing contests held in this vicinity:

At Herman Taylor's Arena—Billy Fox, 169, of Philadelphia, knocked out George Kochan, 172½, of Akron, in six rounds; Indian Gomez, 157½, of New York, decisioned Bill (Jiggs) Donahue, 155½, of Philadelphia, in eight rounds; Frank Feener, 145, of Philadelphia, beat Charley Sulie, 143, of Philadelphia, in six rounds; McCoy Jones, 143, of Philadelphia, conquered Eddie Brickner, 144, of Philadelphia, in six rounds; Vince Lauria, 115, of Philadelphia, defeated Reds Hall, 120, of Philadelphia, in six rounds.

At Jimmy Toppi's Met—Lennox Dingle, 148½, of Philadelphia, beat Smuggy Hursey, 151½, of Washington, in eight rounds; Jimmy Hill, 149, of Harrisburg, won from Young Kid Robinson, 151, of Philadelphia, via kayo in four rounds; Johnny Fry, 142, of Chester, knocked out Johnny Red Fees, 139, of Lebanon, in four rounds; Otis Graham, 147, of Philadelphia, beat McCoy Jones, 148, of Camden, in six rounds; Johnny Fulton, 132, of Philadelphia, defeated Midget Mayo, 127, of Philadelphia, in six rounds.

At Jimmy Toppi's Met—Willie Weasel, 124½, of Philadelphia, knocked out Jimmy Allen, 127, of Philadelphia, in two rounds; Lester (Cueball) Young was chased in the fifth round and the decision awarded to Freddy Sammons of Chester, both weighing 141; Johnny Craven, 147, of Philadelphia, beat McCoy Jones, 145, of this city, in six rounds; Jimmy Maxwell, 180, of Reading, halted Doc Bee, 180, of this city, in one heat; Pedro Flores, 150, erased Kid Dress, 150, in one round. Both are from Philadelphia.

At Jimmy Toppi's Met—Willie Cheatum, 135½, of Philadelphia, and Gene Burton, 138, of New York, fought an eight-round draw; Lonnie Clark, 212, of Philadelphia, beat Gene Jones, 203, of New York, in six rounds; Charley Hilton, 154, of this city, stopped Johnny Craven, 154, also of this city, in two rounds; Leon Braxton, 135, flattened Eddie West, 137½, both of Philadelphia, in the fourth.

At Joe Wenke's Cambria—Willie Weasel, 124, of Philadelphia, beat Ritchie Myashiro, 128½, of Hawaii, in eight rounds; Billy Eck, 170, of Allentown, floored Danny Aldridge, 166, of Newark, in the last round to win the duke in six heats; Stanley (Choo Choo) Derr, 163, of Allentown, beat Buster Hardy, 162, of Newark, in six; Len Richards, 135, decisioned Bob Johnson, 133½, both of this city; Danny Troilo, 133½, of Philadelphia, drew with Teddy Parks, 139, also of this city, in six rounds.

At Joe Wenke's Cambria—Jackie Floyd, 129½, of this city, blasted Georgie Knox, 127, of Newark, into a kayo rout in six rounds; Larry Thomas, 135, knocked out Billy Verdon, 134½, in two rounds; Johnny Finney, 162, beat Billy Beauford, 171, of New York, in six rounds; Tommy Ruth, 157, knocked out Johnny Smith, 150, in one round; Harry Hall, 149, stopped Joe Conrad, 150, of New York, in one round. All others are Philadelphians.

NEWS OF TEXAS RINGS
By BILL DAVEE

AT Houston—Herman Brown, 139, kayoed Eduard Baloney, 137, one round; Johnny Davis, 170, and Gene Taylor, 165, drew, four rounds; Willie Bee Tucker, 165, T.K.O.'ed Ernest Wyatt, 170, three rounds; Arthur Ross, 140, kayoed Robert Taylor, 149, two rounds; Willie Thompson, 190, T.K.O.'ed Wilbur Hayes, 189, five rounds.

Ramon Alva, sensational young San Antonio featherweight, and Eddie Bertolino, up-and-coming Galveston youngster, battled ten torrid rounds to a draw at San Antonio. Alva gave away height and weight, but his aggressiveness and harder punching offset Bertolino's nifty boxing. Alva weighed 128, Bertolino 132.

In the prelims, K. O. Barrado knocked out Nash Ortiz in the sixth and final round. Barrado scaled 138, Ortiz 140. Julio Cerna, 169, beat Jake Stephens, 163, six. Harold Alle, 150, defeated Joe Valdez, 147, six. Solomon Yaness, 128, kayoed Robert Hernandez, 125, three.

At Beaumont—Johnny Villanueva, 126, kayoed Joe Perales, 126, three rounds; Vincent Mazac, 143, T.K.O.'ed Howard Carr, 144, five rounds; Douglas Gibson, 135, kayoed Juan Castillo, 131, three rounds; Oliver Hamm, 147, and Eddie Weller, 147, drew, eight rounds; Ben Evans, 146, decisioned Eddie Bangs, 147, ten rounds.

Elmer Ray returned to the scene of his early successes and scored a quick knockout, putting the sleeper on Frank Lynch in one round at Galveston. Elmer may not be the best heavyweight in the world, but Galveston fans would be hard to convince otherwise. Ray weighed 196, Lynch 201.

Oliver Hamm, 147, had an easy one in Jackie Hendrix, 150, flattening Jackie in three heats. Douglas Gibson, 133, belted Joe Laredo, 131, out in three. Dan Archer, 134, beat Pinky Silverberg, 136, four. Baby Castillo, 139, beat Vincent Mazac, 140, four.

Punchin' Paul Altman again showed that he is a first class fighting man when he is in top condition by getting sweet revenge on Tony Elizondo in one of the greatest slugfests ever seen in Houston. Elizondo had nailed Altman cold in round one at San Antonio only a few weeks previously to lift the state middleweight crown, but this time it was a different story.

Elizondo again tried for a quick knockout, and several times appeared to be on the way to doing it, but Alaman weathered the storm, started bobbing and weaving and making the inexperienced Corpus Christi Mexican miss. Then Punchin' Paul really opened up with a two-fisted attack that put Tony down three times and out in round two. For sheer savage slugging, the bout far surpassed anything this writer has ever witnessed. The state title reverted to Altman, who weighed 157, as did Elizondo.

Beltin' Ben Johnson, 164, young Houston knockout sensation, made short work of Johnny Riley, 165, in the scheduled ten-round semi, putting the Oklahoma battler away in two rounds. Douglas Gibson, 132, continued his win streak by flattening Baby Angora, 133, in two. Wallace Bates K.O.'ed Darnell Carter, five. Vince Mazac, 142, and Nash Ortiz, 140, drew, six.

Big Bill Williams, popular Houston restaurant man, made his debut as a boxing promoter in his home town, and in all probability is a sadder but wiser man for the experience. His opening show, billed as a "Madison Square Garden" show, featuring Tami Mauriello vs. Henry Cooper, was anything but pleasing to the few fans who paid $9.60 per copy for ringside tickets, and the only winners were the ones who, knowing that Cooper hadn't had his hand raised in many, many years, stayed home. Mr. Williams is one of the most personable men we have known in a long time, and if he realizes that local fans are not "hicks" he may, in the coming year, really put Houston into the bracket of better fight cities. We sincerely hope so, but no more such mismatches, please.

The remainder of the card was excellent. In the ten-round semi, Johnny Denson turned in a fine fight to edge out a close one over Charley Eagle. They are heavyweights. Pat Saia, New Orleans southpaw middleweight, had little difficulty beating Wild Bill McDowell in an eight-rounder, scoring several knockdowns. Saia made a big hit and will probably be seen a lot here in the future.

Pancho Medrana and Buddy Thomas, heavyweights, battled to a six-round draw. Billy Parks and Buzz Van Nair, middleweights, drew in four, and Willie Thompson K.O.'ed Harry Brown, heavyweights, three.

At Galveston—Juan Castillo, 132, T.K.O.'ed Solomon Yaness, 125, two rounds; Johnny Villanueva, 122, kayoed Robert Hernandez, 120, two rounds; Tony Garcia, 143, decisioned Pete Sanchez, 145, six rounds; Jim Casey, 222, kayoed Karl Davis, 250, six rounds.

Manny Ortega, Texas featherweight champion, again showed fine form in stopping Eusebio Martinez in two at El Paso.

Other results: Ernesto Zacatecas, 140, and Ponciano Ledezma, 135, drew, four rounds; Antonio Serrano, 120½, kayoed Luis Romero, 122, two rounds; Alfonzo Lopez, 121½, decisioned Edwardo Sarabia, 114½, four rounds; Pedro Ibarra, 132, kayoed Antonio Mentelongo, 134, four rounds; Francisco Serrano, 116, decisioned Manuel Soto, 110, six rounds.

Eddie Bertolino, 132, and Douglas Gibson, 132, both local scrappers, staged a thriller for ten rounds at Galveston, with Bertolino taking the duke. Eddie was impressive and won without question, but the hard-hitting Gibson made a fight of it all the way. Grady Black, 148, beat Oliver Hamm, 146, ten. Wallace Bates, 136, knocked out Darnell Carter, 132, six. Tony Copolla, 144, decisioned Otho Slager, 140, four.

Boxing is looking forward to a very prosperous new year in 1946. Any desired information may be had by writing the writer at 436 Moore Bldg., San Antonio, Tex.

SPOKANE NEWS
By JIMMY TANSY

A CAPACITY house witnessed the first card of the year presented by Gross and Gross, Inc. This of course was held at Gonzaga Gym, which is out of the way and much too small a place to support fighters of any talent. Take your gates away from Spokane and other towns are going to look much more attractive to the more talented leather-pushers. Remember Joey Dolan?

In the curtain-raiser of four rounds, Jack Chapman, a likely looking prospect, threw too many gloves for Don Porter. Both these boys are middleweights and both hail from Spokane. In the six-round semi-final, Benny Jerome, Pasco sailor protege of Kaley Sonner, looked like a champion in stopping featherweight Nick Lopez of Mexico in 2:52 of the second round.

In the first half of the double ten-round main attraction Glenn Northcutt redeemed himself by trouncing Speedy Cannon in as savage a bout as anyone could ask for. In the seventh, Referee Bud Oliver called the doctor to examine Glenn's badly butted eye and was all set to call a halt because of it. Glenn begged and pleaded that the "doc" give him one chance to continue, with the understanding that he would stop the bout if he thought that the eye would interfere with Glenn putting out his best efforts.

The next three rounds saw the popular Northcutt tear out at the start of each round and throw gloves from every angle, giving Cannon little chance to more than protect himself. The decision was unanimous and well received.

In the second half, Frankie Gimbel, the hardest-hitting middleweight Spokane has ever seen, toyed with Pete James for one round before putting the sleeper on him in the second. The punch, a short, right hand to the forehead, lifted James off his feet and he made a perfect three-point landing. He didn't come around for quite a while after the battle. Frankie is ready and willing to meet the best in the west or anywhere else.

CLEVELAND BOXING NEWS
By PHIL GOLDSTEIN

THERE haven't been any professional shows in Cleveland since Ed Bang's annual Christmas show . . . . Jimmy Avon is running amateur shows weekly . . . . Cleveland amateurs are priming for the *Plain Dealer* Golden Gloves tournament which is the district qualifier for the Nationals and the Chicago Tournament of Champions.

In bouts away from home, Mickey Doyle, Irish middleweight, won his 13th straight, defeating Harvey Dubs at Buffalo. On the same card, Chuck Lloyd won his rubber match with Quan Manuel in a very close contest.

Gus Mulner fought a ten-round draw with Charley Roth at Akron. Mulner's manager, Mike Carriere, will be missed by the fight crowd for a while as he is recovering from an auto accident.

Akron is drawing well and the promoters, Bob Heath and Johnny Hannison, are giving the fans splendid shows.

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Patsy Spataro, 140, Fought sensational fight with Tippy Larkin and beat Vince LaSalva and drew with Bernard Docusen.
Vinnie Rossano, 147, Holds decisions over Sonny Horne, George Kochan and Artie Dorrell.
Henry Jordan, 147, Held his own with Jimmy Doyle. Harold Green and Ralph Zannelli and beat Jerry Fiorello.
Maxie Berger, 147, Former Canadian Champion, winner over Chuck Hunter and fought Beau Jack, Ray Robinson.
Bert Lytell, 150, Drew with Holman Williams and fought split decision with Jacob LaMotta.
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MINNESOTA NEWS
By BILLY COLBERT

At the Minneapolis Auditorium, Jackie Graves, the Austin Express, weighing 128, won the decision over Jimmy Joyce, 130, Chicago, in eight rounds before a large crowd. Graves won with plenty to spare. The house grossed beyond $20,000 and Tony Stecher had to sell standing room only. This shows what a drawing card Graves is around the Northwest. Art Price, 138, Detroit, won a decision over Billy Smith, 138, Minneapolis.

Duluth, Civic Auditorium—Art Lambert, 150, Duluth, knocked out Gene Frederickson, 143, St. Paul, in a six-round main event before a packed house. Frederickson, just back from four years in the South Pacific, gave a good account of himself. Ted Morrisson, 180, St. Paul, and Erle Adkinson, 175, St. Paul, boxed the semi-windup of six rounds, with Adkinson winning a close decision. Howard Blyhel, 145, Madison, Minn., knocked out Chief Crazy Horse, St. Paul, in the fifth. Melvin Brown, 162, St. Paul, knocked out Al Halverson, 170, Minneapolis, in the first 40 seconds. Johnny Poe, 120, St. Louis, won the decision over Roger Charf, 120, Duluth, in a four-rounder.

South St. Paul, High School Auditorium—Under 15 below zero weather, a large crowd turned out for the first boxing card staged in years in South St. Paul. The promoters, Jimmie Egan and Newton Scott, staged a good fight card for their opening show.

The main event saw Vince Donnelly, 185, Minneapolis heavyweight, knock out Willie Jones, 210, of St. Paul in the first round. Dick Moore, 138, South St. Paul, lost a close decision to Sug Ryan of St. Paul in three rounds. Ryan weighed 139. In another interesting bout, Jimmie Ellis, 129, won a decision over Bill Carrigan, 133, Minneapolis, in three rounds. Harold Berg, 127, of St. Paul, won over Don O'Neill, 129, of St. Paul, in three rounds. Jerry Ellings of St. Paul won over Jim Cobb of Minneapolis, bantamweights.

Lee Kopperud, 126, Minneapolis, won a close decision over Ray Hogue, 124, St. Paul, in three rounds. Jentrice O'Neill, 128, of St. Paul, gained a decision over Don O'Neill, 131, St. Paul, in three rounds. Fred Dunkel, 148, St. Paul, decisioned Willie Reimmerman, 148, Ascension Club, Minneapolis, in three rounds.

Send in your notes for Minnesota News by the fifth of the month to the writer at the Hamm Building, St. Paul.

Tommy O'Loughlin has taken over the management of Floyd Hagen, and Tommy is planning big things for Floyd. This kid can fight, when in condition, and Uncle Tom will see that he is.

Big, handsome Jack Jersey is back in Chicago after being in the service four years.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By EDDIE BECK

MANNY ALMEIDA, the busy businessman and fight promoter, has added a modern, well-equipped gymnasium to his other ventures. The Almeida gym is located on Governor and Wickenden Streets in Providence. It is a good sized gym equipped with all the necessary equipment plus showers and steam room. Frankie Travis, popular trainer for more than 20 years, will be in charge of the gym. Travis is training Ralph Zannelli, Joe Celetti, Martin Tabor and Lou Tavares.

Pawtucket sport fans can obtain copies of THE RING Magazine at the newsstand on High and Main Streets, in front of Adams Drug.

Del Gado, local speedy lightweight, made a big hit in Worcester and Fall River rings, where he appeared in semi-final spots. The former state amateur champ has all the makings of a top-notch performer.

Marty Servo, outstanding New York welter, made his first ring appearance in four years after his discharge from the Coast Guard. On that occasion he stopped Freddie Camuso of Fall River in five rounds at Providence. Camuso was holding his own until the fatal round.

Pete Virgin, stablemate of Servo's, did not fare as well here, although he led on points going into the ninth round in his battle with Larry Bolvin, local featherweight. Lucky Larry scored a knockout in the ninth when he stunned Virgin early in the same round and later knocked him out of the ring with a couple of well-timed haymakers to the button. Joe Archibald, former featherweight champion of the world, assisted Charlie Goldman in seconding Virgin.

Joe Cotoia will shortly wear khaki . . . . Eddie (Nonny) Soares will see ring action upon his return from Cuba . . . . Jolting Jimmy Ruzzo, local light-heavy, made his first start in seven months and scored an impressive five-round kayo . . . . Bobby Zollo scored his 22nd victory by beating Rudy Campa of Los Angeles in ten rounds at Boston . . . . Gene Farland, local hard-hitting southpaw, who, prior to his entry into the Marine Corps, scored ten knockouts in eleven pro fights, is back in action. Farland is managed by Tommy Rotelli and Obie O'Brien and is trained by an ex-Marine mate, Al Lang.

Al Costa, Woonsocket welter, has been discharged from the Navy. Prior to his entry into the service, Costa was the sixth ranking welterweight of the world. The socking ex-sailor will shortly resume his ring career.

Billy Bento, former Rhode Island amateur bantamweight champion, knocked out the champion of Sicily in 50 seconds while in Naples, Italy. Bento won many titles here and abroad while in the Army. Mugsy Mandell is training the hard-hitting bantam for his pro debut.

Johnny Ricco of the J. J. Johnston stable of New York interrupted Ernie Guisti's long winning streak by gaining a divided decision over Larry McManus' pride and joy.

Joe Celetti kayoed Pat Doyle at the Fall River Casino . . . . Al (Sunshine) Deacon belted out Al Bojac in five rounds . . . . Deacon will enter Brown University in March under the G.I. Bill of Rights . . . . While serving in England, Deacon won many boxing matches . . . . He has scored three straight victories as a pro . . . . A match between Eddie (Nonny) Soares and Sunshine would be very beneficial to a local boxing card.

Joe Curcio, Boston-born welter, fighting out of Newark, knocked out Benny Singleton at Mechanics Hall in Boston. Curcio would like a shot at Ralph Zannelli in Providence.

Lt. John Stratton of Providence is director of athletics at Fort Eustis, Virginia. He finds it very interesting teaching the prisoners of war American games.

Patsy Branding, Canadian lightweight, is now residing in Providence.

This writer can be reached at 307 Wickenden Street, Providence 3, R. I.

SOUTHERN OHIO JABS
By J. JIMMIE AMANN

IN the first New Year's Day boxing presentation in almost a decade, Bobby Simmons, rugged Indianapolis, Ind., middleweight, won in ten rounds over Frankie Abrams of Pittsburgh in an offering by the Poole-Brown-Nichols combine at the Music Hall Arena. The show financially, we understand, was a bloomer with only a little better than 1000 paid attendance.

Sgt. Dick Cook, Camp Atterbury, Ind., lightweight, continued his winning ways in the eight-round semi, winning from Alex Jiminez of Detroit. In the supporting bouts Lloyd Gibson, Cincinnati light-heavy, making his first local appearance since leaving the service, crashed through to a five-round decision over Ira Hughes of Akron. Chicken Gaines, promising Cincinnati middleweight, duplicated a five-round verdict over Curley Denton.

On December 11, the Hartman-Shallat promotions staged a slated ten-round lightweight bout between Willie Russell, portside Columbus Negro, and Roy Lewis, Muncie, Ind., southpaw. The result was another one-round kayo in Russell's favor, the second in as many starts in this city. A crowd of 1374 fans paid $1879.22 to see the short main event. The bouts were staged in the Music Hall Auditorium due to the ice show in the arena.

In the supporting bouts Mutt Schwartz, Columbus middleweight, won in eight rounds from Larry Janke, Cincinnati's "kid trial horse"; Bob Earhart, Cincinnati's middleweight, looked exceptionally good in knocking out Frank Ivan of Ypsilanti, Mich., in three rounds. Earhart came back to win after being floored five times. Ted Franklin stopped Bob Shewmaker in two rounds and Tiger Willis won from Whit Burrus in six rounds.

Ed Hackley opened his Toledo, O., club on December 28. In the top bout, Dave Clark, Cincinnati middleweight, gained a disputed ten-round decision over Ossie Harris, 161 pounds, Pittsburgh.

At Canton, O., December 26, Vince Turpin, Canton, won a much disputed decision over Jimmy Ainscough, Akron, in eight rounds. In the semi-final, Ira Hughes, Akron, was knocked out by Jimmy Fitzjames, Canton, in three rounds.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS—Promoter Benny Becker gets back in the swing with a "home town natural" on January 9 with Sugar Costner and Tip Ramsey supplying the fireworks . . . . Chickie Rose, besides operating the St. Seraph Club on Upper Vine Street as coach and trainer, also has sprung out into the managerial end and is handling three pretty good youngsters . . . . Hank Postaway, Scott Field, Ill., light-heavyweight, may get the beckon from one of Cincinnati's promoters as the first opponent for Ezzard Charles when the latter returns to action some time in January . . . . Ray Heling is getting the ball rolling up Milwaukee way, so watch some fur fly from that part of the country once Ray gets his bearings again . . . . Franky Canzoneri, New York, also just out of the armed service, is getting things back in shape . . . . my 1946 boxing guide, which will carry the names and addresses of over 700 promoters and managers, is now available through this writer at one buck each . . . . address me at 6716 Palmetto St., Cincinnati 27, O. . . . . this address also available to fighters of all weights and managers of good fighters who want bookings in various parts of the country and this territory . . . . Cricket Helson, former Ohio bantamweight champion, is out of the service and Cricket tells me personally that he and Robert Bruns, the heavyweight wrestler, may open a health school here in Cincinnati . . . . good luck, fellows . . . . Bob Bonner is timing his light-heavyweight, Ted Nichols, for some big bouts in 1946 . . . . Jerry Kiger, Pennsylvania featherweight, may do his battling for Franky Canzoneri and this writer.

Eddie Davis, former Ohio and Texas promoter, is now located in California, where he has Grade A connections in the movie colony . . . . Ted Ball of North Carolina is looking for action for his middleweight, Johnny Taylor . . . . Joe Basco plans to invade Australia with five fighters . . . . Ole Holde of Wyoming, the holder of the world's heavyweight wrestling title as recognized by the A.F.W., is stationed in Cincinnati as a military

policeman . . . THE RING ratings got a big spiel out this way, and as usual, everyone cannot but well agree that THE RING is the pulse of boxing.

This writer would appreciate hearing from clubs and organizations around this territory that are interested in promoting boxing or wrestling.

On December 5 at the Covington, Kentucky, Y.M.C.A., the first of a planned series of amateur boxing meets between northern Kentucky high schools was held before a good crowd. It was sponsored by a group headed by Bishop Molloy of the Catholic Archdiocese of Covington and directed by Mayor Tommy Fitzpatrick for the Christmas Stocking Fund for charity.

December 18th marked another boxing show at the Music Hall in Cincinnati, promoted by the Poole-Brown-Nichols interests. The main event was scheduled between Jimmy Brown of Cincinnati and Lindy Elliot of New York, but Brown had to cancel his part of the bout due to an injured hand, and Willie Barrow, Detroit heavyweight, subbed. The result was an easy eight-round T.K.O. win for Barrow.

Chicken Gaines, Cincinnati's up-and-coming middleweight, surprised in the semi-final, winning the decision in five rounds over Curley Denton of Cincinnati. The prelims were all good, fast ones.

Jimmy Bivins made his first start of the new year by stopping Watson Jones in six rounds in San Francisco.

IN CHICAGO
With GENE ENGEL

JOHN HUBBARD, lanky and fast-stepping Milwaukee, Wis., Negro heavyweight, took the measure of squat and rugged Hubert Hood, 195-pound puncher from Chicago, in the eight-round feature event at the Marigold Gardens Arena.

The contest started out with a bang, with Hood knocking Hubbard to the canvas for a nine-count. However, before the conclusion of this hectic round, Hubbard rallied and with a lethal right-hand sock, sprawled Hubert into the resin for a three-count. From there on in, John utilized his height and reach to advantage and left no doubt as to his superiority.

Bennie Droll, Peoria 156-pounder, and Luther Brent, gangling middleweight from Chicago's South Side, tangled in the six-round semi-windup, with the official verdict being declared a draw.

In the preliminary contests, Marty Collura, Milwaukee welterweight, decisioned Al Jackson, lean Chicago Negro, in a five-rounder; Ramey McKnight, Milwaukee middleweight, stopped Paul Nelson in the opening stanza, and Ray Birkett of Peoria, Ill., did likewise to Chico Romez in scheduled four-rounders.

Excuse it, please! Eddie Lander, crack 140-pounder from Chicago's West Side, did not lose to Freddy Taylor of Denver, Col., as mentioned in the January issue of THE RING. The bout ended in a draw.

Jack Elder, recently honorably discharged from service, returned to his position of secretary of the boxing commission.

Robert Satterfield, former city Golden Gloves champion in the light-heavyweight division, knocked out Benny McCoombs, Flint, Mich., 172-pounder, in 1:18 of the second round of their billed eight-round main event at the Ashland Auditorium.

McCoombs had Satterfield in distress several times before he succumbed to Satterfield's more potent fists.

Talmadge Bussy of Detroit, Mich., had to be carried from the ring after he was knocked out by Dan Robinson, sleek and cagy Chicago Negro welterweight, in the sixth and final frame of their semi-windup attraction. Bussy recovered consciousness in the dressing room, but Dr. John Drammis, chief medical examiner for the Illinois Athletic Commission, ordered him removed to the county hospital for treatment of a possible cerebral hemorrhage.

In the preliminaries, Willie Moore, Chicago light-heavyweight, won over Tommy Charles, rugged Indianapolis 170-pounder, in a five-round bout.

Jackie Boyd, 1945 Golden Gloves flyweight champion, made his debut in the professional ranks and scored a two-round knockout over Ted Vernadoe, Negro South Sider.

Mel Workman, 175-pounder from South Bend, Ind., kayoed Herb Jones, another Speedway City antagonist, in three rounds, and Ed Rawlings, Chicago featherweight, stopped Alex Jiminez of Detroit in three rounds of the curtain raiser. The show was promoted by Mique Malloy, with gate receipts of approximately $2,700.

Bill Parsons, hard-punching Danville, Ill., welterweight, outfought Gene Gudgill of Dayton, O., to gain the eight-round verdict unanimously at the Marigold Gardens Arena.

Three of the supporting attractions ended via the kayo route. Willie Moore, Chicago Negro light-heavyweight, knocked out Gene Gudgill's brother, Larry, in the third round. Ray Carter, fast-stepping South Side Negro lightweight, gained a technical knockout win over Eddie White, Waukegan 132-pounder, also in the third canto, and Red LeVasseur, Bay City, Mich., lightweight, knocked out Willard Coffey in the fourth round of their four-round opener.

Yours truly is handling Ray Powell, legitimate lightweight, who can trim down to the featherweight poundage, or build up to 143 pounds. Powell, in the 1945 RING ratings, was listed in the No. 1 group of welterweight contenders. He has defeated Larry Bolvin, Clever Henry, Al Lind, and fought an exhibition with Dave Castilloux. Powell won over Clever Henry in twelve rounds in Hawaii, and beat Lind at the same distance in Honolulu.

Tony Martin, Milwaukee, Wis., middleweight, opposed Bennie Droll, Peoria 156-pounder, in a return go. Their first meeting ended in a draw, but this time Martin blasted Droll from pillar to post, putting Droll to the canvas four times before completely annihilating him in the sixth round. They fought on a New Year's Day card in Milwaukee, headed by Doll Rafferty vs. Dave Castilloux, in which Rafferty engineered a clean-cut win for himself at the end of ten rounds.

Bill Parsons, Danville, Ill., welterweight, took the measure of Art Brown, South Side Negro 143-pounder, in a scorching eight-round contest at the Marigold Gardens Arena.

In the semi-windup, LeRoy Scales, who is moving up into fast company, proved his mettle once again in a light-heavyweight contest by stowing away Luther Brent, South Side 167-pound puncher, in the second round of a scheduled six-rounder.

In the preliminaries, Wray Carter was credited with a three-round kayo over Tim Dalton in a lightweight tilt, while Willard Coffy and Butch Maxwell of Gary, Ind., went to it for four rounds to an even-stephen decision. In the curtain raiser, Jimmy Crow won over Ted Newsome.

Note to Tom Prole—Your request is difficult to fulfill. However, suggest you contact Danny Spunt, 127 North Dearborn; Lou Radzienda, c/o Catholic Youth Organization, Congress and Wabash Streets, or Howard Frazier, 6032 S. St. Lawrence Ave. You might wind up with several photos. Incidentally, fight managers, Prole's address is Rio de Janeiro, Brazil, South America.

LeRoy Scales really scaled the heights with his corking good win over Milwaukee's capable middleweight antagonist, Tony (Ciancola) Martin in an eight-round windup at the Marigold Gardens Arena.

That's all for this month. Don't forget to obtain your copy of THE RING Magazine. Capable fighters seeking work in and around Chicago contact Gene Engel, 2121 East 68th St., Chicago, Ill. Include photo, clippings and past record in your response.

BOXING NEWS FROM FRANCE
By S/SGT. BUDDY GOMER

AT Cirque de Hiver Arena, Paris, Ray Renet and Ali Mekaoui fought ten rounds, no-contest, while Kid Marcel won a ten-round decision over Yanek Walczak, durable Polish battler.

Paris—At the Palais de Glace Arena, Robert Charron, star French middleweight, kayoed the tough Pankoviak of Poland in three rounds of a ten-round go.

Paris—At Cirque de Hiver Arena, the up-and-coming Ray Famechon was upset by a nine-round kayo at the hands of Renucci of Italy.

Nice—Andre Famechon, least famous of the three Famechon fighting brothers, fought ten rounds to a draw with Montane.

Paris—At the Palais de Glace Arena, Mastranuono beat out a ten-round decision over the veteran Jean Despeaux. Despeaux, once a good middleweight performer, has seen his best days and should hang 'em up, as he has often contemplated, and retire to his home high in the French Alps.

Paris—The clever, up-and-coming Laurent Dauthille of Paris whipped Joe Brun, jumping Belgian boxer, in ten rounds at the Palais de Glace. Al Renet kayoed an American Negro GI by the name of Ken Stribbling in three heats. The Negro was no match for the hard-hitting Renet.

St. Etienne, France—Mighty Marcel Cerdan, the terrific-hitting Algerian veteran, knocked out Buttin in three rounds of a scheduled ten-rounder. It was revenge for Cerdan, who lost on a foul to Buttin way back in 1932!

Paris—S/Sgt. Verne La Crosse, former California middleweight boxer from Turlock, and a former San Francisco Golden Gloves 160-pound champion, is on his way home to Turlock and a discharge after three years in the service. He won eight straight fights here in Paris before he retired due to cataracts on his eyes. He was very popular with the fans.

Assane Diouf, Negro Paris middleweight, has met most of the best boxers in Europe. He has boxed men like Cleto Locatelli, whom he beat on points. Also included among his victories are those over Pankoviak, Despeaux, Buttin, Roth, Al Baker, Kid Janas, Charron, etc . . . . Robert Charron is off the active list because of a crushed finger.

Basle, Switzerland—The Chanor Base boxing team defeated the Swiss amateur team of Basle, 3-2, when heavyweight James Treadwell scored a decision over Hans Jost in the seventh and deciding match on the card. Two bouts ended in draws.

KANSAS CITY AND VICINITY
By JUANITA YEARGAIN

TONY ZALE, world's middleweight champion, making his first ring appearance in three years, won his fight with Bobby Giles, to the surprise of none of the 4013 customers, who paid $7256.62 to see the Buffalo, N. Y., Negro counted out in the fourth round of the scheduled ten-round main event at the Municipal Auditorium.

Zale, pride of Gary, Ind., and recently discharged from the Navy, nailed his rangy opponent in the mid-section with a series of hard pokes and the referee counted Giles out in 1 minute, 33 seconds in the fourth round. Zale weighed 162½, Giles 162¼.

In the supporting bouts on the card Roy Miller, 161, Kansas City, scored a technical knockout over R. J. Lewis, 161½, Denver. Levi Southall, 147½, Kansas City, won a T.K.O. over Cpl. Charley Early, 147½, Ft. Leavenworth, in the first round. Billy Reed, 129, Indianapolis, Ind., won by decision from Red Grant, 130, Orlando, Fla. Jake Stephens, 163, Oklahoma City, won by decision over Elmer Carson, 158, Kansas City, Kan.

In the feature attraction of an amateur boxing show at Kansas City's Municipal Auditorium, Duke Andrews, who served 33 months with the late General George S. Patton's famed Third Army, lost a questionable decision to Bobby Jarvis, national Golden Gloves featherweight champion at Chicago last year. Andrews boxes on the Topeka boxing team and is regarded as the No. 1 threat to Jarvis' championship in the Kansas City *Star's* tournament of champions to be staged in February.

At the Wichita Forum, the Chilocco Indian School, from Chilocco, Okla., won seven fights out of eleven over the Wichita boxing team.

The scrappy Haskell Indian team, under the direction of Boxing Coach Tony Coffin, won eight out of thirteen bouts at Topeka's Auditorium before 3000 fans, who braved a downpour of rain, to become the outstanding team in northeast Kansas.

Major Jones, Kansas City's sensational welterweight, kayoed Vert Gibson, another local fighter, before 2603 customers at the Municipal Auditorium. In the supporting bouts Ray Spurlock, 162½, Kansas City, decisioned Jerry Hays, 164½, Chicago. Frankie Rivers, 118, Kansas City, decisioned Nickey Saunders, 118¼, St. Louis. Vince Gambill, 147½, Kansas City, kayoed Johnny Tabs, 146½, St. Louis. Charles Dent, 136½, Kansas City, decisioned Terry Thompson, 126½, St. Louis. Howard Jackson, 121½, Kansas City, kayoed Oliver Johnson, 129½, St. Louis, first round.

Fifteen hundred fans braved a blizzard to witness a 4-to-4 draw between Oklahoma City's boxing team and Kansas City's at the Kansas City Municipal Auditorium.

At the Kansas City Auditorium, the Kansas City boxing team won, 10-to-2, over the Haskell Indian team from Lawrence, Kans., before 2500 fans.

HERE AND THERE—Jack Dempsey, the old Manassa Mauler, is packing them in throughout this section of the country on a refereeing tour of the grappling arenas. Recently discharged from the U. S. Coast Guard, where he served as Commander of the physical training department, Dempsey drew a large crowd at the Municipal Auditorium in Kansas City, Hutchinson, Kans., Topeka, Kans., Wichita, Kans., Des Moines, Ia., and Council Bluffs, Ia. At Topeka's new million and a half dollar arena which seats 4500, fans were turned away when the former champion refereed a wrestling match between Bobby Bruns, New Yorker recently discharged from the Navy, and Vic Holbrook, recently discharged from the Rangers.

Frank Gilleece, executive secretary of the Kansas Athletic Commission, believes the Golden Gloves battles in 1946 will break all previous attendance records and provide a few entrants in the Chicago tournament via Kansas City.

Your writer is directing the Topeka *State Journal's* Golden Gloves three-day tournament and is training the boys in the Auditorium. The advance ticket sale indicates all records shattered in the coming Golden Era of Boxing.

The writer's address: Max Yeargain, office 704 Kansas Ave., Topeka, Kans.

BUFFALO, N. Y.
By HUGH SHANNON

PHIL MUSCATO, 180, Buffalo, won a technical K.O. over Henry Cooper, 196, Brooklyn, after four rounds of give-and-take fighting on January 2. Although Cooper was a real gamester and did his best, the powerful punches of Buffalo's Phil were too much for him and he folded up in the fourth stanza after receiving a very bad cut over his eye. Referee Eddie Seres used good judgment in halting hostilities.

Cooper and Muscato headed the Hudson A. C. In other bouts Allen Faulkner ran into a Tartar boxing card and about 4700 fans saw the show. in Art Hardy, 161, Pittsburgh, who knows how to punch with both hands and never stops tearing in. Faulkner fought a good fight but lost a decision to the Pittsburgher. Faulkner was outweighed by nine pounds, coming in at 152, which is too much poundage to give away to a boxer of Hardy's type.

Johnny Kushner, 133, Syracuse southpaw, K.O.'ed Aster Rice, 141, Binghamton, fifth round; Bobby Dare, 170, stopped Charlie Marshall, 167, Baltimore, first round; Duke Mitchell, 190, Toledo, flattened Hubert Gladden, 185, Baltimore, in the opening session, and Joe Ellington, 164, put Joe Williams, 162, to sleep in the fourth. The paid attendance was 4319 fans for a gross of $8575.

Jack Herman, veteran wrestling promoter for the Great Lakes A. C., has been ill for several weeks. We all hope to see him back on the job soon. His club is running wrestling shows every week. Jerry Monahan is Herman's matchmaker.

Irish Mickey Doyle of Hamilton, Ont., pounded out a victory over Harvey Dubs, Windsor, in a fast six-round headliner for the Fairview A. C. Doyle rallied in the late rounds to win the verdict of the judges and referee, which was unanimous. Doyle weighed 158½; Dubs, 150½.

Mike Martyk and Johnny Gebert put up a rough-and-tumble setto for six rounds with Gebert getting the decision, although many fans thought Martyk had earned the verdict through his cleaner punching. Martyk came in at 136 (which is too heavy for his good fighting form) and Gebert weighed 132¾.

The preliminaries showed Sunny Jim Hampton, 139, outpointing Allie Wolfe, 138, six rounds; Chuck Lloyd, 133, Cleveland, defeating Juan Manuel, Toledo, 128½, six sessions; Johnny Chatmon, Buffalo, 141, decisioned Alex Bogus, 141, Niagara Falls, six rounds. In the four-round opener Tony Bogus, 130, stopped Charlie Hall, 127¾, in the third round.

The Fairview club ran into a bad night with plenty of sleet keeping many fans at home. The gate was the poorest of the season.

Dewey Michaels, president of the Fairview club, makes it emphatic that his club will go after some big matches. Charlie Pinto, who replaced Billy Mitchie as matchmaker, hopes to be able to announce important matches for Buffalo very soon.

Bill Mitchie will again become a fight manager and is already managing Gus Schlee, young southpaw heavyweight.

Jack Singer's gymnasium at 338 Washington Street is going to have a complete remodeling and when finished it will be the finest fistic emporium in this part of the country. Singer has operated the gym for 14 years and has had his ups-and-downs, particularly during the depression when the fight game was gasping for breath. Finally Jack is on top with the splendid boxing club (the Hudson A. C.) and his well patronized gymnasium.

Bert Finch has offers from Philadelphia and Minneapolis for Mike Martyk, hard-punching St. Catharine's featherweight . . . . Finch is building a stable of boxers of various weights . . . . He would like to hear from returning veterans who are anxious to take up the boxing business . . . . Finch can be addressed at 863 Ellicott St., Buffalo, N. Y. . . . . Lee Oma, who went over with a bang when he knocked out Prentiss Hall, is coming back to Buffalo for another headliner at Singer's Hudson club.

Billy Mitchie has resigned as matchmaker for the Fairview club and has been succeeded by President Dewey Michaels with Charlie Pinto, former bantamweight star, acting as assistant. Both Michaels and Pinto can be addressed c/o Palace Theater, Main Street and North Division, Buffalo, N. Y.

POT-POURRI—Al Rogers, middleweight star of 25 years ago, is now a manager . . . . Al has taken over the management of Lee Carpenter, a six-foot Pittsburgh boy, who looks promising . . . . After a lot of training and instruction, Carpenter will make his debut for the Fairview club here . . . . Joe Netro esquired Horace Leftwich to Minneapolis, where the "little giant" made a big hit . . . . Horace will return to the Mill City soon . . . . Netro expects to eventually match Ralph De John with Phil Muscato and looks forward to a bumper gate . . . . Chick Johnson, one of the best boxing men in town, never misses a fight, although he is inactive in the fight game at present . . . . Our new mayor, Bernie Dowd, is like his predecessor, Joe Kelly—both are red-hot boxing fans . . . . Joe Masterson, new fire commissioner, and Tom McMahon, police chief, are also lovers of boxing . . . . Johnny Green is due for a number of good matches soon . . . . Johnny can make real money if he fights topnotchers but will not draw with second raters . . . . George Needham's friends are pushing hard to get him a renewal as boxing judge . . . . Needham's record justifies this move.

Buffalo is ready for a real boxing revival but the promoters must dig up some big league matches . . . . This town won't stand for the mediocre stuff forever . . . . Rumors are rife that Marshall Field will start a new paper here . . . . A good sheet will certainly obtain a large circulation . . . . Charlie Murray seems interested in pro football and roller derbies but not boxing . . . . He ran a club here for over 30 years . . . . Allen Faulkner is a likely-looking fighter but cannot be overmatched . . . . He must get a chance to develop . . . . Joe Muscato will be a welcome addition to the local fight colony . . . . When in shape Joe can take on the best.

Some good matches are in the making for February for Buffalo. Ike Williams may fight a topnotcher for the Fairview A. C., and Johnny Green will take on Fritzie Zivic or Sammy A gott for the Hudson club. Buffalo fans will pay top money to see outstanding matches. They have proven this in the past and now the town is again "red hot" for boxing.

Good boxers back in town and out of the service are Walter Kolby from the U. S. Navy and Joe Muscato from the Army.

TAMPA AND VICINITY
By VELASQUES

TAMPA—Hugo (Pee Wee) Flores, 120, Puerto Rico, is the new Southern featherweight champion, following his smashing two-round knockout of Ray Delgado, 126, Cuba, in what was to have been a twelve-round bout.

Flores won the first round easily. In the second round Flores tore in and dropped Ray four times before the referee stopped the fight.

Joey Puig, Southern bantam champion, challenged Flores and may be Flores' next opponent.

The ten-round semi-final between Joe Torres, New York, and Buddy Rose, Tampa, was won by Rose after ten action-packed rounds. Rose won seven rounds to earn an 11 to 4 point decision. This was a rematch, Torres having won over Rose by a T.K.O. in six rounds at Sarasota.

Arthur Williams, socking dusky battler, outpointed Jimmy O'Brien in four rounds; Henry Waters defeated Red Thomas in four rounds; Johnny Dupree won over Larry Lynn in six rounds.

Miami—Clarence (Cotton) King, Miami welterweight, stopped Bobby Sylvester in just 45 seconds of the first round at the American Legion Armory. In the semi-final, Harold Meredith won by a T.K.O. over Carl McKinney in the sixth round. Sammy Andrade knocked out Georgie Rowe in 1:52 of the first round.

Clearwater—Boxing returned to Clearwater after a five-year lapse. Red Bryant, Plant City middleweight, clowned his way to an eighth-round draw with the veteran Buster Carroll of Jacksonville.

Miami—Jack Larrimore, 140, Miami, and Abie Kaufman, 141, Philadelphia, drew in ten rounds. Eddie Steele, 164, Macon, Ga., scored a ten-round T.K.O. over Polo Garza, 165, Mexico City.

Red Grant, 129, Orlando, won over Butch Maxwell, 130, Chicago, in a six-rounder at Chicago.

Tampa—Carl (Red) Guggino, 140, West Tampa, punched out an easy ten-round win over Bulldog Camagueyano, 135, Havana. Guggino won every round except the fourth. There were no knockdowns. Guggino was hit low several times and was awarded the fifth round on two low blows by Camagueyano. Guggino won on his boxing ability and speed. This was his fifth straight win since leaving the Navy.

Little Toney, 106, Tampa, and Paul Bustamante, 112, bounced each other all over the ring with vicious smashes. Toney's heavy hitting gave him the decision after six interesting rounds. This was a rematch, Bustamante having won their first bout. Blondy Baggett, Tampa, knocked out John Lewis, Tampa, with a single punch to the stomach in the first round. Pat Lucas, Texas, knocked out the veteran Bill Scolar, Tampa, in the second round. Pete Norriega, Tampa, defeated Chuck Samara, Tampa, in six rounds.

Miami—Tommy Gomez, 185, Tampa, scored a T.K.O. over Jack Thomas, 187, Indianapolis, in 2:06 of the fourth round. Harold Meredith, 137, Macon, Ga., won over Sammy Andrade, 126, Mexico, in the eight-round semi-final. Pat Lucas, 137, lost a roaring six-rounder to Bob Root, 140. Jerry McSwaine and Eddie Boden met in a six-round exhibition to start the show.

Baby Zamarripa, a Mexican featherweight, is a perpetual motion fighter who believes that a good offense is the best defense. He is a red hot favorite of the fans at Miami and West Palm Beach. Zamarripa has defeated Sammy Andrade and Lefty Coleman and has K.O. wins over Frankie Fernley, Carl McKinney, Bobby O'Day and Fidel Rivera.

Johnny Thomas, Miami, won over Shamus O'Brien, Tampa, in a six-round bout at Madison Square Garden.

West Palm Beach—Clarence (Cotton) King, 142, West Palm Beach, and Ernie Petrone, 142½, battled ten rounds to a draw. Petrone's last round showing earned for him a draw, although he appeared to have a slight edge throughout. Johnny McGrath, 142, West Palm Beach, won from Johnny Bocanegro, 145½, San Antonio, in a six-rounder. McGrath won every round.

Johnny Lovett, 137, Philadelphia, won from Joe Genovese, 138½, Buffalo, in eight rounds. Genovese clinched throughout the first seven rounds, in which neither battler did any hard punching. The only time it resembled a fight was in the last round when the referee warned both to go to it.

Polo Garza, 162½, Mexico, won over Roy Costello, 160, Miami, in a six-rounder. Heavy body blows by Garza in the fifth and sixth rounds doubled up Costello and he had a lot of trouble going the distance.

Kid Richie, Miami, knocked out Bobby O'Day, Washington, in 1:10 of the third round. They are featherweights.

Willie Pep, just named Fighter of the Year by THE RING Magazine, is scheduled to perform in Miami at Burdine Stadium. Rocky Graziano is another. And Beau Jack and Sugar Ray Robinson may show at Dorsey Park.

Elmer Ray is also due for a return to Florida rings. Ray hits too hard for the present-day heavyweights and is finding opposition scarce.

Pete Moran, associated with Muggsy Taylor in fistic promotions in Philadelphia, is vacationing in Miami.

NEWS FROM WINNIPEG AND VICINITY
By AL GREENBERG

JOEY FERRIER, one of the niftiest amateur leather-pushers seen around Toronto in many a moon, avenged himself over Pete Zaduk in Toronto's Massey Hall. It was Ferrier all the way, displaying far more fistic prowess than in his last bout with Zaduk, when the latter copped the decision. The other results were:

Heavyweight—Orin Saffer, Fort William, scored over Tiny Ainsworth in three frames; Fred Chard, Toronto, outpointed Isaac Ninham, Hagersville, in three rounds.

Light-heavyweight—Jimmy Liscombe, Toronto, K.O.'ed Hughie Gilmore in 55 seconds in the second round.

Welterweight—Fred Kenny, Guelph, stopped Nobert Herbert, Windsor, in 45 seconds of the first round.

Lightweight—Gil O'Malley, Toronto, T.K.O.'ed Shammie Shaw, Oshawa, in 45 seconds of the third round.

Featherweight—Fred Palmatier, Bellsville, Ont., outsmarted Kenny Haimes, Brantford, in five heats; Bud Henry, Oshawa, decisioned Joey Riley, Toronto, in three frames.

Bantamweight—Bert Baxter, Toronto, outpointed Fred Harding, Oshawa, in three heats.

A boxing club has been formed in Dryden, Ont., under the able direction of Jack Nordin. Nordin is well known in northern Ontario boxing circles.

A.B. Tom Kavaghan, R.C.N.V.R., returned to Winnipeg from the war, carrying with him the middleweight championship of the Canadian Cruiser *Ontario*. Shipmates claim Tommy is a comer.

Deacon Jack Allen of Toronto withdrew his claim for a license to stage pro bouts in Ontario. "The Deacon" is doing O.K. with the simonpures at Toronto's Massey Hall.

We hear via the grapevine that Gordie Simmonds, Regina boxing promoter, is planning on promoting the tour of several name bands throughout western Canada.

There are a few good wrestling prospects around town in the persons of George Gordienko, 210-pound, 17-year-old giant, and Al Alson. Both of these boys look good going through their paces with Steve Kozak.

I would like to hear from all unattached pro or amateur fighters. Send records, photograph, if possible, and other particulars. My address is 415½ Manitoba Ave., Winnipeg, Canada.

Boxing fans can purchase their RING at either the Dominion News, Ambassador Confectionery or La Bansky's Confectionery.

TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

BERT HYLAND, 159, the ever-improving red-headed Irish middleweight, created a big surprise and scored his greatest win to date when he outpointed Ernie Roderick, 153, of Liverpool, who holds the British welterweight and middleweight titles, in eight rounds at the Seymour Hall, Marylebone.

Hyland, always attacking with both fists, had the better of the exchanges in almost every round. He forced the fight throughout, scoring with lefts and rights to the body and head, without practically any retaliation from the champion.

Bobby Ramsay, 141, of Stepney, outpointed Harry Silver, 141, of Clapton, in eight rounds of practically non-stop fighting.

Both lads were at it hell-for-leather, each trying to master the other. Their last contest ended in a draw, but on this occasion, Ramsay pulled a little more out of the bag to receive the referee's decision.

It was obviously by the smallest of margins, but the decisive factor in Ramsay's favor came in the fifth stanza, when Silver was floored for a count of seven from a blow to the kidneys.

Billy Thompson, 136, of Rotherham, defeated Charlie Fox of St. Helen's, the contest being stopped in the fourth round after Fox had taken much punishment and was unable to continue. Thompson is a good prospect and will beat many more good fighters.

Jimmy Davis, 148, of Bethnal Green, defeated Johnny Cunningham, 147, of Bethnal Green, the referee stopping the contest in the third round.

Billy Biddles, 134, of Birmingham, outpointed Jackie Rankin, 134, of Southall, over six rounds.

Taffy Williams, 163, of Wales, holder of the Welsh welterweight title, defeated George Dilks, 158½, of Barnsley, when the latter received a badly cut eye in the first round at the Liverpool Stadium and was forced to retire.

Dennis Skidmore, 154, of Rotherham, outpointed Jackie Hughes, 154, of St. Helen's, in eight fast rounds.

Billy Barton of Liverpool won over Dennis Chadwick of Bridlington in the sixth of a scheduled eight-round contest when the latter was ruled out for an alleged low blow.

Wally Downes of Tylorstown stopped Rugger North of Barnsley in the fourth round when the latter retired.

Ron Cooper of Wales outpointed Tommy Renner of Liverpool over six rounds.

Al Phillips of Aldgate, contender for the featherweight title held by Nel Tarleton of Liverpool, won a grand contest when he defeated Jim Brady of Dundee. The referee called a halt in the sixth at the Town Hall, Leeds.

An unusual incident arose in the fourth round, when, after Phillips had floored Brady for nine with a terrific swing to the jaw, Brady's chief second skied the towel as a token of defeat, but Referee Ben Green refused to accept this and ordered the men to box on.

Brady arose dazed, but gamely continued, until the sixth round, when it was obvious that he was in no fit state to continue.

Eric Powell of Chadderton outpointed Ben Duffy, Royal Navy, over eight rounds, while over the same distance, Harry Lazar of Aldgate outpointed Johnny Watters of Belfast, and Len Bennett of London knocked out Jim Sexton of Manchester in the second round in a heavyweight bout.

Jimmy Hockley of Covent Garden and former holder of the ABA middleweight title, defeated Guardsman Paddy Roche, Irish Guards, in the sixth of a scheduled ten-round contest at the Plumstead Baths when the referee called a halt.

Hockley, nearly 14 pounds lighter in weight, could make very little impression upon the Irishman during the early rounds, but during the sixth session, Roche came in for a heavy battery of punches which floored him for eight, and on rising he was obviously shaken. After Hockley delivered another heavy barrage, the referee called a halt.

Jordan Tarone of West Africa outpointed Jack Merino of Bridgewater on points over eight rounds.

Johnny Toonig of Croydon outpointed George Fordham of Edmonton on points over eight rounds.

Fred Hicks of Nottingham defeated Fred Prior of Croydon on points over six rounds.

Dick Horton of Kentish Town defeated Johnny Brickwell of Waltham Cross, the referee calling a halt in the first of a scheduled six-round contest.

Bert Brown of Croydon outpointed Charlie Henry of Croydon over four rounds.

Dave Crowley, 132, of Clerkenwell, ex-holder of the British lightweight championship, and Jackie Rankin, 130, of Southall, met over eight rounds at the Queensberry Club's final show, and a very dull bout it proved before Crowley received the referee's award at the Queensberry All-Services Club, London.

The referee twice told the boxers to put more energy into their exchanges, and although they warmed up somewhat towards the end, the bout remained dull and uninteresting.

Mark Hart, 160, of Croydon, defeated Reg Hoblyn, 155, of Twickenham, in eight rounds.

Hoblyn looked like winning in the fifth when he dropped Hart for eight with a perfect left hook to the chin.

Few people expected Hart to rise, but a bigger surprise was forthcoming, for not only did he arise, but his first retaliatory blow floored Hoblyn for a long count. On falling Hoblyn injured his left hand, and for the rest of the contest this member was useless.

Hart thereupon set up a ceaseless attack and it came as no surprise when the decision went to him at the end.

Tommy Jones, 153½, of Derby, defeated Jim Lydon, 161½, of Ireland, the referee calling a halt at the end of the fifth.

Albert Finch, 159½, of Croydon, outpointed Jim Laverick, 161¼, of Sunderland, in eight rounds.

Bunty Doran, 114¼, of Belfast, stopped Tommy Burney, 109½, of Liverpool, the referee applying the closure in the third round of a scheduled eight-round contest.

Cliff Anderson, 120¾, of British Guiana, scored a good win when he outpointed Gus Foran, 120, of Liverpool, in eight rounds.

At the King's Hall, Derby, Bobby Watson, 142, of Edinburgh, won on points over Frank Woodcock, 140, of Nottingham, in eight rounds. In another eight-round contest, Albert Ives, 135, London, outpointed Jack Lee, 135, of Consett. The other results on the card were as follows: Art Owen, Ramsey, beat Billy Graham, Gateshead, in the fifth of an eight-round bout; George Harrison, Nottingham, outpointed Tom Cummings, Leicester, over eight rounds.

Eric Powell, 130, the smart Chadderton featherweight, who will go far in the 1946 parade, gained a clever win when he defeated Bob Bates, 131, of Durham, in the feature bout of ten rounds at Grimsby, thus avenging his only defeat in the last three years. Yes, Eric Powell will soon be a star in the featherweight ranks.

The main event at the Hitchin Town Hall was between Mark Hart, 164, of Croydon, and Jackie Potts, 164, of Hanley, which was won by Hart in the fifth of a scheduled eight-round contest. The referee intervened after Potts had taken several counts.

Jack Merino, 150, Bridgewater, outpointed Frank O'Connor, 148, Ireland, after eight hard-hitting counts. Reg Hoblyn, 158, Hounslow, caused Jack Lewis, 166, Bournemouth, to retire after four rounds of what was to have been eight.

Ken Shaw of Dundee retained his heavyweight championship of Scotland when he outpointed Bert Gilroy of Glasgow at the end of 15 hard rounds at the Kelvin Hall, Glasgow, in the successful show promoted by George Grant of Dundee.

Alec Murphy of Glasgow drew with Jimmy Gill of Nottingham in a fast eight-round contest. Teddy O'Neil, Dumbarton, took part in his first serious contest after four years' service overseas and was forced to retire with a very badly cut eye in the fourth of an eight-round contest. Eddie Starrs, Lochgelly, a smart young middleweight, outpointed Tommy Sale, London, over eight rounds. Johnny Summers, Edinburgh, knocked out Ritchie McCulloch, Glasgow, in the seventh round of a bantamweight bout.

In the chief bout at Sutton-in-Ashfield, Bob Bates was awarded the decision over smart Eric Powell in a return contest over ten rounds. Powell came with a late rally, but the referee rules that he did not make up the leeway that Bates had obtained in the earlier rounds.

Billy Biddles of Birmingham, who is piloted by one of Birmingham's best bantams of 15 years back, Len Fowler, will soon be knocking at the door of the leading lightweights if he keeps on defeating the best of the second raters in the way he has been doing in the last six months.

At Walsall he added the scalp of Bob Roberts of the R.A.F. to his long list of victories by causing the referee to stop his contest with Roberts in the seventh of an eight-round contest, after the latter had taken considerable punishment.

Phil Close, Rotherham, halted the return to the ring of the once formidable Len "Tiger" Smith by winning over the latter after eight rounds.

Billy Taylor, Chiswick, had an easy task in defeating Jordan Tarone of West Africa over eight rounds of a welterweight contest at the Caledonian Road Baths.

Billy Thompson of Hickleton Main, ex-amateur A.B.A. champion in the 1945 championships, continued his winning way when he knocked out a real tough opponent in Billy Cunningham of Kew in the fifth of a six-round contest.

Thompson is a fast hitting, two-handed battler, and will take some beating, for he is one who puts his all in his work from the first gong and is still battling away at the end.

Johnny Best continues to pack 'em in at the Liverpool Stadium, for there are always thrills for his patrons. When he matched Jimmy Malloy of Liverpool, 144 pounds, against Billy Walker, 147½, of Bolden Colliery, over ten rounds, the fans knew they were in for a battle, and although the contest ended in the fourth owing to Walker suffering from a badly damaged hand, the fans had seen more fighting in the four rounds to satisfy their appetite, than one sometimes witnesses in big-time contests.

Mick Magee, 140, ex-lightweight champion of Northern Ireland, scored a points win over Mick Gibbons, 140, of Belfast, over eight rounds.

"Ginger" Sadd of Norwich, in his first contest in six years owing to being overseas with the Army, scored a clever points victory over Stan Nelson of Bournemouth in the feature bout over ten rounds at Weymouth.

Ben Duffy, now in civvy street, gained a ten-round points victory over Warren Kendall, Wales, at Sutton-in-Ashfield.

Jimmy Gill, Nottingham, won over P.O. Micky Jones after eight fast rounds.

Cliff Curvis, 124, Swansea's crack featherweight again proved that he is on the way up the pugilistic ladder by outpointing Mickie Colbert, 119½, of Galway, over ten rounds at Johnny Best's Liverpool Stadium.

Curvis, although only 18 years of age, has already accounted for some really good lads, and with his southpaw style to help him along, he will surely make the grade. Watch out for Cliff Curvis of Swansea.

Stan Hawthorn, 138, North Shields, defeated George Pull, 141, R.A.F., in the third of an eight-round contest when the latter retired with a damaged hand.

Ted Packham, Bournemouth, gained a narrow points victory over Roy Ball, Pontypool, after eight rounds at Gloucester.

Other bouts resulted as follows: Jack McKenzie, South Shields, K.O.'ed Marcus Alexander, Wales, in the second of a ten-round contest. Ron Williams, Pontypool, defeated Gilbert Phillips, Treharbar, after eight rounds.

Dick Shields, 144, Liverpool, scored a points victory at the expense of Ginger Roberts, 141, Whitley Bay, after ten interesting rounds at the Stadium, Liverpool.

Mick Gibbons, Belfast, won on points over Cyril Maudesley, Preston, in eight rounds. Sgt. Billy Kenrick, Army, outpointed Jack Bonas of Rotherham in an eight-round contest. Roy Kitchen, Manchester, stopped Johnny McDonald, Luton, when the referee stopped the contest owing to McDonald having sustained a badly cut eye.

Ted Packham of Bournemouth scored a K.O. win over Jack Evans of Pontypool in the second of a scheduled ten-round contest at Cirencester.

Ron Williams, Pontypool, outpointed Jack Taylor, Bournemouth, after eight rounds.

The last show at the Liverpool Stadium for 19[illegible] saw the return to the ring of the ex-welterweight champion of Great Britain, Jake Kilrain of Glasgow, 151, and it took him two rounds to dispose of Dennis Scidmore, 152, of Rotherham, by the K.O. route.

Tommy Burney, 109, Liverpool, won on points over Andy Quinn, 112, Glasgow, after eight fast rounds.

Dave Edwards, Liverpool, won in the fifth of an eight-round contest when the referee stopped the bout against Mel Pope, Newport.

Harry Hughes, Glasgow, stopped Jack Parnell, Birkenhead, in the fifth of an eight-round contest.

IN OUR QUESTION BOX

John Noel

Q.—In the fight between Zivic and Hudson, the boxing commission insisted that Hudson sit on the stool between rounds instead of standing. Is there any rule in boxing that prohibits a fighter from standing?

A.—No. It is for the fighter's benefit that the commission urged him to be seated. A boxer exerts himself during a round of boxing and should take his full minute's rest.

Bob Woods, St. Thomas, Virgin Islands.

Q.—Did Ray Robinson and Johnny Greco ever meet?

A.—No. They never fought.

Harvey Stone, Kalamazoo, Mich.

Q.—If a referee suddenly becomes ill and cannot continue to officiate, what is the procedure?

A.—The Boxing Commission, if the fight is ruled by such a body, or the highest person in authority, where there is no commission, appoints a new referee, either by taking one who is a ringside spectator or taking one of the judges, if there are any for the bout, and permitting the new official to take over. In such case the card of the old official is considered in making the final decision.

Such a case recently took place at Fort Hamilton, New York, where Young Otto became ill and had to retire. Judge Abe Goldberg got into the ring and took Otto's place.

Phil Gonzales, S 1/c, Seabee, Saipan in Marianas

Q.—Who gave Joe Louis a Garden battle, Max or Buddy Baer? How many rounds did the Godoy-Louis fight go, 14 or 15? How many times did Louis fight Galento?

A.—Buddy Baer. Godoy and Louis fought 15 rounds. Louis fought only once with Galento.

WEST VIRGINIA NOTES
By MICKEY DAVIES

THE bickering and bantering that has prevailed for the past several months between local promoters and newspapermen, has been settled. This squabble reached the stage where the sports scribes flatly refused to carry the fight results in their sheets, following a show.

A masterpiece in matchmaking, a good arena, and good publicity was responsible for the great success of the last City Auditorium card held in Huntington. Mose Brown headlined the program, and came through with a clean-cut four-round K.O. over rugged Tommy (Ted) Woodward, 180-pounder from Columbus, Ohio. Mose used a vicious left hook to dump Woodward for counts of seven in the third frame, but a right uppercut to the jaw in the fatal fourth was responsible for the kill.

Charlie Moore, 155, was winner by virtue of a T.K.O. over Howard Faulkiner 158, Moundsville, in the slated 8-round semi-windup. Faulkiner was unable to answer the bell for the fifth round due to broken ribs. A scrap that came very close to stealing the show was the contest between Sterling Willey, 133, and Bucky Collins, 132, both Huntington boys. This was a savage six-rounder, that found both gladiators bleeding after the bout. Willey came out on top by a wide margin.

Ralph Rogers was given the duke over Guy Miller in the curtain raiser. These boys are featherweights.

Interest in the game here has soared to a new height, following the last few shows, particularly the latest venture of promoters Pogue and Deutsch. Fans generally concede the Brown-Woodward fracas the best headliner held in Huntington in years. Mose Brown once again is gracing the pugilistic spotlight and will prove a menace to any light-heavyweight in the nation. . . . "Tarzan" Roy, former golden glove warrior, is back home after being honorably discharged from the service.

Your correspondent is assisting in making the matches for the Deutsch-Pogue enterprises in Huntington. Managers and boxers seeking work here should contact the writer: Mickey Davies, 7th Ave. Gym, 830 7th Ave., Huntington 1, West Virginia.

Pat Canepa, long a local fight figure, is now making his home in Norfolk, Virginia. There was a rumor going around that Pat would take over the matchmaking duties of one of the local clubs. . . . One of the most improved fighters in this section is Sterling Willey, 133-pound whirlwind. Willey has registered eight straight wins in the "We Will" city. . . . Tony Pagalina, the state's leading referee, who has been on the sick list for such a long time, once again is able to navigate without the aid of a cane. . . . The Armory Athletic Ass'n of Huntington has folded, after having operated for the past year.

D. L. "Dug" Freutel, sheriff of Cabell county, also holds down the gratis job of deputy boxing commissioner. Jon Zan is operating an athletic club and gym in Morgantown, W. Va. Zan is handling some very good boys, and would like to book them over the country. . . . A word of praise for Larry Cartright, Dayton middleweight, who boxes under the Lee Hammond banner. Larry, in beating tough Jack Hill in Cincinnati recently, proved himself one of the better 160-pounders in the country. He is a southpaw.

Something of an oddity in boxing came out of a recent local show. Harry DeVore, promoter, unable to locate a last minute substitute for his wind-up, donned boxing togs for the first time in years and went on to save his show. He engaged veteran light-heavy Lonnie Bowden, and came through with a well-fought draw. . . . Ezra Gooderham, just out of the Navy and looking great, Ez tips the Fairbanks at 190.

The leading exponents of the grunt'n groan profession, including John Pesek, Ed Lewis and others, are displaying their skill to good houses all over the state. Tiger Hairston, who left the mountain state to become one of Joe Louis's spar mates, now wears the uniform of the Army engineers. . . . Howard Faulkiner, Moundsville middle, holds amateur wins over Tommy Bell and Sonny Horne, two of the nation's leading pugilists.

An invitation is extended to all fighters passing through Huntington, to drop in and train gratis at Dick Pogue's gymnasium.

One of the best stables in the country is being directed by Jack Sheppard, Mickey Davies and Dick Pogue.

ARKANSAS AND OKLAHOMA FLASHES
By CLYDE SMITH

OKLAHOMA CITY, OKLA.—Robert Nunn, 110, stopped Vincent Wallace, 109, Fort Sill (2). Delos Yelloweagle, 116, Concho, beat Sam Bayless, 118. Andy Hutchinson, 127, Concho. K.O.'ed Marcy Mahsitky, 120, Fort Sill (1). Don Wermy, 137, Fort Sill, T.K.O.'ed Willie Walton, 134 (1). Allen Graham, 145, Stillwater, K.O.'ed Wayne Bighorse, 145, Concho (2). C. A. Musgrove, 157, Stillwater, decisioned Bennie Johns, 150, Pontotoc. Art Freeman, 178, T.K.O.'ed Kenneth Hammack, 197 (1).

Concho, Okla.—Arthur Ahkaitty, 118, T.K.O.'ed Delos Tallbear (1). Lindy Burgess, 105, T.K.O.'ed Walter Orange (1). Lee Tsatoke, 126, T.K.O.'ed Jean Bearbow (2). Leonard Silverhorn, 147, T.K.O.'ed Victor Sage (3). Rutherford Loneman, 135, beat Virgil Whitefox (3).

Tulsa, Okla.—Jimmy Keel, 135, K.O.'ed Hollis Williams (1). Calvin Clay, 147, K.O.'ed Eddie Moore (3). John Shawnego, 155, K.O.'ed Lloyd Dotson (3). John Miles, 163, decisioned Troy Denham (3). Bill Williams, 112, decisioned Ed LeClair (3).

Clarksville, Ark.—Pvt. Bob Manpi, 160, Camp Chaffee, Ark., decisioned Earl McMillan, North Little Rock (3).

Ed Walker, 155, and Luther Clements fought to a draw (3).

Bobby Fowler, 116, Clarksville, beat Richard Crotzer, State A.A.U. Champion from North Little Rock (3).

Paul Holderfield, 120, beat Billy Willis (3).

Doyle Davis, 168, T.K.O.'ed Joe Baughn (2).

Jake Richards, heavyweight, beat Milton Baughn (3).

Enid, Okla.—Results: Sammy Bayless, 125, T.K.O.'ed James Noland (2).

Willie Walton, 140, beat Bobby Sellars. Cy Hollingshead, 145, beat C. E. Wilson. Hershel Acton, 137, K.O.'ed Jerome Kerhoff (2). Butch Gose, 150, beat Bill Clark. Harry Ratliff, 175, K.O.'ed Beverly Draughn (2). Bob Longino, 147, beat Jake Mysinger.

Managers and Boxers, Attention: Yours Truly will buy your contract. What have you to offer? My address is 1003 E. Magrill St., Longview, Texas.

UTAH-IDAHO-MONTANA-WYOMING
By CARL E. HAYDEN

BEFORE 2200 fans, Seelee Samara, 235, the first Negro professional wrestler to appear at Pocatello, Ida., defeated Rudy Strongberg, 230, of Salt Lake City, U., in an energetic contest. Samara won the first fall with a flying toe hold in 17 minutes. Strongberg took the second in seven minutes on a combination crotch hold and body press. Using a body press, Samara won the final fall in six minutes.

Chief Thunderbird lost one fall to Floyd Hanson on a body press in 20 minutes. Thunderbird took the second in 12 minutes with an Indian deathlock and the third in 6½ minutes with a body press.

Danny Savich defeated Jack Forsgreen in 18 minutes in the curtain-raiser. Savich used a body stretch in the one-fall match.

Chief Little Wolf, 230, a Navajo from New Mexico, successfully defended his Indian world wrestling championship against challenger Chief Thunderbird, 230, Sanich tribesman from British Columbia, December 17, in an American Legion Post card at Pocatello, Ida.

Floyd Hanson, 235, Salt Lake City, U., defeated Jack Forsgreen, 230, Canadian champion, in two out of three falls. Hanson won the first fall with a grab hold and the second with a body press.

Danny Savich, 235, won on a foul from Rudy Strongberg, 230, after 22 minutes. Both hang their hats at Salt Lake City, U.

WESTERN NEW ENGLAND
By GEORGE ROSS

ALTHOUGH the Valley Arena in Holyoke, Mass., came through with a banner year, the first sellout was the Kid Chicken vs. George Henry bout, in which many followers of the sport thought that Henry won. Judge French gave only one round to Chicken. The papers also favored Henry, but the referee and one judge gave the bout to Kid Chicken. Regardless of varied opinions, the fans were treated to a great fight.

George Sheppard, who promotes at New Haven, Conn., had six shows and all had big gates.

Troy Arena, Inc., with Ted Bayly as promoter, is looking for good fighters to reside in Troy, N. Y. He can use preliminary boys for his club there. Boys with New York State licenses can reach him at Box 97, Troy, N. Y.

Arthur Lemieux, who boxed under the name of Kid Jack, is now promoting fights in Bennington, Vt. The folks of this city are boxing-minded, and as there is no license needed to fight in Bennington, purses are small. Bennington, Vt., staged the Roy "Ace" Clark vs. Italian Jack Herman bout, promoted by the writer and Pat Riley.

Jimmy DeForest of Grafton, Mass., opened up the Webster, Mass., club. He expects to put on some good fights for the boxing fans around that vicinity.

Gary "Redcap" Cooper, lightweight of Springfield, was the busiest fighter in western New England in 1945. Cooper fought two fights in one night and twice he fought on successive nights. Once he had three fights in one week.

Eddie Unknown Winston is around Springfield, but is not doing any fighting . . . . Art McAlpine made a hit in Boston against Pat Comiskey of Newark, N. J., in a ten-rounder . . . . Art is now a heavyweight . . . . Tony Caliento of Springfield, recently out of the U. S. Navy, will box for the writer . . . . He is a welterweight . . . . Westover Field is now conducting boxing bouts at the base monthly . . . . Lt. John M. Berbrich is in charge . . . . Boys of the base gave some clever exhibitions and there were two professional fights . . . . Send your notes in early to 50 Carlton Ave., Chicopee Falls, Mass.

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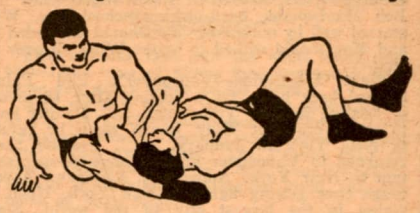

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IN VANCOUVER AND VICINITY
By JIM JOHNSTON

JOLTIN' JOE LOUIS proved quite a disappointment to 6000 Vancouver fight fans. Joe, and his sparmate, Al "Big-boy" Brown, waltzed through the rounds to the accompaniment of "catcalls" from the blood-thirsty crowd. If the champ is to be judged from his Vancouver showing, he is in for a tough time when he faces Billy Conn next June. Joe collected $4625 for his end of the gate.

Freddie Steele, Vancouver's southpaw featherweight, who seems to have acquired a little polish since his ill-fated trip to New York, won easily over Rafael Sanchez, Portland featherweight, in a six-round semi. Steele outboxed the Mexican boy all the way in winning four out of six rounds. Steele and Sanchez had previously battled to a draw in Seattle.

Jackie Turner, classy local bantam, looked good winning all the way over Joey Clemo of Portland in six heats. Turner is hitting much harder and shook up Clemo several times with jolting left hooks.

Lee Gardienko got the nod over Hank Egli after six rounds of milling. Egli had previously battled to a draw with Lee at Victoria.

Gordie McCrindle, Wallace welter, flattened Billy MacDonald of the Western Club in four beats. McCrindle, behind on points, tore into MacDonald in the fourth and flattened Billy with a smashing right to the chin. Referee Phil Palmer counted the prone MacDonald out.

Ford Vigor, ever-aggressive local welter, scored a good win over a Navy boy in the semi.

Bert Weich making his first start since being stopped by Bud Rykman drew with Jimmy Connor in a sizzling welterweight tiff.

In the feature attraction of a C.Y.O. card promoted by Father McCarthy, Jimmy Wing, flashy Chinese welter, battled to a four-round draw with Bob MacDonald, hard-socking school boy. Wing started well by outboxing MacDonald but faded out and MacDonald rallied to batter Wing all over the ring.

Fight Highlights—Vancouver's Phil Palmer arrived back home for a holiday after 18 months of battling in New York rings. . . . Palmer hopes to get a crack at Tony Janiro when he returns to New York in January. . . . Freddie Steele returned to Vancouver after a none-too-successful trip to New York. Apparently southpaws have a tough time getting fights in New York. Upon arriving in the largest city in the world, Steele became homesick and was forced to fight his way home. He battled to a draw in New Jersey and scored a K.O. in Chicago. . . . Coley Hall promoted the Joe Louis show here. . . . Australian Jack Allen, a hard-socking Vancouver middleweight, is having trouble finding action in Northwest rings. . . . Allen has had no less than five bouts cancelled. Australian Jack is a hard puncher winning 40 out of 50 battles by the quick slumber route. . . . Allen is a real crowd-pleaser. Northwest promoters please note.

Kenny Lindsay, Canadian featherweight champ, walloped Bobby Richard, Frisco featherweight, throughout their ten rounder at Spokane. Lindsay tore into his opponent from the opening bell punishing Richards with both hands. Richards rallied in the tenth but it was too late.

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Lindsay recently discharged from the R.C.A.F. was making his first start as a civilian. Lindsay at 121 lbs. spotted Richards 4 lbs. . . . Lindsay may soon meet Joey Dolan, recently discharged from the Navy, in a rubber match.

BOXING IN CUBA
By MILT BARON

HAVANA fight followers were treated to a De Luxe program by the Cuban Sports Committee in charge of Luis Gutierrez, when Phil Terranova and Miguel Acevedo met at the Palace of Sports. These boys broke all records for attendance. After ten good rounds of fighting the contest ended in a draw.

Terranova, at 124 pounds, made a great impression and was well liked by the huge crowd, who thought he had a little better advantage and should have been given the decision. Acevedo at 130, taller and six pounds heavier, gave Terranova a tough battle, and made good use of his left jab, and really deserved a draw decision. These boys should be rematched. Good fight and good gate.

A. R. Quimides Yirac, local featherweight, beat Rolando Delgado, 127, in a speedy eight rounder, and Manolo Kid, 129, beat Peter King, 130, in another eight-round contest. Alfredo Triana, 118, easily defeated Luis Fernandez, in six rounds, and Wilfredo Miro, 116, outpointed Victor Suarez, 115, in six rounds.

Mario Raul Ochoa, Cuba's sensational middleweight, scored a ten-round win over Lefty Higuamo in 10 rounds. Ochoa dropped Higuamo in the third canto for a nine count. Rafatel Lastro won from Joe Calixto, lightweights, in eight rounds. Kid Guinche. Santo Domingo bantamweight, drew in eight rounds with Battling Socorro.

Rene Cantero, 135, beat Carlin Garcia, 134, and Carlos Garcia, 112, won from Armando Luis Valdes in four.

Kid Bururu, Cuba's dancing master, at 135, had little trouble in getting the judge's nod after ten rounds of classy boxing, from Kid Barquerito, the tough Santo Domingo lightweight.

Luis Galvani, Cuba's bantamweight champion, looked great when he easily defeated Lorenzo Safora in ten rounds for the title. Safora set a quick pace, but starting the fourth session it was all Galvani's fight.

Armando Puenti Pi, coming featherweight, won an unpopular decision from Black Pico in ten rounds.

Raul Moran scored a two-round kayo over Anastasio Mederos, 126, and Cristobal Marquez knocked out Luis Falledor in two rounds, featherweights.

Luis Godoy, leading Cuban promoter, has some good cards for the new year, and is planning to show a world's championship fight.

CAMP CROWDER NOTES
By SGT. DUANE YARNELL

A RED HOT Camp Crowder fight team continued to add wins last month by taking a two-out-of-three series from Fort Leonard Wood. The Crowderites won the hard way, for they had to come back with victories in the final two sessions after spotting Wood the opening match. Meanwhile, Crowder took time out to attend the Seventh Service Command championship at Ft. Warren, where they came out with a pair of winners in Charlie DeBow and Charles Earley.

After dropping five battles to Ft. Leonard Wood while winning only a pair, the Crowder team returned home to play host to the visiting Woodmen.

Charlie DeBow, the cleverest bantam seen in Crowder since the camp started, cleverly outpointed Harold Monroe of Wood. DeBow, who usually spends the first round looking for weaknesses, came back strong in the second and third and his margin was substantial.

Crowder's featherweight, Bill Seguin, was kayoed in the second canto by Tom Young of Wood. Seguin bounced back for more, but was wobbly and the referee awarded Young a T.K.O.

Sam Hunter, another Crowder featherweight, unloosed a blow that the gallery-wags dubbed the "barn-door-punch." What the secret weapon lacked in finesse, was more than made up for in power. Hunter's punch starts a little like a Dazzy Vance Windup and his glove describes an arc like Luke Sewell's blooper pitch. This effective roundhouse weapon worked for Hunter for three straight rounds and the Crowder lad was given an easy decision over Wood's Eugene Ford.

Allen Richardson, a lightweight, dropped the first round to Wood's Leonard Midgette, but came back strong in the final frames with a series of clever left jabs. Richardson won in three heats.

Marcellus Smith, of Ft. Wood, was too much for game Joe Grant in the welterweight division. After flooring Grant once in the first round, Smith went to work on the body. The ref lifted Smith's hand for a T.K.O. in 1:47 of the second heat.

Charles Earley, Service Command welter champ, took just three minutes to cut down Augustine Tilley of Ft. Wood by the T.K.O. route, running his string of wins to nine while at Crowder.

Fred Bailey was decisioned by Jackie Small of Ft. Wood in three heats and heavyweight Pat Mannix of Crowder was decisioned by John Harding of Ft. Wood.

Walter Meyers scored a close three-round decision over Wood's Cleveland Johnson to put the second series of matches on ice.

With one victory each, the teams met again at the Crowder Field house for the rubber match. Charlie DeBow. Crowder's sensational little Negro bantamweight, opened against Glinton Davis with a series of hard body punches that easily gave him the first round. In the second, Davis came back strong, but DeBow's superior footwork gave him a slight edge. And in the final canto, DeBow opened up with his long guns and put the fight away via a decision.

In the second battle of the evening, Crowder's Harold Brewster eked out a narrow decision over Emmett Lindsay of Ft. Wood.

The visitors scored first blood when Millard Pack scored a hairline decision over blonde Johnny Robb of Camp Crowder.

The matches were knotted at two all a few moments later when Wood's Alton Nicholson concentrated on fast left jabs to win a split decision over Robert Cream of Crowder in three rounds.

The first four matches were clever exhibitions but the final three added the fireworks touch. Gaston Garza of Crowder blasted Linden Hill of Wood in two heats.

Wood came right back with Dusty Gabriel and a T.K.O. win over Crowder's Graydon Martin in three rounds.

With the team score knotted at three each, Wes Cunningham iced down the series for Camp Crowder by stiffening Leroy Fleming in the second round. Fleming was saved by the bell in the first and was on the deck again at the end of the second.

BOXING AND WRESTLING IN EDMONTON AND CALGARY, CAN.
By WALT MARLOW

EDMONTON—During the past year, the cities of Edmonton and Calgary, the former the capital of Alberta, have been the scene of some rough and rowdy wrestling shows which have featured some of the best known grapplers in circulation today. A year ago, fans of wrestling and boxing in these two cities were definitely hungry for ring action. To date, the boxing picture has been limited to Service shows, but with the war now over, the fans are hoping to see some first class mitt shows in the not too distant future. In the meantime, the wrestlers are supplying them with the action.

In Calgary, promoter Darby Melnick has been making wrestling history. Victory Pavilion, the scene of all Calgary shows has seen such performers in the past year as Rube Wright, Jim Londos, Ted Christy, The French Angel, Ali Kwariani, Earl McCready, Fritz Schmidt, Strangler Lewis, Jim Wright, Seelie Sampson, world's Negro heavyweight champion, Lou Newman, and the two redskin claimants of world recognition among their race, Chief Little Wolf and Chief Thunderbird.

The fans of Calgary have been going for the "oldest man to man" sport in great style. Promoter Melnick hopes to bring in bigger and better names in the grunt and groan world this year.

Tommy Tasker, Edmonton's promoter, has been featuring the same names in his shows as Melnick, but the reception of the fans has not been quite as convincing. The majority of the matches in Edmonton have been exceptionally good, and it's only in Tasker's last eight shows that the fans haven't responded as expected. Prior to this Edmontonions were going for their grapplers in a big way.

Jim Wright of Houston, Texas, went on winning match after match until he met up with British Empire champion, Earl McCready, who's rocking cradle hold proved the antidote for Jim's ring poison in a thrilling match in Alberta. They have met four times, and each had won two victories.

Before Wright's arrival, it was Hollywood Ted Christy, who had the fans reaching for his name. In Calgary and Edmonton, Christy met some of the best performers in the business, usually receiving a disqualification for his rough tactics.

McCready, Numan, and Ray Steele have proven themselves to be very adapt at wrestling in a scientific manner, and have gathered quite a large gathering of fans in the two Alberta cities.

The only boxing Edmonton saw in the past few years was the Alaskan Division tournaments, the last of which saw world's heavyweight champion Joe Louis act in the role of a referee, and Sgt. Dave Castilloux-Al Lust lightweight battle staged for the championship of Canadian service personnel. Aside from these shows, the capital city has seen little or no ring action.

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IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

IT is now two up for Dave Castilloux in his series of scraps with Juste Fontaine. Last month at the Milwaukee Auditorium, the veteran Canadian, weighing under 134 pounds, gave the Milwaukeean two pounds and a boxing lesson during the greater part of a ten-round argument. For the first four rounds it looked as though Fontaine had solved Dave's style and with youth in his favor was on the road to victory, but from then on the veteran Castilloux took command and won a torrid battle.

Johnny Gaudes, a top-string bantamweight before his retirement four years ago, scored a second-round knockout in his comeback campaign in the semi-windup. Jean Barriere, 127½, Montreal, caught a right on the chin in 1:37, round two. Gaudes weighed 126.

In the prelims, Al Jordan, 138½, Milwaukee, defeated Henry Majcher, 141, Pittsburgh, six; Charley Pope, 141, Milwaukee, K.O.'ed Johnny Pryor, 151, Gary, 2:56 round two; Jesse Yarber, 140½, K.O.'ed Carmen Greco, 139½, Milwaukee, 2:44 round three.

The attendance was 5300 and the gross gate was $16,916.

Eddie Metrie's heavyweight, Johnny Hubbard, was the fighter of the month here. He scored four victories, two of them knockouts over Jack McClure of St. Paul and Larney Durrah of Cleveland. The wins were over Hank Postaway and Hubert Hood. Hubbard was state light-heavyweight champion but outgrew the division, which puts Metrie on the spot because he also manages Mickey Hayes, state heavyweight champion. The boys who back their opinions with a few dollars would pick Hubbard to beat Hayes.

Tom Walsh, veteran fight manager and one-time partner of Nate Lewis in handling Joe Mandot, Charley White and Pal Moore, and now associated with Larry Atkins in Cleveland boxing promotions, is a regular Milwaukee visitor these days. He assisted with a big theatrical venture to raise funds for the Disabled American Veterans.

Just a coincidence: Boxing Promoter Billy Mitchell's son, Robert, S/1c (AOM), is on the aircraft carrier *U.S.S. Boxer* doing patrol duty in the China Sea. An older son, Pfc. William A., Jr., has charge of athletics at Southofen in the German Alps.

Ramey McKnight, pupil of Richie Mitchell, has received his discharge from the Marines. He was a lightweight going into the service but now will fight as a middleweight under Danny Spunt of Chicago.

Another lightweight now a middleweight in training here who was a wind-up puncher before going overseas is red headed Tommy Lemmon. Tommy says the Billy Conn-Joe Louis bout is a toss-up—the one to shake off his "routine" legs first will win. Fred Kalavada is his manager.

Do you know that Frank Fawcett, boxing commissioner appointed to the commission by Gov. Julius Heil in 1942, as a boxing promoter staged the first outdoor boxing show held in Wisconsin in 1925? His two seats for the Benny Leonard vs. Richie Mitchell lightweight championship fight at Madison Square Garden cost $550.00. Blanche Sweet, popular movie actress of the time and one of Anne Morgan's salesladies for the fund for devastated France, made the sale. Fawcett is an attorney by profession.

Have had several letters asking about Al Goetter, former secretary of the boxing commission. Al is a distributor of mechanical rubber goods and secretary of the Wisconsin Boxing Club, run by Al Fain and Billy Mitchell. He was secretary of the boxing commission for six years and resigned in 1937 due to pressure of his other business enterprises.

IN TACOMA, WASHINGTON

By HOMER AMUNDSEN

OUT here in the Pacific Northwest, the land of the tall and mighty firs, there has cropped up a serious threat to the light-heavyweight and heavyweight classes. The boy is Jimmy Casino, Los Angeles-Tacoma resident. Casino, recently discharged from the navy after 3½ years' service, went to the post on Promoter Will Maylon's fight card on December 13 and stopped Bill Carnegie, Negro, in two rounds. A fair warning from this writer—all the so-called cream of the crop in the light-heavyweight and heavyweight divisions better be in the "pink" if they should seek to do work with Casino. At the age of 21 Jimmy scored a knockout over Freddie Steele, former 160-pound title holder. Casino now is only 25 years of age, and is tipping the beam around 180 pounds.

Leo Sweeny, a recent arrival, and dismissal from the army after four years of service, is getting into shape at Amundsen's. Leo, a welterweight, won four N.A.A.U. Diamond Belt and Golden Gloves titles. He boxed Billy Soose twice when both were in the simon pure ranks. Leo was reared in Pittsburgh, Pa.

Harry Ketchel, a hard-hitting and popular featherweight battler of this city some years back, made his initial start as a referee on a recent boxing show here.

Buster Arnestad, just seventeen years of age, made his first amateur appearance on an amateur show in Seattle recently. Buster won his first start out with a third round knock-out. This writer, who has watched Tacoma youngsters come and go for twenty-six years, predicts a top flight professional ring career for this boy, who now weighs 135 pounds and is growing rapidly.

Lee Croft, twenty-three-year-old Tacoma heavyweight, recently discharged from the armed forces, is fast getting into shape at Amundsen's for a busy ring career. The very popular Tacoma youngster is receiving sound ring advice from the veterans Jack Connors and Fred Bruny.

The fighter of the month in this Puget Sound city, is Billy Reardon, ex-Chicagoan. Billy, who has been in the army four years, had his first fight engagement in three years at the Mid-Way Arena on December 13th when he stopped Duke Harris, Negro lightweight, in three rounds. Reardon gives promise of becoming very popular in Northwest fight clubs.

The Amundsen gym has been outfitted with a fluorescent lighting system, thus turning night into day. Two training sessions are held, in the afternoon and again in the evening. Boys looking for an ideal training quarters, come to Amundsen's, 719½ Commerce St. Many boys from the war fronts are finding their way back into this swat emporium.

Al "Cat Fish" Bourgeois, New Orleans, La., 145-pounder, now stationed at nearby Fort Lewis, always gives the local rail-birds their money's worth, as does Mickey McPherson, ever-punching 160-pound Scot. Never an idle moment when these two boys are in punching.

Will Maylon, Tacoma's boxing promoter, has plans for an active professional fight year. Tacoma should once more become one of the best fight towns on the Pacific.

Tacoma, Washington, is a city known to many members of the squared rope enclosure. It was this Puget Sound metropolis which gave many renowned ring men their first start up toward the top of the heap. A few of them are Leo Lomski, Eddie "Kayo" Roberts, Freddie Steele, Doc Snell, Fred Lenhart, Tod Morgan and others.

The late George T. Shanklin conducted boxing cards under the auspices of the Tacoma Eagles Lodge for twenty-four years, truly a record of matchmaking to shoot at. The late George T.'s familiar war cry is still remembered by many of Tacoma's time worn fight fans.

Time was when Tacoma was one of the best fight towns on the Pacific Coast. Even during the past emergency when ring fighters were almost a rarity Tacoma came out with an occasional fight card. Seattle, thirty miles distant and the largest city in Washington State, was dark to professional boxing for more than two years. Certainly this must prove the mettle of Tacoma's pugilistic spirit.

Since April of 1945 eight professional boxing shows have been promoted for Tacoma fans by Promoter-Matchmaker Will Maylon. It was not easy to get together these programs.

Tacoma's boxing scene has greatly brightened in the past few months, and from all indications this city, the third largest in the state of Washington, gives promise of becoming once more one of the live spots for boxing on the whole of the Pacific Coast.

Promoter Maylon has a wealth of experience in arranging boxing festivals. He knows talent, for here hinges the success or defeat for the fight promoter. The writer just ending his twenty-sixth year of close contact with Tacoma boxing operates the city's only exclusive fight gymnasium. A great deal of hard cash has been spent in outfitting the training quarters with the best equipment money can buy. Recently a fluorescent lighting system was installed in the gym, thus turning night into day.

A great many fighters from all parts of the nation have gone through training sessions in the Amundsen gymnasium, often termed by several of the boys, THE BIGGEST LITTLE GYM IN THE NATION. Several visiting boxers often dropped into the gym quarters from nearby Fort Lewis, where they were stationed.

Two youngsters of promise who stand out in Tacoma's future boxing reel are 17 years old Buster Arnestad and Lee Croft. Young Arnestad at present weighs 130 pounds, is growing rapidly and may well grow into the 160-pound division. A bright ring future is forecasted for this youth. Croft hits the beam around the 175-pound mark. Recently discharged from the paratroops, this heavy-handed fellow is now receiving wise ring counsel from the veteran Jack Connors and Fred Bruny, popular Tacoma boxing men.

All in all, the Tacoma boxing picture is starting to glow. As we have the "biggest little gym in the nation," we will likewise crop up with the biggest little fight city in the nation, TACOMA WASHINGTON.

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PITTSBURGH FISTIC NEWS

By FRANK T. McQUAIDE, JR.

THE finest boxing show of the current indo season was presented at "The Gardens" o December 10. In the main bout of te rounds, Sammy Angott, former world's lightweig champion, decisively defeated Danny Kapilow o New York.

The two contestants met about six weeks pre ously in Washington, D. C., in a fight in whic Angott received a split decision, but in th return bout Sammy easily won.

Angott, in marvelous condition for this figh kept Kapilow on the defensive for eight round He seldom permitted Danny to get set to la one of the terrific blows Danny so ably exhibite in his initial appearance here a few weeks ag when he kayoed Gene Burton in one minute, 1 seconds of the first round. The decision w unanimous.

Angott weighed 142, Kapilow 140.

Action, fast and furious seemed to be th order of the day on this splendid card. In six-rounder between Carmen De John, 164, Bu falo, and Russ Baxter, 167, New Castle, Pa De John, although down for a count of nine i the second round stopped Baxter in 2.53 of th third round.

Art (Honey) Robinson, 154, Pittsburgh, kayo Burton Cobbins, 147, Cincinnati, in 1.08.

The third six-round bout found Eddie Finan 160, Baltimore, winning unanimously over Joh Woods, 156, Buffalo.

Ray Miller, 140, Ellwood City, Pa., floor Bobby La Londe, 137, Detroit, twice but could knock him out. Miller won the decision in fo rounds.

A near capacity house witnessed this show an rematches as well as new pairings are in th offing.

Bobby Simmons, 148, Indianapolis, won th decision over Billy Grier, 151, of Detroit, in a unimpressive ten-rounder at the Aragon Au on November 29. It was a dull bout, one wh the fans will certainly not clamor for a remat Simmons weighed 148, Grier, 151.

One of the bouts well worth watching was six-rounder between George Sapolich, 167, Joh town, Pa., and Billy Heeps, 175, Carnegie, P which Sapolich won.

Another six-rounder found Billy Ray, 1 Pittsburgh, combining gameness with skill winning the decision over Ray Jackson, 141, Pit burgh, after having been floored for a nine co in the fourth round.

Billy Garrett, 146, Swissvale, Pa., won by knockout over Roy Green, 152, Pittsburgh, 2.10 of the first round. Benny Bartle, 171, E wood City, Pa., decisioned Fred Bailey, 1 Uniontown, Pa., in four rounds.

FROM TRINIDAD, B.W.I.

By RONALD H. PINHEIRO

IN a downpour of rain, Trinidad boxing fa witnessed the defeat of their No. 1 midd weight, Bull Gilkes, by Jota Jota Hernan of Venezuela. Bull was no match for the Ve zuelan ace and was T.K.O.'ed in the eighth ro after he had been twice floored in that stan Both boxers weighed 154.

In the semi-final, Ben Eastman of Barba lost on a foul to Cecil Samm in the fifth rou Samm weighed 146 and Eastman, 148.

In a six-rounder, Lawrence Assam, form amateur lightweight champion, won a decis over Al Brittin. Brittin scaled 139 to Assam's 1

Clive "Baby Face" Daniel won his second bout when he outpointed Kid Blyce of So Trinidad. Daniel is fast on his feet and w pretty to watch. This bout was over six rou and the weights were: Daniel, 118; Blyce, 1

In the opening bout, Kid Geronimo, 165, o pointed Max Wade, 168, over four rounds.

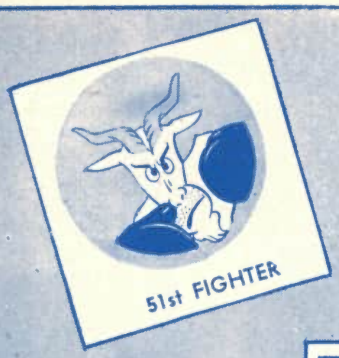
Don Burton of the R.A.F. suffered a two-rou T.K.O. at the hands of Ansell Baba Adams, K.O. artist of South Trinidad. Burton, who lo more like a screen actor than a boxer, came fight Gentle Daniel, British West Indies fea heavyweight champion, but word reached the B ing Board of Control in Trinidad that Burton h been T.K.O.'ed in Jamaica by Syd Brown, w had twice been kayoed by Daniel. The board ac swiftly, and cancelled Burton's bout with Dan and signed him to meet Adams instead. On h arrival here, Burton said that he had only lost t fights to date, the first in England in 1944 Bruce Woodcock, now British Empire champ and the other to Syd Brown in Jamaica ea this year.

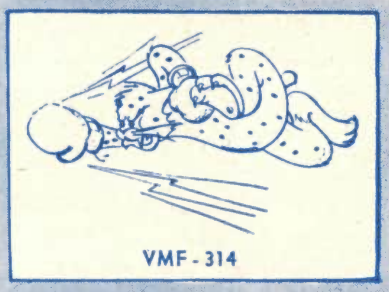
Adams scaled 179 to Burton's 172.

In the semi-final, Cocoa Kid Gilkes, 13 won on a foul from Fearless Leroy, 141½, Barbados, in the fourth round.

One Punch Holder, 148½, won by T.K.O. the seventh round from Sonny "Brown Bomb Greenidge, 140. Greenidge was floored seven tim

In the opening bout, Alfred Gilkes, 168, sco a two-round kayo over Iron Man Jackson, 1





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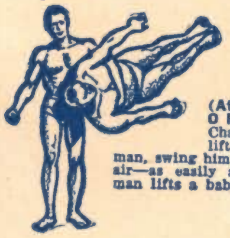

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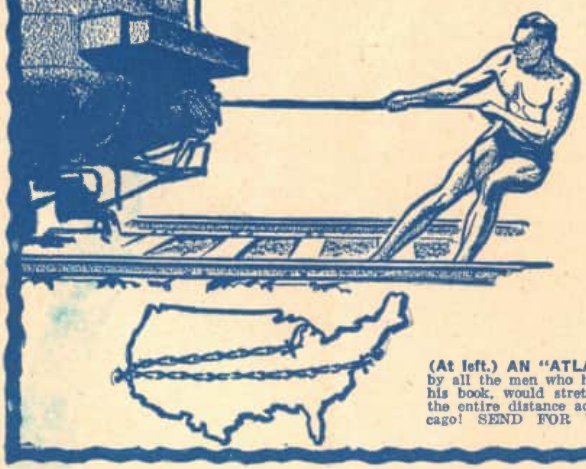

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